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APRIL,
1906

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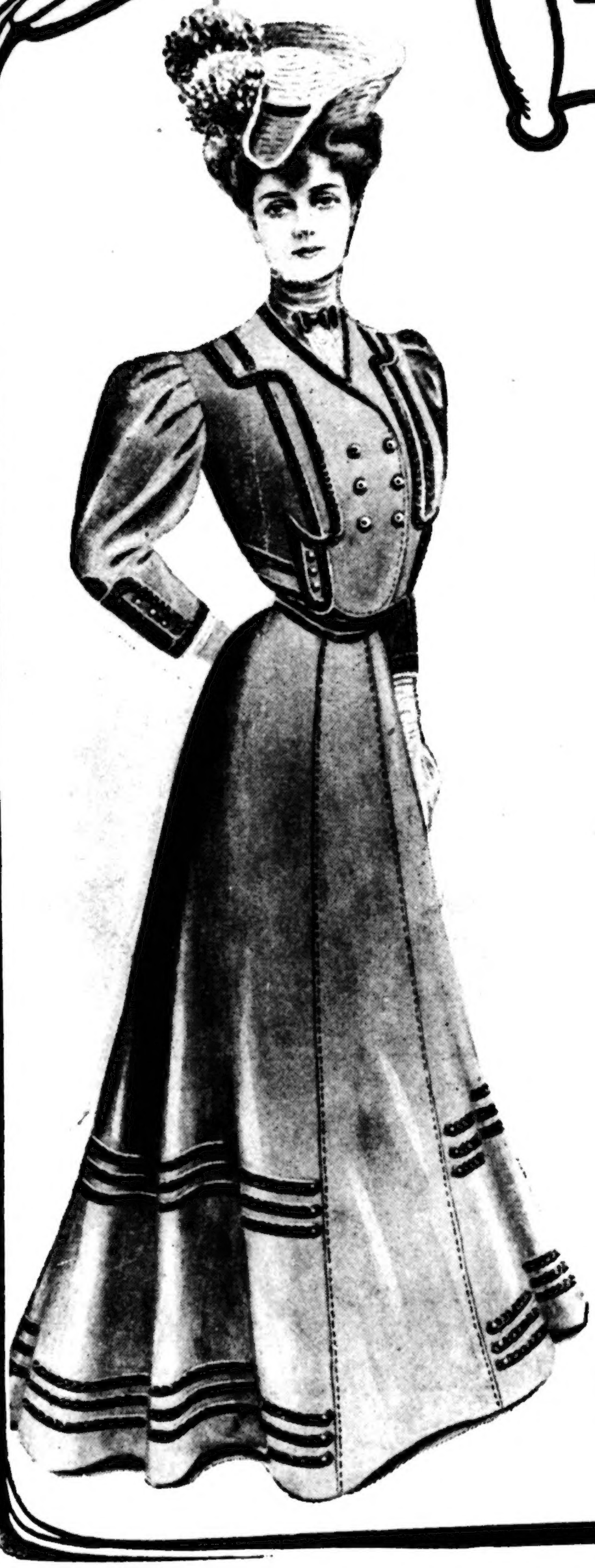
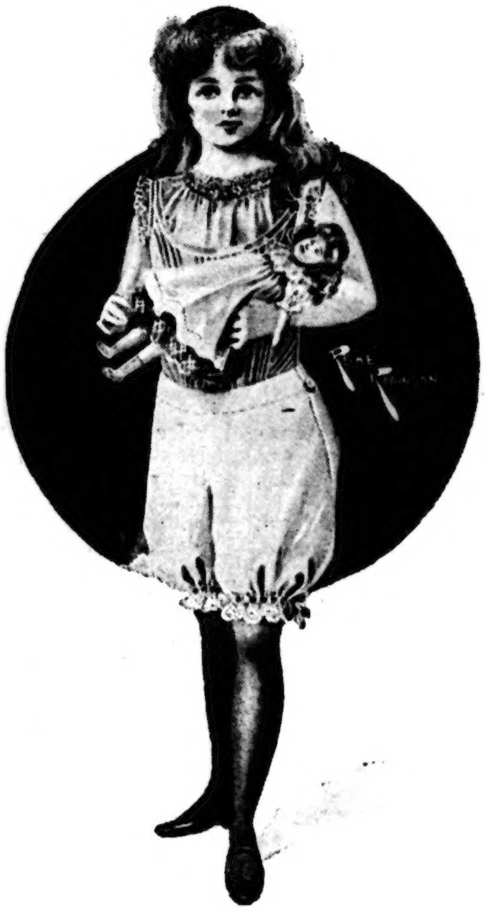
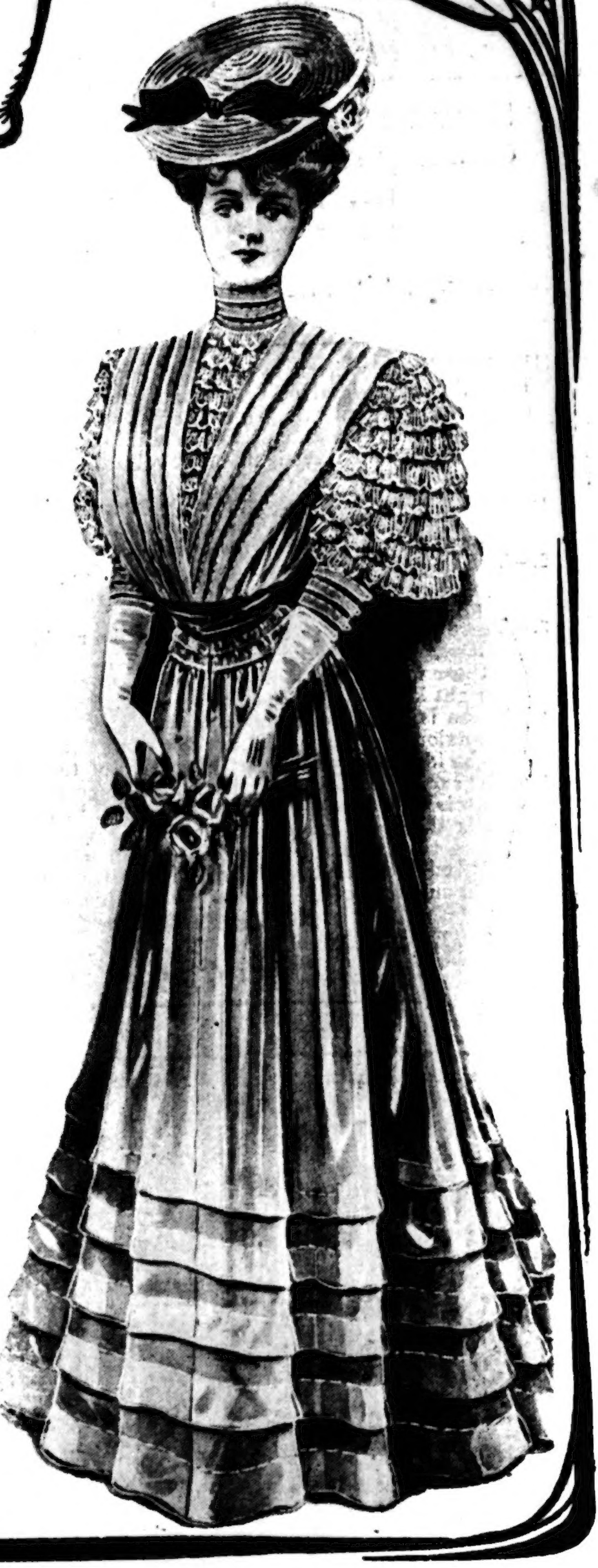
Enlarged Spring Number.







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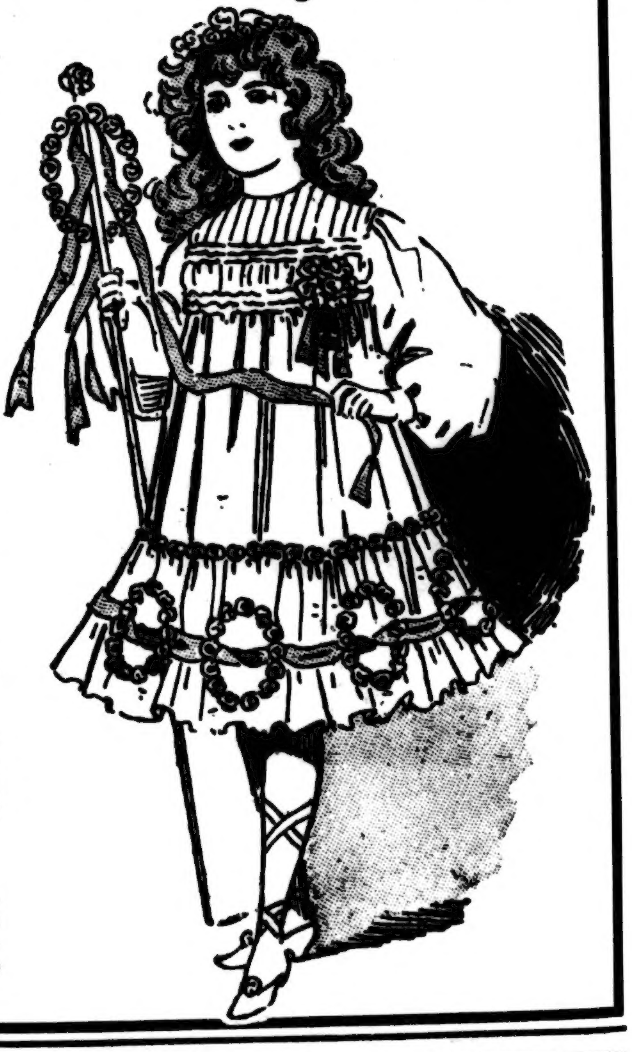

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FOUR CUT-OUT PAPER PATTERNS.

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2.—A FICHU BODICE DRAPERY.
3.—PRETTY BOLERO COAT.
4.—NEW DRAWERS FOR A LITTLE GIRL.

PRACTICAL DRESSMAKING FOR THE HOME WORKER:—ON THE MAKING OF A SMART CORSELET SKIRT, ON THE FASHIONING OF AN EMBROIDERED LAWN BLOUSE, ON THE MAKING OF A SPRING DRESSING GOWN, AND A MUSLIN FROCK FOR A LITTLE GIRL.

THE CORSELET SKIRT AS A UTILITY GOWN.

HOW TO WASH LACE.

THE RENOVATION OF EVENING BODICES.

THE NEW PRINCESS AND EMPIRE STYLES, &c.

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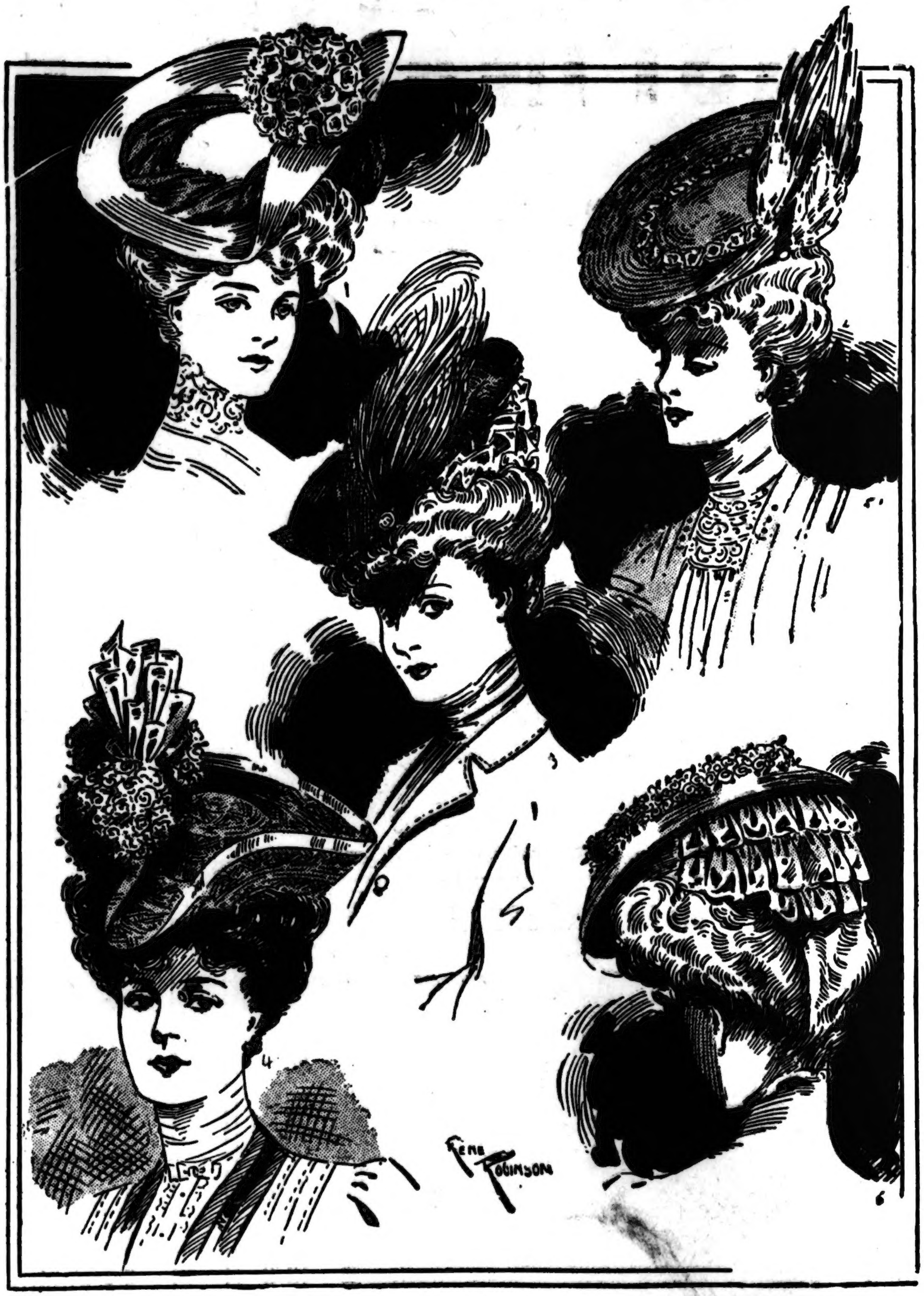

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Fig. 1. Hat of White Chip, with green tulle and pink roses. Fig. 2. Black Chip Tricorne. Fig. 3. Of Green Straw, with pink roses and shaded wings. Fig. 4. Tricorne of Fancy Straw. Fig. 5. A New Loop Drapery for the back of tilted hats.

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FASHION NOTES FOR THE MONTH

THE news of the hour is that hats are rising in height. The smartest Paris milliners are showing an elongated sort of toque—rising like a reversed flower-pot, one side smothered in ostrich plumes. This, of course, is the outcome of the much-tilted hat, also of the Empire craze—Josephine's contemporaries wore hats not unlike a hussar's busby. Feathers are very prominent this spring in all high-class millinery—feathers of great length and beauty, several on one hat. The cost is enormous.

Very, very few evening gowns comparatively are of the ordinary bodice-and-skirt type. The majority are Empire or princess style. The Empire gowns are lovely, and, in another way, so are the princess dresses. Some of the most beautiful princess gowns are of white cloth—a dull, elastic, *suède* make—which mould the figure like a glove. Double-width wool-backed satin is also largely used for the purpose. A great many Empire evening gowns are transparent, and these are generally mounted on a princess foundation.

Not only evening, but wedding gowns are of Empire type. At not a few smart weddings everybody with any claims to youth or early prime are in Empire gowns, from the bride to her long-married eldest sister and younger aunts. The bridesmaids, of course, are in Empire dresses, except the children, who generally wear long-waisted French frocks very short in the skirt—an agreeable contrast. A lovely bridal gown had a semi-fitting sheath-like princess foundation of silver tissue, veiled with a loose gown of silver-spangled chiffon. Over this was the Empire robe of light Brussels lace. Another gown had the princess foundation of silver tissue, but the spangled chiffon formed the robe, flowing from an Empire bodice of exquisite Duchesse lace. The trains of silver tissue and spangled overdress are long, but the Court train for brides is a thing of the past for smart weddings.

Empire gowns of transparent fabric over silver tissue are often delicately embroidered in filagree scrolls, rising high up the skirt, worked in silver spangles. The effect is exquisite. The guests have Empire gowns of rich-coloured velvet, severely plain, the graceful flowing skirt falling from a simple bodice without any sash draperies whatever. The sleeve is generally very short, only half-way to the elbow. This necessitates expensive long gloves. Women with badly developed arms prefer a ruffled under-sleeve of chiffon, as being cheaper and less trying if the glove has to be withdrawn.

A great deal of gold and silver tissue will be worn for smart functions, and entire hats are of the shimmering fabric, or of lace smothered in fluffy ostrich plumes. Not a few hats are of the transparent gown material, prettily draped or gathered.

Spangled nets and chiffons abound. The best *couturiers* of the rue de la Paix prefer to mount spangled net over the satin foundation, the overdress being of plain chiffon, light lace, or net. The satin foundation (from the knees downwards) is supplied with a series of net ruches to keep the spangled net from clustering limply on the satin. The wrinkle is a very good one. The net for these ruches should be of the satin colour, so that they do not show.

Pale mauves and pinks are in great favour, especially a mixture of the two—a sort of peach-blossom effect. Pale pastel colours are preferred to the rather crude, decided shades of last year. Pale cinnamon-brown is a favourite shade for the exquisite suède-finish face cloths which make the smartest afternoon gowns—in which the ubiquitous corselet skirt and bolero or the princess gown play the chief part. These cloths are beautifully silky, exquisitely supple, made of wools of wonderful softness and fineness. Leaf-green also is a favourite shade, especially for taffetas and wool-backed satin. White cloths and serges are again to be most prevalent, and lovely creamy tweeds of first-class quality. As a relief to these dainty shades are the vivid and striking ones, a bright violet and a brilliant cerise, both most trying to the complexion and difficult to blend with any shades but their own.

Of course, the prevalence of white cloth has brought in a multitude of white hats. White felt will be worn quite into the summer, and white chip will be much seen. The straw hats are very delicate of texture, or loose and ornamental—rather like coarse lace. Lace hats will be a rage in the summer. Some hats of very smart appearance, with smooth dome crowns, are of the silk or satin which forms the dress. These have ostrich feathers or the flowing paradise plumes which are so prevalent. The feathers are generally dyed to contrast with the hat.

Embroideries of all kinds abound. The prettiest blouses are of fine lawn, cambric, linen, or muslin, delicately embroidered in satin stitch, in drawn work, or with transparent appliqués of coarse lace—sometimes the two or three styles together. The lawn and linen washing frocks this summer will be beautifully worked, and so will the dresses of plain muslin; figured muslin will have more frills and lace. With this taste for embroidery, the best underwear is made of very fine linen, with no frills or tucks, but exquisitely worked.

The ordinary pearl shirt button is to play a great part. Linen and lawn frocks or blouses are decorated with rows of these buttons—two or three rows, according to space—the buttons being very close, but not close enough to touch.

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A BROKEN PROMISE.

By I. K. Ritchie.

Author of "In Love and Honour," "Dearer Far," "Thou Shalt not Covet," &c.

IT was a tiny Yorkshire village, and perhaps Rose Newland was not unjustified, in mischievous mood, in maligning it as "dull." But there are different grades of dulness as well as of other things, pleasant and unpleasant, embracing the tedium which is often peace-inspiring than otherwise, savouring so much of tranquil harmony that one may rejoice to "forget" the world, and be by the world "forgot."

It was with the latter gentle sentiment that sleepy Deepdale-cum-Milton was regarded by Rose's father, the vicar, and time had been when Rose herself had known the hours fly there with the swift, sweet hush of unruffled content. Within the last few months a change had come; her thoughts were seldom of the village and the routine of village life, or when unwillingly centred there the result was to create an impatience with the surroundings born of a mind ill at ease.

It was under these unpropitious conditions that Felix Holt, the curate, took opportunity one evening in the autumn gloaming to pour into her ear the avowal of a love she had ceased to prize, and the manner of whose telling she secretly compared disparagingly with the flow of language which, making the same profession, had emanated from lips that weeks ago had taken boldly, without leave, their first dream-kiss.

"May I not hope you will try and return my affection?" queried Holt with the calmness of acquired self-control. "Oh, Rose—forgive me if I transgress by calling you by that dear name—I have looked forward to our life being so bright and happy together——"

"A mistake — quite a mistake," his hearer broke in. "It is the last rôle I could play well; that of a curate's—clergyman's wife," she corrected herself.

"You are a clergyman's daughter; the people here all love you," pleaded Felix Holt.

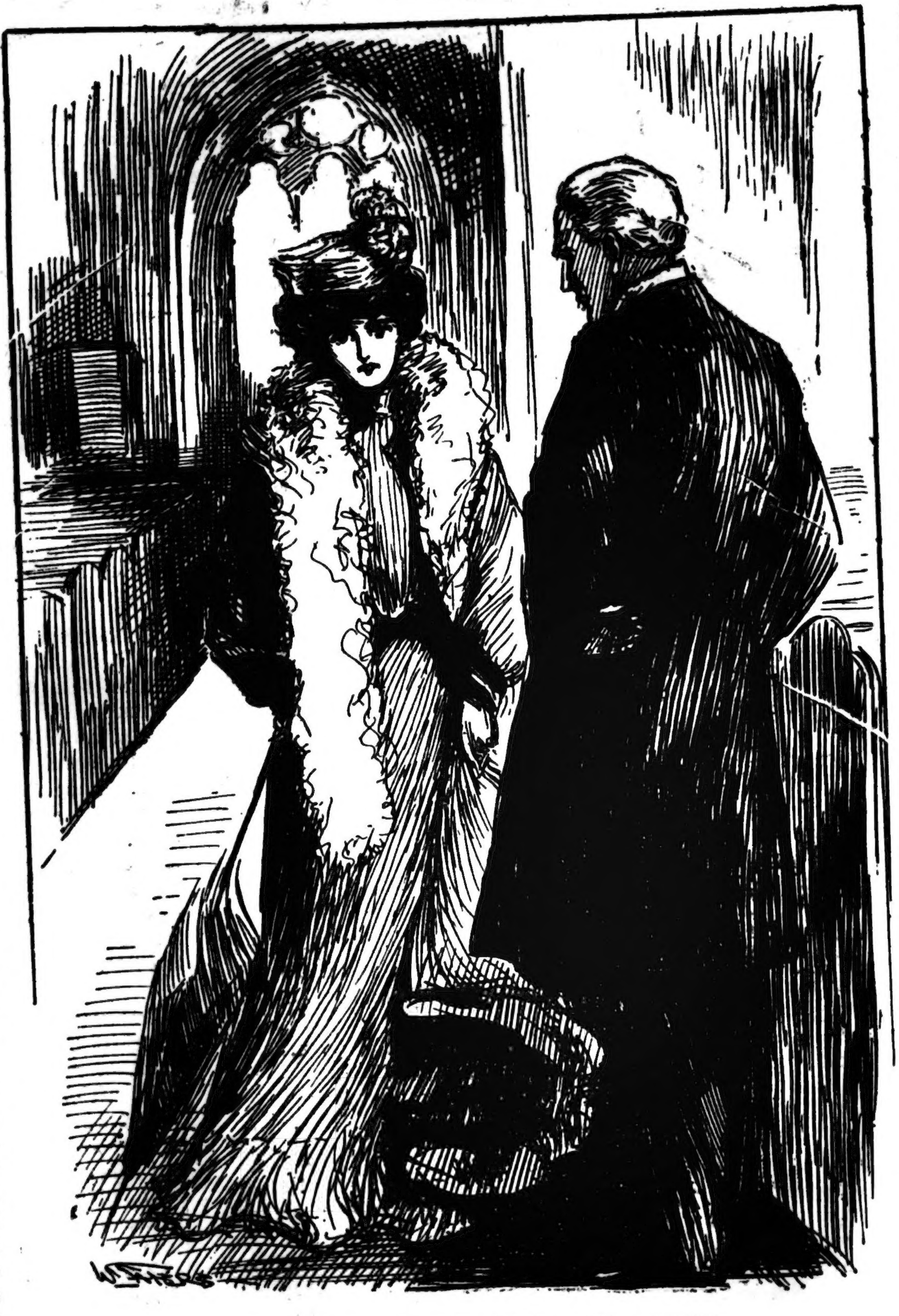
The girl laughed, "Because they look on me as their own property—my father's 'motherless bairn'—and to a stranger they feel in duty bound to sing my praises; but don't you think I know they can find faults without end in me among themselves?"

The curate tried to smile. It was a grim failure. It is not pleasant to be coolly reminded one is an outsider, especially by her to whom one has given his whole heart.

"I dared to hope I had ceased to be a stranger to *you*," he said. "And if I have no rival in your affections I feel sure I could count on your dear father's consent," he added softly.

Then Rose for an instant raised her blushing cheek, and the perfect glow of her deep blue eyes dazzled the lover's gaze to sudden humidness.

"Mr. Holt, there is someone already who has my permission to ask that consent. Oh, I need not keep his name secret from you, my old friend; as soon as possible my engagement will be made known. I refer to Signor Sabatina, to whom, as I greatly value your esteem, I trust you will also extend the honour of your friendship."



"SPARE ME! SPARE ME!" SHE CRIED.

She made this little speech very prettily, but Holt was far too stunned to take note of anything but the bare fact it conveyed. Bound up in his daily round of toil, which had been brightened by the hope of a future, when he should have a sweet girl-wife to aid him, it had never occurred to him to be jealous of the handsome young Italian painter who, a few months ago, had taken up temporary quarters at Scarborough, and by accident, in a sketching expedition, made the acquaintance of the vicar of Deepdale-sum-Milton and his lovely young daughter.

Descended from a noble family who had impoverished themselves in the days of the great struggle for their country's independence, and armed with credentials from friends in London, Sabatina had speedily become the spoiled darling of the Yorkshire community to which he had been introduced, and as a society man was an undoubted success. As to character, Holt read him very clearly as shallow and vacillating, and although able to command a ready sale for his work, knew he spurned the tedium of steady labour, while not disdaining to draw on his credit as a popular artist. No wonder the straightforward young Englishman, bred and born to "owe no man anything," shuddered to contemplate Rose's fate as the foreigner's wife.

For a moment he remained speechless in pained surprise, then he put out a trembling hand, and, unbidden, took the fair little fingers ruthlessly in agitation pulling a last summer rose to pieces.

"Your father will never give his consent

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to this union. Do not ask him. It would break his heart," he spoke earnestly; "and you—oh! Rose, what do you know of this man to give him your dear life so readily?"

"You are very good," she said with a little broken laugh, "to think my worth so great; but you do not do Angelo justice. Some day you will know how talented he is, and wonder he should stoop to a nobody like me."

"At present I can only see that it is you who stoop," said Felix Holt firmly. And still retaining her hand, he urged, "With this token—the bond of friends at least—promise me you will be guided by your father; he no more than I would see Signor Sabatina get more than his due at your expense."

The maiden lightly gave the promise. "Of course, we can't be married without dear old dad's consent," she added; "it would be such very bad form, you know."

And with that perfunctory acknowledgment of the claims of filial duty Holt had to be content.

"The vicar will draw her from the brink as gently as anyone. Poor little Rose!" he sighed.

CHAPTER II.

"Lawk-a-daisy me! Good Lord! Lord ha' maiercy on the dear lamb!"

The pious ejaculations followed quickly the more original exclamation, own property of the fat elderly woman, a person of some importance in the vicarage of Deepdale-cum-Milton; and then changed to a cry of shrill summons to her young helpmate in the kitchen, as she rose from a stooping position on the threshold of the front door and staggered, rather than walked, through the hall with an unexpected burden in her capabious arms.

"Ellen Jane! Ellen Jane! Whereiver art tha, lass?" she repeated, in the dazed bewilderment of great excitement, just as the owner of that cognomen came down the stairs two steps at a time and with an apology on her lips; for dame Mary was a bit of a despot in her way.

"I was takin' a look intil t' nursery. It's fine an' cheery to see t' childer at their play; but, la! Mary, whativer gran' babby hast tha theer?"

"Whativer gran' baby, indeed!" snorted the old woman. "A saucy wench the mother o't mun be to drop her beggarly brat at our door!"

Then, with graphic terseness, she described how, going to the entrance portal, she had all but tumbled headlong over the baby girl whom now, in spite of the unendearing term she applied to it, her heart was too tender to be other than gentle with, and at her capacious bosom was softly hushing back to the sleep from which she had so unexpectedly awakened it. "Ay! an' it's a shame an' a sin to think such a lovely bairn 'ill hev' to go t' work'us!" she broke off."

"The master 'ill noan do't; nor the mistress neither!" declared the younger woman, with reference to the child's proposed destination. "Tha'rt nowt but a silly wench, Ellen Jane!" she was answered. "What for should gentlefolk be takin' on'y ne'er-do-well's brats in among their own innocent chicks. But tha niver had much o' a head lass!"

"Well, look at the perlisse o't, then!" was the rejoinder, all unabashed by the other's scorn; "it's finer than Master Charlie's, tha dotes on so much!"

"Perlisse or no perlisse, it's to t' work'us she 'ill hev to go!" said Mary, with grim sadness. "Haste tha to t' door, Ellen Jane, an' see if tha connot cotch sight of the feckless lass hidin' in t' bushes. It's welly nigh dark, but them young eyes o' thine be fine an' keen!"

The girl went to do the other's bidding, returning after an eager, but fruitless, search to report there was no one to be seen far or near but her master and mistress coming from the railway station on their return from York, where they had been spending the afternoon.

"Lawk-a-daisy me!"—the old woman reiterated her favourite ejaculation—"to think I should hev lived to see t' day they'd find me a-daffin' an' danderin' an unbeknowd wench on my knee! I'm fair 'shamed o' mysel'! Go you, Ellen Jane, an' while the master's ta'en oop wi' t' bairns, ask the mistress to come here till I tell her on't."

Before she had finished speaking there was the patter of five years old Charlie's feet on the stairs, and the softer tread of the nurse leading baby Bertha, and in another moment the hall was a scene of joyous excitement, and rang with ejaculations and rejoinders celebrating reunion after the brief separation, for in that happy home the children were all the world to their parents—those parents made the children's world a paradise.

Of the events which have occurred between this evening of such unexpected moment at the Vicarage and that, seven years ago, when Felix Holt experienced the keenest disappointment of his life, there will ever remain traces in the rich dark locks turned silvery white at nine-and-twenty, which now make him appear quite an elderly parent for the little son and daughter time has given him. By no placid stream has he passed to fill his dear old friend and colleague's place as vicar of Deepdale-cum-Milton. Regarding Signor Sabatina, after his rejected proposal to Rose, his fears had been laid to rest through perfect faith in her promise to be guided by her father, and the vicar's assurance he would require fuller and better knowledge of the Italian painter before he gave countenance to him as Rose's future husband.

But, alas! before the winter was half through there came a morning when Mr. Newland, alarmed by his daughter's neglect of the summons to breakfast, went himself to her room, to find it empty, and on the table a note saying by the time it fell into his hands she would be Sabatina's wife. Felix Holt, an hour later, passing the church, found the door standing open, and within, stiff and cold, knelt the distracted father, the letter which had been his death-blow still cutched in his hand.

For a week Felix Holt bore up bravely, performing all those last sad offices which were the due of his late friendship, and with little outside help, for Newland was almost entirely without relatives; then his strength and nerve failed him, and when he rose from his bed again, drawn back from the very gates of the Shadowland, he knew that, under God, he owed his life to a girl of his own kith and kin—a cousin, thrice removed—who, by one of those coincidences which make truth stranger than fiction, on her way to fill a vacancy at the county hospital, heard of his sudden illness, and at once obtained permission to go to nurse him.

When fully restored to health, Felix Holt was unanimously represented to the patron of the living of Deepdale-cum-Milton as the best man to fill the late lamented vicar's place; his appointment followed, and a few months later his marriage with his fair young cousin and preserver.

So the years had sped on, with the advent of their children life ever growing fuller and brighter for them. Of Rose they had never been able to get any trace, and now as the happy mother turned from her own little ones to look pityingly on the forlorn waif, deserted at her door, a sudden fear and awe came upon her.

"Felix, oh! Felix, if it should be *her* child," she whispered when, with that dread in her heart, she carried the babe in her arms to him. "Shall we not, at least, for her sake, keep and nourish it as one of our own."

"We have His assurance," he answered: "Inasmuch as ye have done it unto one of the least of these, my brethren, ye have done it unto me."

CHAPTER III.

Ellen Jane was now a buxom matron, with sons and daughters tall or taller than herself; but to the octogenarian, long ago pensioned from active service, although still an authority at the vicarage and anent the vicarage folk, it came natural to speak as if she were still the young lass she herself had loved to keep in salutary subjection in days gone by.

"Tha's noan forgot t' white perlisse. I knowed t' fetched tha on t' spot, Mary," the other whispered back.

"Pugh! 'old tha tongue, silly!" came the response in mock anger. "Dost think mentionin' o' a thin' means admirin' o' it? Doan't tha be settin' oop fur bein' cliver, Ellen Jane; me an' tha 'ill hev' to be leavin' that to t' young 'uns, I'm thinkin'!"

"Ay, Mary, sure an' I'm agreeable, if tha be! Si, thee, t' vicar's givin' of 'er away! La, 'oman, though it's to 'is own lad theer be tears in 'is eyes! Ay, ay, 'e do doet on Miss Lily, for sure!"

The little church of Deepdale-cum-Milton that summer morning was the scene of the prettiest wedding seen within it's time-worn walls for many a year, and although it was great happiness to Felix Holt to take part in the union of his only son (newly admitted into deacon's orders to be his assistant and successor) and his adopted daughter, it was true, as Ellen Jane had whispered the trace of emotion was in his grave, kind eyes as he made answer to the query "Who giveth this woman to be married to this man?"

(Concluded on Page 38.)

"I have taken your journal for seven years, and find it very useful'.—L. Bradbury, 38, Gladstone Avenue, W. G., N.

The Art of Cleaning Lace.

As lace is the order of the day, every woman ought to know how to clean it. There is always a fascination about lace, but everyone has not discovered that the fascination extends to the task of restoring lost beauty to discoloured or worn pieces of the delicate, dainty fabric. The work requires the exercise of patience and good taste, but the result more than repays, for apart from the distinct saving in money and the life of the lace, unpleasant interviews with the laundress about rough usage become things of the past.

Many fine, delicate, or old laces may be dry-cleaned at home if they have not been allowed to get too soiled, by means of bread-crumbs or a mixture of equal parts of flour and magnesia. When using bread, rub the crumbs in with soft clean cloths, changing crumbs and cloths directly they look soiled. In the method of using flour and magnesia, rub the mixture well in with cloths, and allow the lace to stay a few hours before shaking and brushing it. Pull into shape, tack down to a piece of white paper, and leave under a weight.

When it is desirable to wash lace, neither soap nor soap powders may be used. But it is an easy thing

TO MAKE SOAP JELLY

by dissolving half a pound of good white soap in a quart of water. It may be boiled till the soap has melted, or the soap may be shredded and boiling water poured over it. As soon as it is cold the mixture becomes a jelly, a handful of which will transform a basin of hot water into a superior and safe lather. Lace handkerchiefs and fine lace garments should be washed through this lather, rubbing soiled parts through the palms of the hands as one does a cake of soap. To rub across the knuckles in the ordinary way breaks the delicate threads. When quite clean, rinse through cold water, and then, to make them snowy white, pass through a basin of cold water, to which has been added a few drops of liquid blue. Powder blue is apt to make undesirable smirches, while the liquid is more reliable, and of a more delicate tint.

Lace handkerchiefs may be finished very successfully on the window pane. Pull into shape and lay on the glass; they will dry smooth and ready for use. Or they may be pinned out on a piece of blotting paper, and laid under a weight. If an iron is used, let it be only warm, and prevent the point of the iron breaking threads by putting a thin piece of muslin between iron and lace.

A very good way of dealing with a quantity of narrow lace is to wrap it round a bottle before proceeding to wash it. First cover the bottle with fine flannel, and then, fastening one end of the lace down with a stitch, proceed to wind the whole smoothly and flatly round the bottle, taking care that the points of lace are pulled out and flattened. Cover with muslin, and, placing the bottle into a basin of good hot lather, rub it with the hand. Lace much discoloured may require a little stronger treatment. Fill the bottle with hot water before placing it into a saucepan of warm water to which has been added a handful of soap jelly. Allow the whole to boil for five minutes, and then draw the bottle out of the pan by means of a length of tape previously tied round the bottle neck.

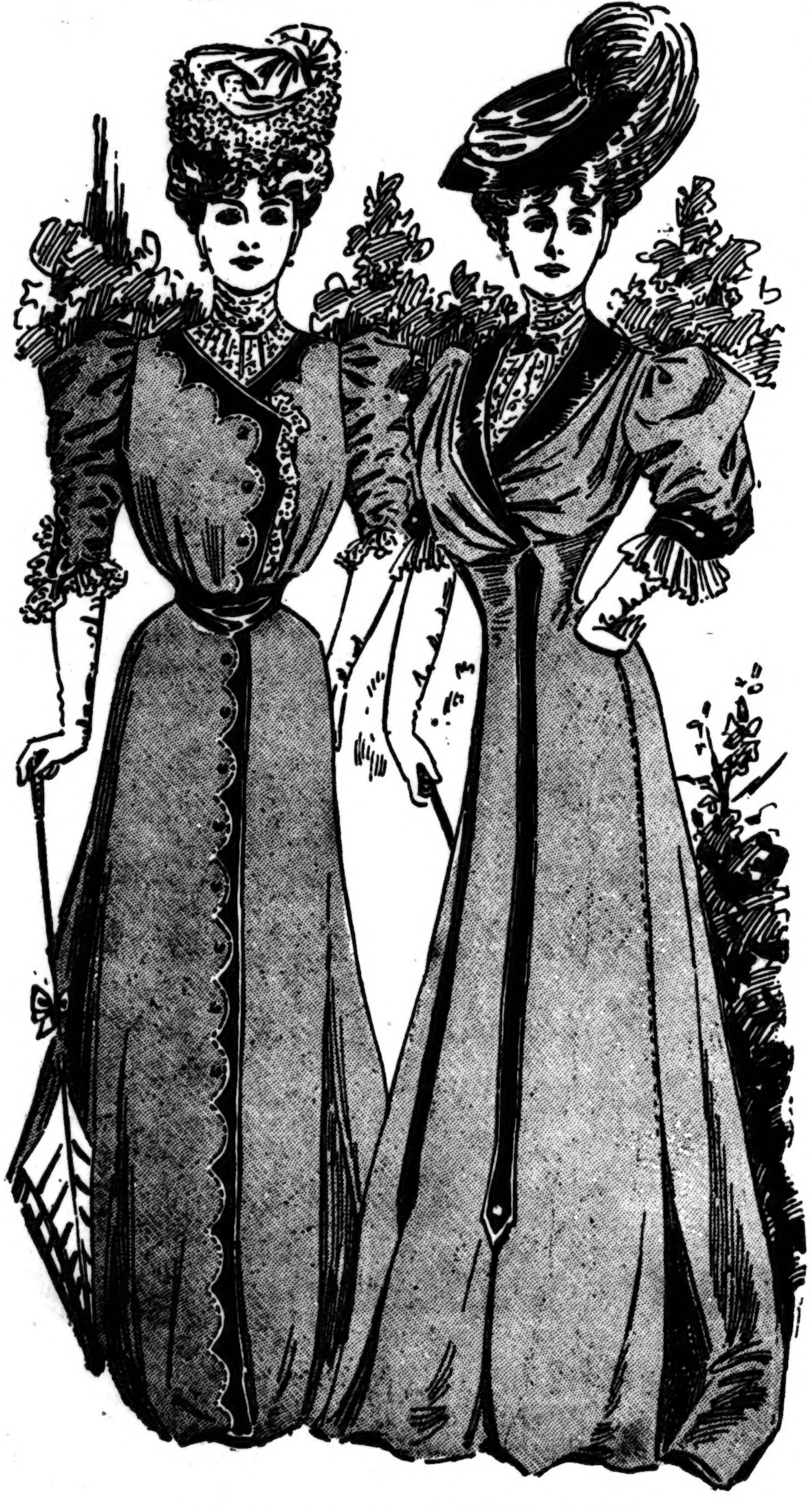
Rinse, blue, and, if liked, starch by dipping into a bowl of lace starch, and then quickly into cold water. Remove the cover and dry the lace, still on the bottle, in the sun. Finally, unwind the lace, fold in lengths and press under a weight till required.

Good lace should not require starching, or at the most it may be dipped in rice water. This is made by boiling two ounces of rice till soft in a pint of water. Strain before using. But poor lace is much improved by judicious starching and ironing. It is here that the home-worker gains points lost by the undiscerning laundress. A nice lace starch, not too stiff, is made by smoothly mixing one teaspoonful of white starch with cold water till it is of a cream-like consistency. To this is added three or four drops of gum arabic, and then the worker stirring the starch meanwhile, boiling water—it must be boiling, as for tea, or the starch will be spoiled—is poured in till the mixture is semi-transparent. To tint cream lace use cream starch instead of white. A few drops of coffee essence put into the made starch will make it right for coffee tint, and a little tea will give "string" colour.

Iron all lace and embroidery on the wrong side to bring up the pattern, using a small flat iron or the "lace iron" sold for the purpose. Iron on many folds of blanketing or on thick felt; use only a moderately warm iron, place a piece of muslin over the lace to protect it, and then press the point of the iron well into the points of the lace. In this way the pattern of the lace will show up with advantage.

R. N.

No. 5958. No. 5959.



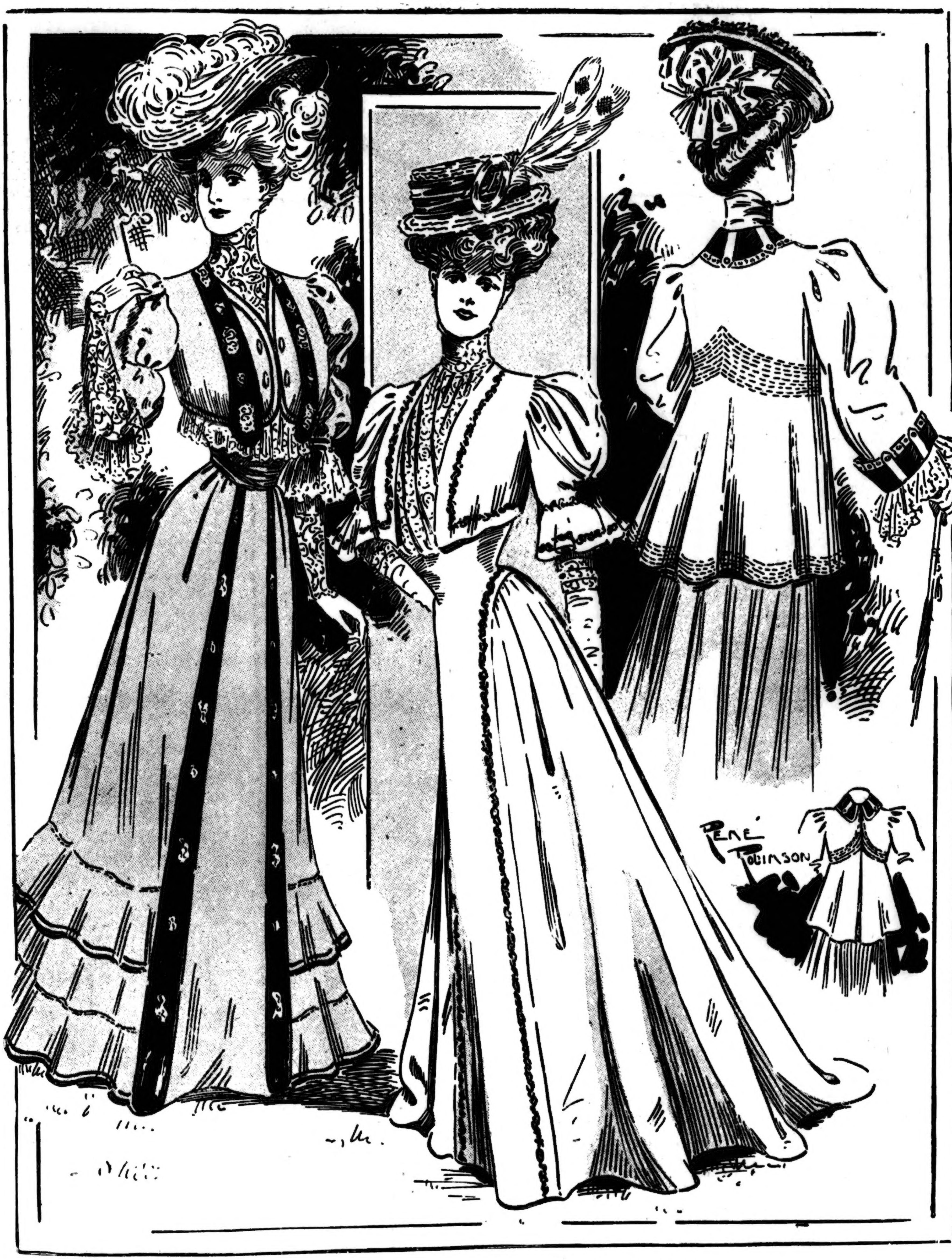
PROMENADE OR VISITING GOWN.

For Description see pages 30 to 34.

Price of Paper Patterns, Corselet Skirt, 1s. 0½d.; *Skirt, Foundation Skirts, or Bodices,* 6½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure.' —Mrs. M., Carmarthen.

No. 5960 No. 5961 No. 5962



SPRING TAILOR COSTUMES AND EMPIRE COAT.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Corselet Skirt 1s. 0½d.; Skirt, Foundation Skirts, or Coats, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

The Corselet Skirt as a Utility Gown.

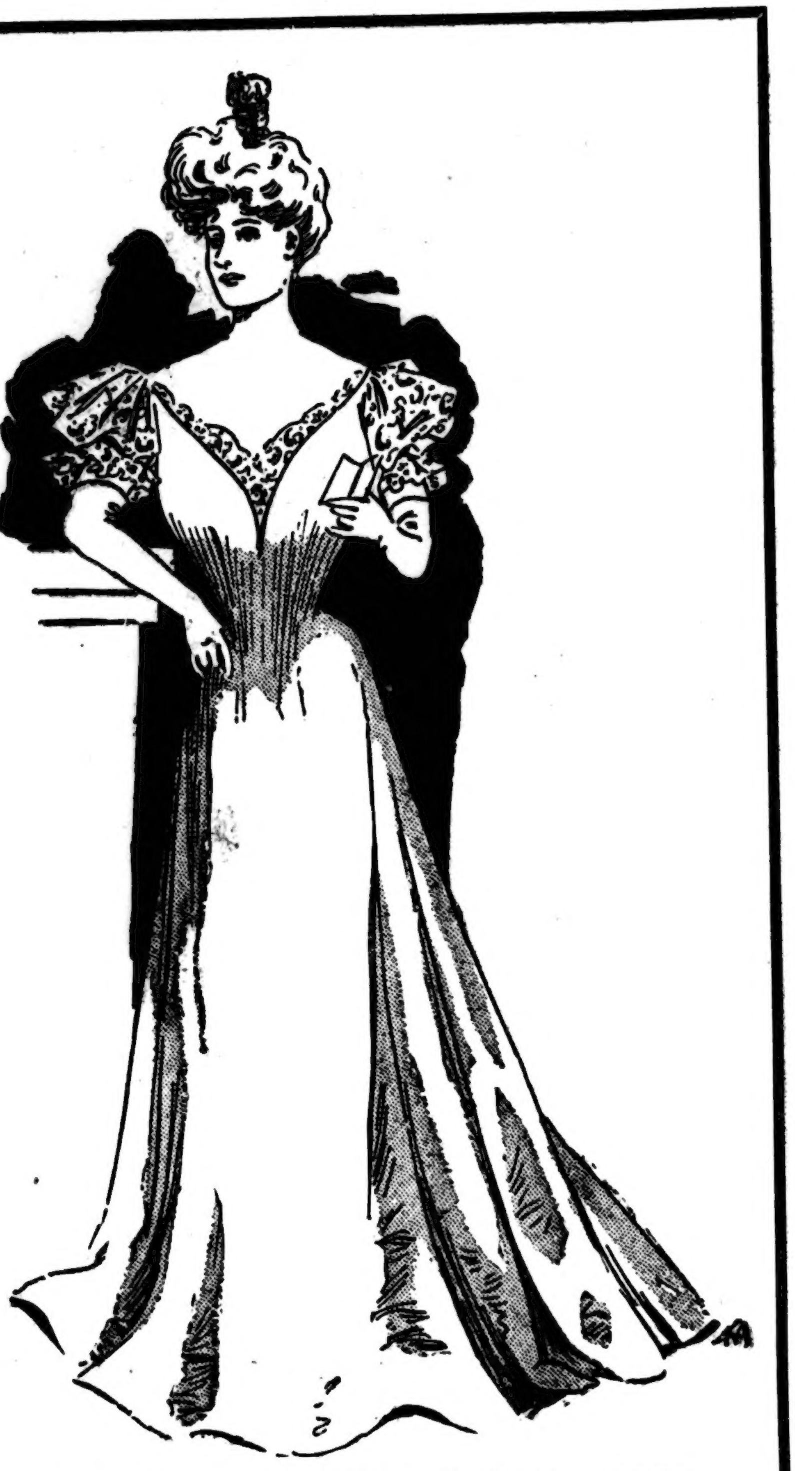
(See pages 11 and 28.)

A properly chosen corselet skirt lends itself to a variety of purposes. The cut (if good) is of less importance than the material. If we have it trained and made in such a fabric as black bengaline we can use it for day or evening wear by altering the blouse. It is equally adapted for outdoor or indoor wear.

On page 11 is shown a corselet skirt of fine Royal blue serge, trimmed with black silk braid. How to make this skirt is fully explained (with diagram) on page 28. For outdoor wear during the present season it should be worn over a sleeveless blouse covered by a small Empire bolero of the skirt materials. A very pretty bolero of the sort was one of the free patterns given away with the February number, and a charming model is shown at No. 5,964, page 11. Any model selected must be of the blue serge, and be trimmed with the same black silk braid. Whoever sets up a corselet skirt for utility wear should have a bolero to match, or half its utility is lost. The sleeve could be made large enough and long enough to cover the sleeve of a complete blouse.

The little bolero illustrated at No. 5,964 has a back and two fronts. The coat is not intended to close, but one that can be worn open or closed would do equally well if made of the braided serge. The braid used is wide and narrow, the narrow forming a scroll pattern above the wide braid. The decoration is arranged in two rows to give the effect of a double bolero. This little coat should be silk-lined. The big sleeve, arranged on a smaller lining, is finished with a stiffened, braided cuff. The bolero should just lie over the edge of the corselet top. For very smart indoor gowns the bolero is sometimes even shorter, leaving a space of fluffy blouse visible all round where the wearer moves. The prettiest corselet skirts all have an upward peak at the back. In some the front is cut in a downward peak in the style of the décolletage of No. 5,963. This curve is very becoming.

No. 5,964 shows the corselet skirt and bolero as an outdoor dress for the spring.



No. 5933. A PRINCESS EVENING GOWN.

For Description see Pages 30 to 34.

Price of Paper Pattern, 1s. 0½d; post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 5,966 shows it as an afternoon indoor frock, worn with a charming blouse of crêpe de chine and cream embroidered silk muslin. No. 5,965 shows it in another aspect for indoor wear or for outdoor wear during the summer.

The bretelles are a feature of the corselet skirt when worn without bolero. They are often in ribbon for those of woollen materials, while the richer ones of velours chiffon, silk, satin, &c., have the bretelles of lace or passementerie. In our useful gown the ribbon bretelles (Royal blue like the serge) are *detachable.* The ribbon forming a peak in front (it is all in one piece) is supplied with one or two tiny silk-worked de Long ("humped") hooks which close into black silk loops worked amongst the braid embroidery of the corselet so that they are invisible when the braces are removed. A little rosette decorates each shoulder, and at the back should be another rosette, which the artist has forgotten to put.

In black wool-backed satin (send to Samuel Lewis, the Holborn Silk Market, for patterns of these) this corselet skirt would make a lovely evening gown, worn with suspenders of jet and steel passementerie (or without suspenders at all if preferred), over a low-necked evening blouse (any of those on page 16) in white, pale mauve, primrose, or leaf-green satin, crêpe de chine, silk muslin, &c. If satin is used the seams should be piped instead of being lapped, or they should be decorated with a tiny passementerie tracery matching the braces. It will suit some figures better to put the front of the braces at the tablier seams instead of in a point in the centre.

The back, of course, must form a point in any case to meet the back peak.

To look its best the seams of a corselet skirt *ought to be decorated*—either lapped, piped, stitched, or embroidered. The decoration is is an ornament to the corselet where the untrimmed seams are apt to look a little close, and it helps to stiffen the skirt and make it stand out well.

The pointed braces look very well as shown at No. 5,965, outlining the pointed lace panel of a white crêpe de chine blouse.

A great deal of variety can be obtained. An upper bodice of the blue serge can be made in the style of No. 5,959, braided instead of being trimmed with velvet, when a complete princess dress is obtained more easily made than a real princess gown can be.

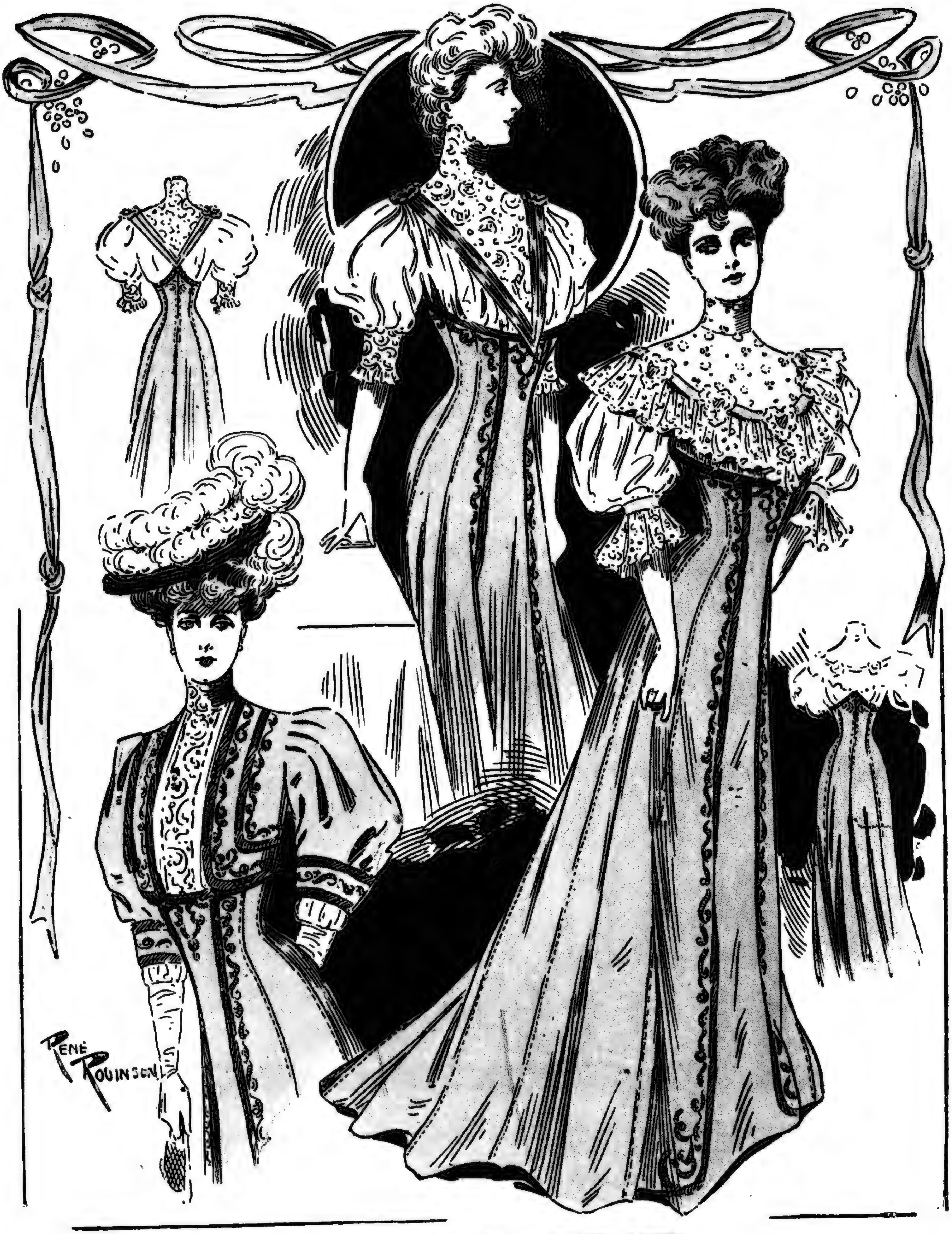
MYRA'S PAPER PATTERNS.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or *short* coat). Pleated or tucked styles cost according to complications; of a Princess or Empire gown the pattern would cost from 2s. 6½d., post free.

MILK IS THE FIRST DIET OF INFANCY and the last food of old age. Its nutrimental powers make it indispensable for all. In the form of HORLICK'S MALTED MILK its absolute purity is ensured by the most careful selection and by pasteurising in the process of manufacture. MALTED MILK forms a delicious beverage for ordinary use; it is produced in a powder form which will keep indefinitely; and it is prepared simply by mixing with water. Price 1s. 6d. and 2s. 6d. per bottle. Free sample sent for two stamps, to cover postage, by Horlick's Food Company, 34, Farringdon Road, London, E.C.

"Have used your Fichu Pattern this week, and find it A1."—J. D.

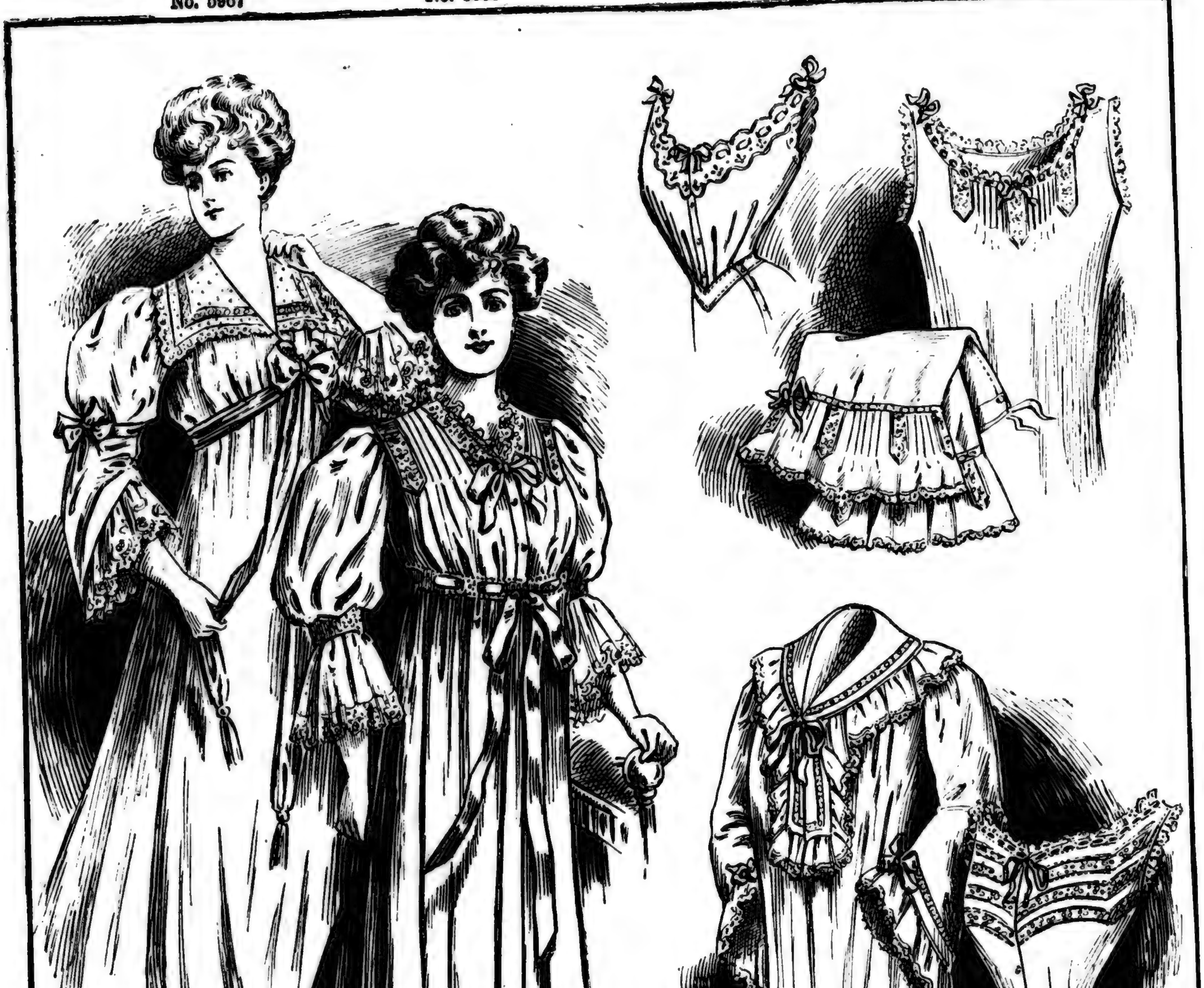
No. 5964 No. 5965 No. 5966



THE CORSELET SKIRT AS A UTILITY GROWN.

For Descriptions see Pages 10 and 28.

Price of Paper Patterns, Corslet Skirt 1s. 0½d.; Foundation Skirt, Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.,* No. 5967 No. 5968 No. 5969 No. 5970 No. 5971



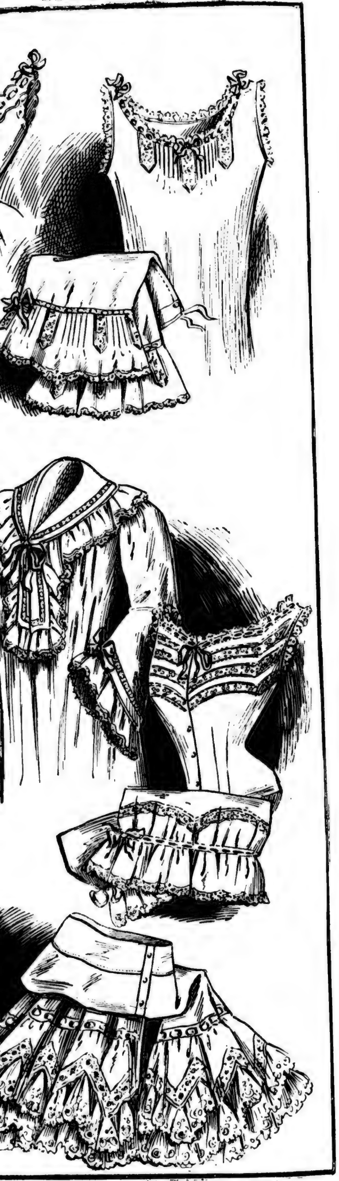
Nos. 5972 and 5973 Nos. 5974

DESIGNS FOR SMART OUTFITTING.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Empire Gowns, each 1s. 0½d.; the other Models, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 5970 No. 5971



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Horrockses' Flannelettes

(made by the manufacturers of the celebrated Longcloths, Twills and Sheetings)

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"HORROCKSES" stamped on selvedge every 5 yards.

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HEALTH AND PERSONAL ATTENTION.—See Myra's Answers in "Myra's Journal."

Extract from POSTAL TOILET LIST.

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THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

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"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crème Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

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The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful.* A lady writes, "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft tooth-brush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, completely."

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"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

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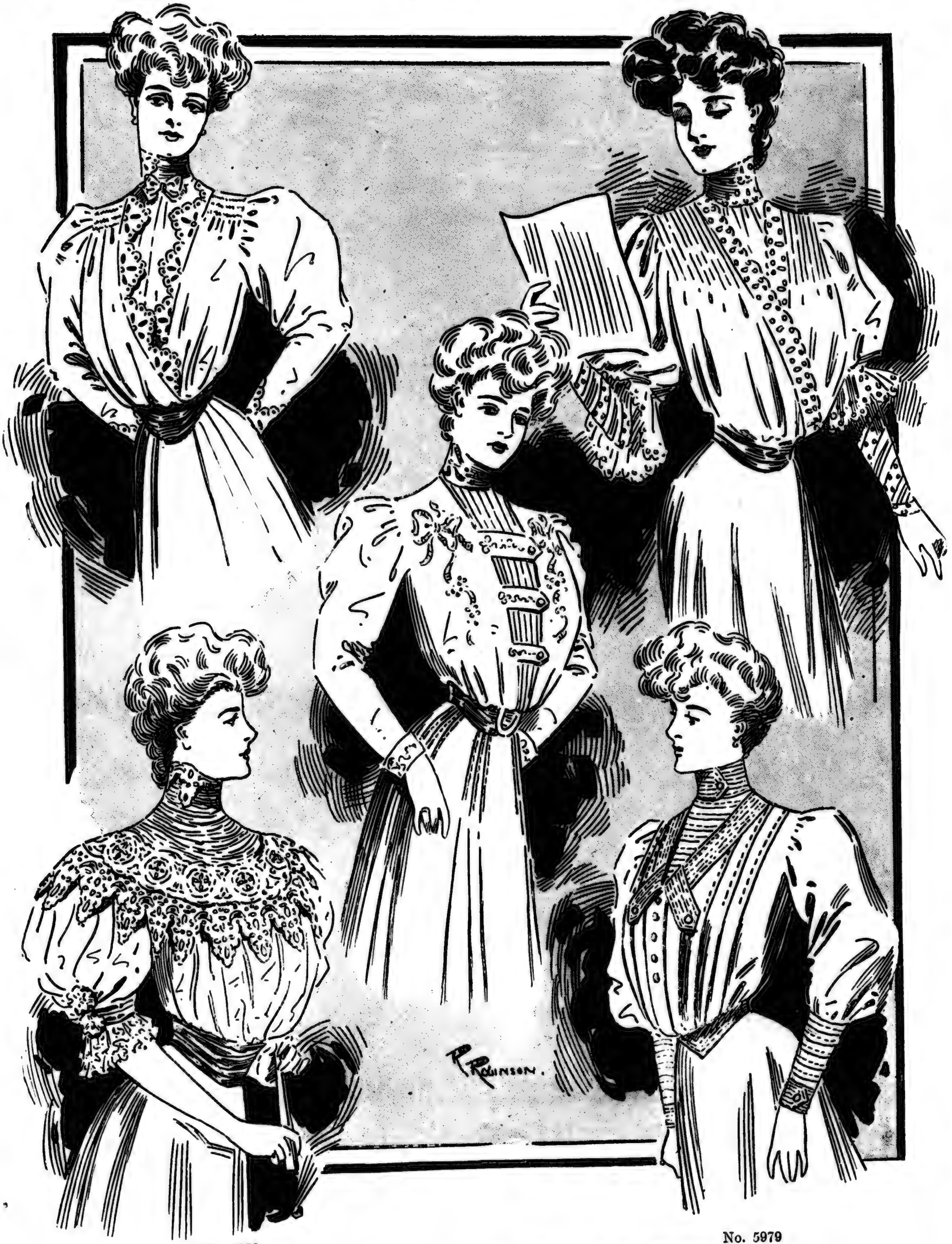
CREAM OF STEPHANOTIS.—An exquisite creamy white skin and complexion cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SKIN FOOD.—For restoring wasted tissue and removing wrinkles. To this loss of tissue and muscular tone is due the falling away of the face and neck, loss of roundness, and formation of lines and wrinkles, but these conditions can be overcome by a steady use of the Skin Food. Its use also enables the skin to retain for many years the clear, smooth, velvety surface that is associated with youth. 2s. 9d. and 7s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

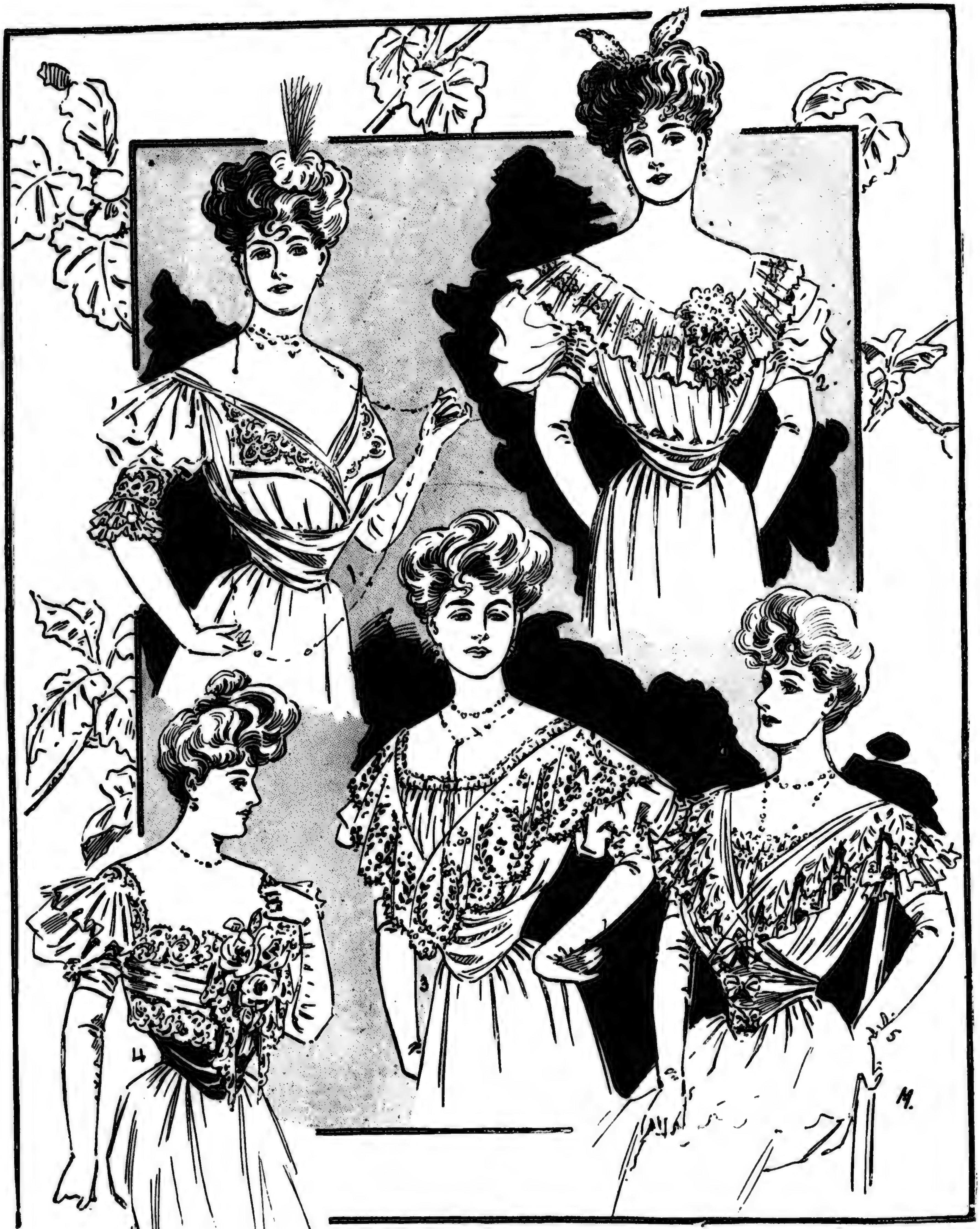


No. 5975.
No. 5976.
No. 5977.
No. 5978
No. 5979

DESIGNS FOR LAWN, LINEN, AND MUSLIN BLOUSES.

For Descriptions see Pages 30 to 34.

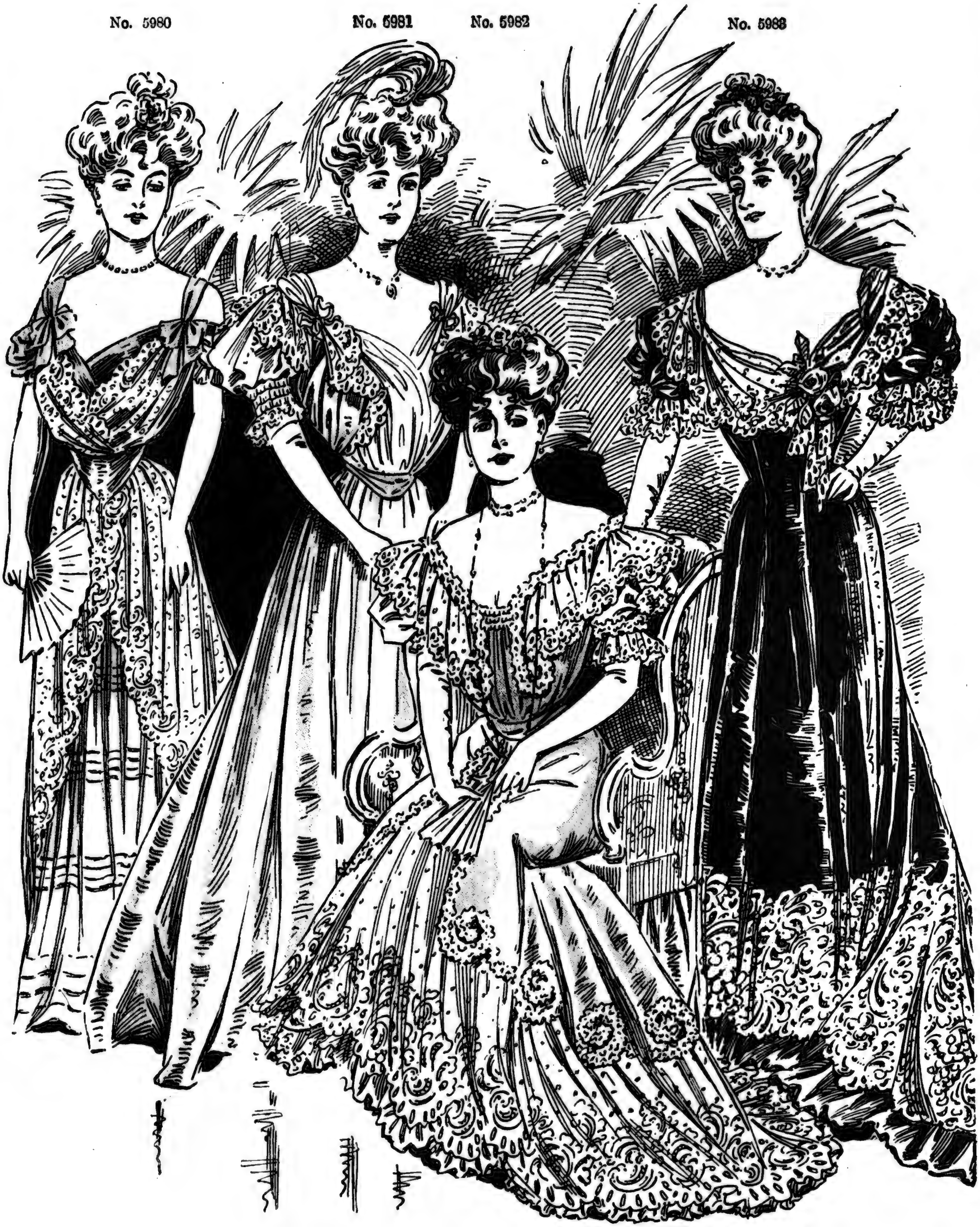
Price of Paper Patterns, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*



THE RENOVATION OF EVENING BODICES.

For Descriptions see Page 18.

No. 5980 No. 5981 No. 5982 No. 5983



ORIGINAL STYLES FOR SMART EVENING GOWNS.

For Description see Pages 30 to 34.

Price of Paper Patterns, Princess Dress, 2s. 0½d.; Skirts, Foundation Skirts, or Bodices, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane. E.C.*

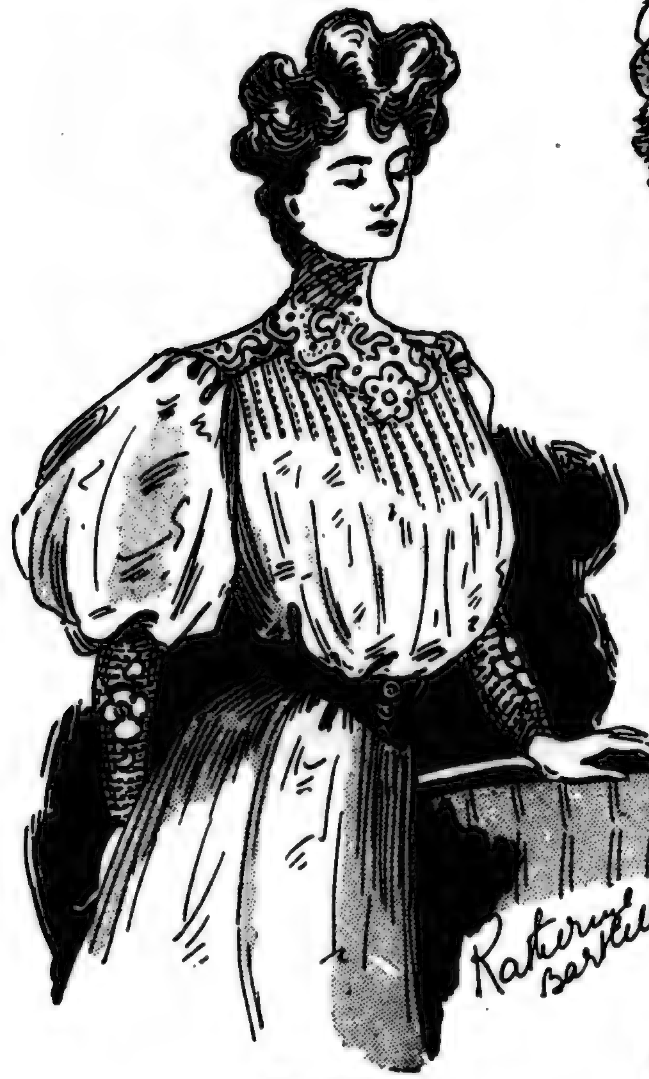
The Renovation of Evening Bodices.

(*See page 16*).

It is really a very hopeless bodice which will not renovate, and one of the best methods by which to improve an ugly original is to cover it up as far as lies in our power with a deep berthe of sequinned net, lace, or gauze. Just now the "Empire" wreath is the popular design in sequin, and those who cannot afford to buy a berthe can make very charming ones from spotted net and the little wreathlets of chiffon flowers now so prevalent. Other berthes can be made pretty by the introduction of chiné motifs, set in by long silk stitches, or surrounded by a tiny lace beading. Every figure does not, however, shine to advantage in an early Victorian berthe, and the long line gained by using a cross-over berthe, as in Figure 3, is more becoming in those cases which indicate the necessity for long lines. Figure 2 shows a very simply made neck finish for a débutante. It is made of ring-spot net or point d'esprit, with an insertion of lace dotted at intervals with Parma violets, and two bunches of the flowers are used at the junction of the berthe.

Very thin girls look well with two frills, placed one above the other, the second coming well down over the bust. The small bolero of chiffon, crêpe, or lace is another fashion which never really deserts us, and this is one of the best renovations for an old bodice. The lining should be joined out so as to come well down to the waistline, and a deep ceinture is then made. Over this comes the pretty bolero of sequin net, tucked chiffon, or any other suitable material. The sketch (Figure 4) shows a chiffon bolero edged with lace insertion and a jabot of lace on the front of the bodice. There is scarcely a shade which cannot be matched in chiffon and crêpe de chine, and one or other of these materials is always available for a bolero effect. Figure 5 wears another berthe, easily made at home from wide-meshed Breton net, worked in floss silk like the old dentelle-à-reprise. It is nearly always desirable to put a second frill of net, chiffon, or lace beneath. It is only the very thinnest figure that looks well in a belt of the shape shown in this design, but those who require something to make them look fuller in the bust will wear it successfully. Figure 1 shows the newest, most becoming type of belt.

Fashion no longer approves of the exaggerated point to the ceinture, though the Louis XV. bodice is, of course, still in favour. Now, the belt is gently curved (see Fig. 1), and looks its neatest when made upon a curved muslin lining. But the belt, though it has altered its shape, remains an important feature of evening dress, and it is only when we come to renovate that we realise the extent of the benefit of a belt. A really ugly bodice may be used as a foundation for so many schemes in which the waistband plays an important rôle, and one of its principal claims to affection is the way in which it covers the deficiencies of an ill-cut short-waisted bodice. The stout figure requires care in the matter of the belt, and I am inclined to think that a narrow belt sloping gently up to the back is the only one to choose; whereas slender figures may wear with impunity a deep folded sash of panne, miroir, or satin.



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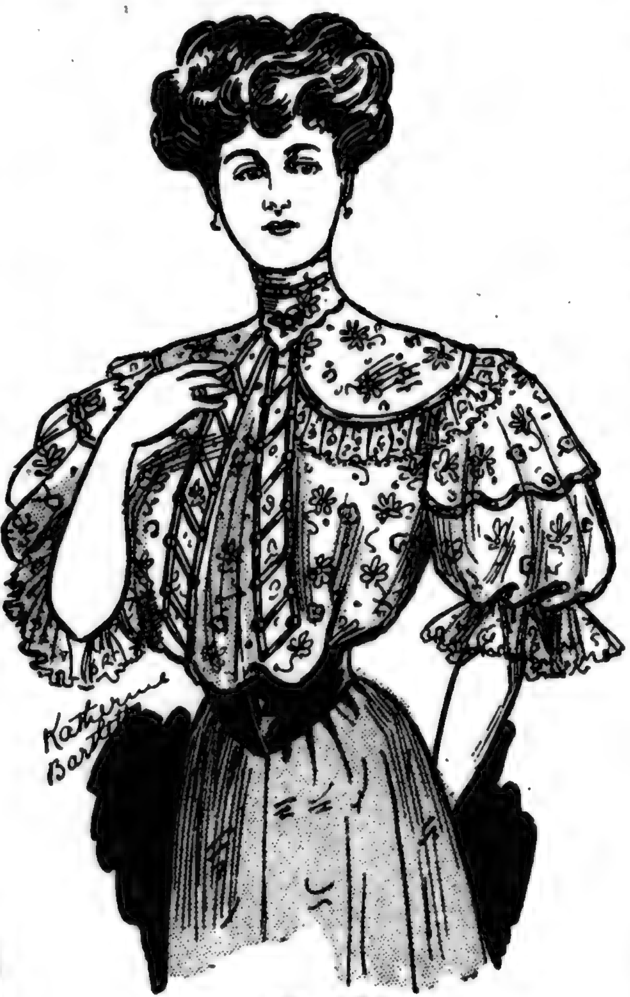

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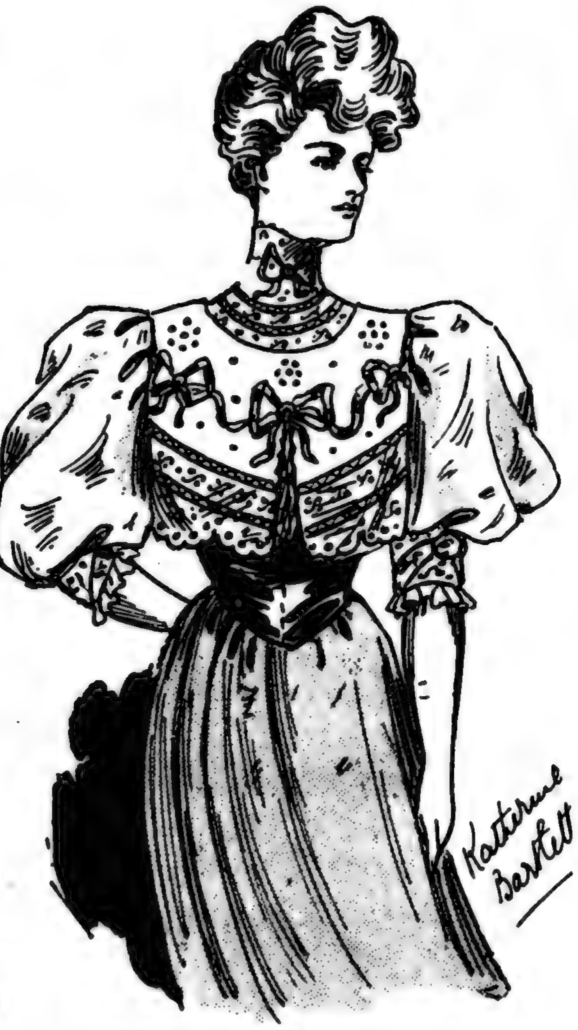

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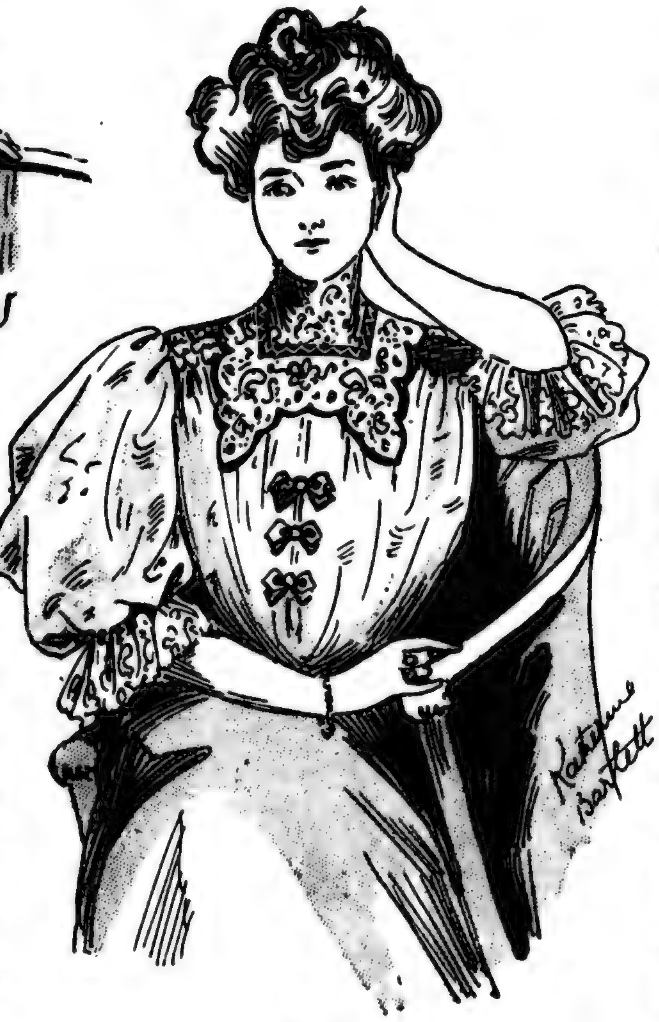


No. 5988

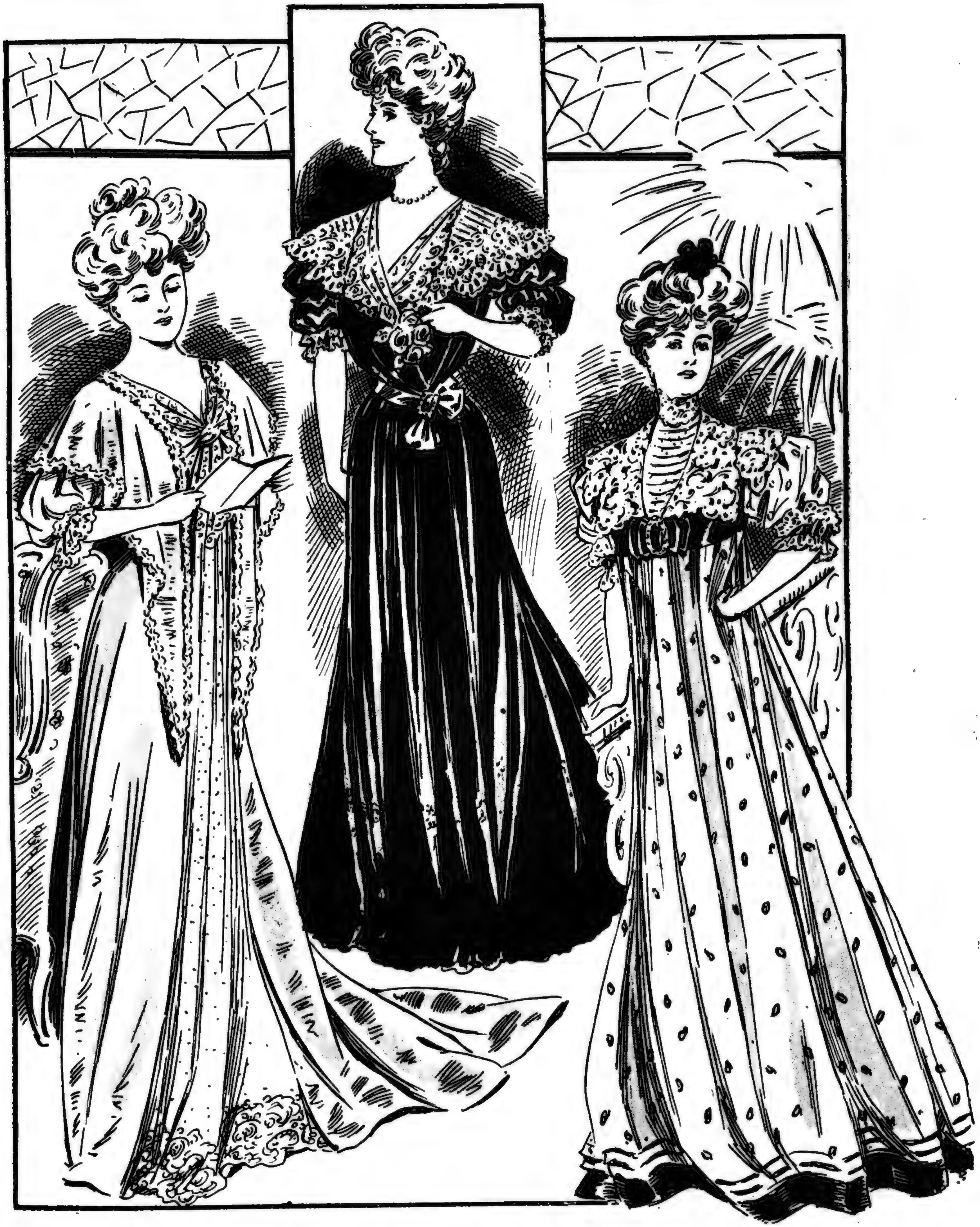
SMART AFTERNOON BLOUSES.

For Description See Pages 30 to 34.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

"I have been a subscriber for years and always find your journal so useful."—C. A.

No. 5990 No. 5991 No. 5992

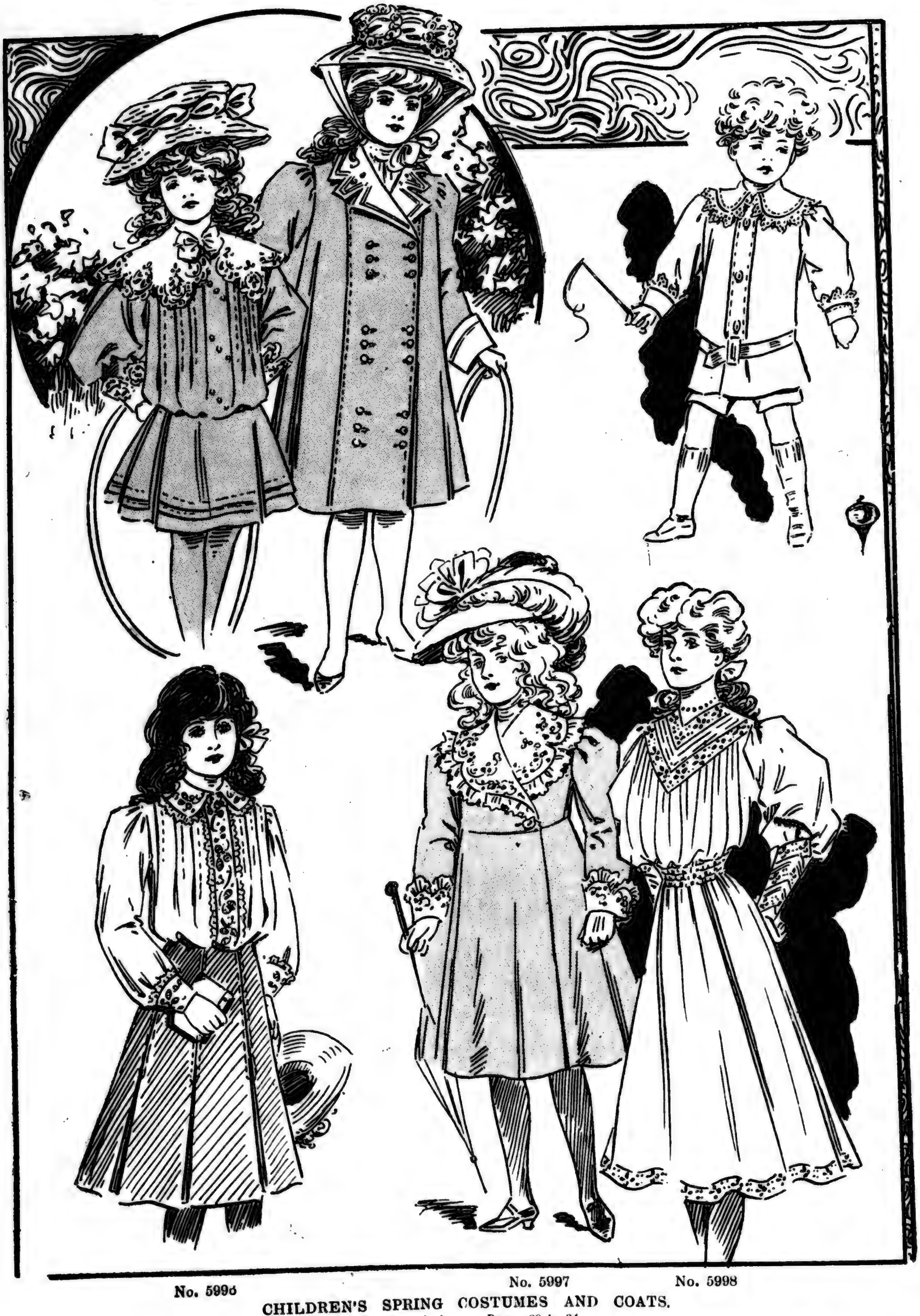


GRACEFUL ART TEA GOWNS.

For Description see Pages 30 to 34.

Price of Paper Patterns, each 2s. 0½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C*

No. 5993 No. 5994 Nos. 5995



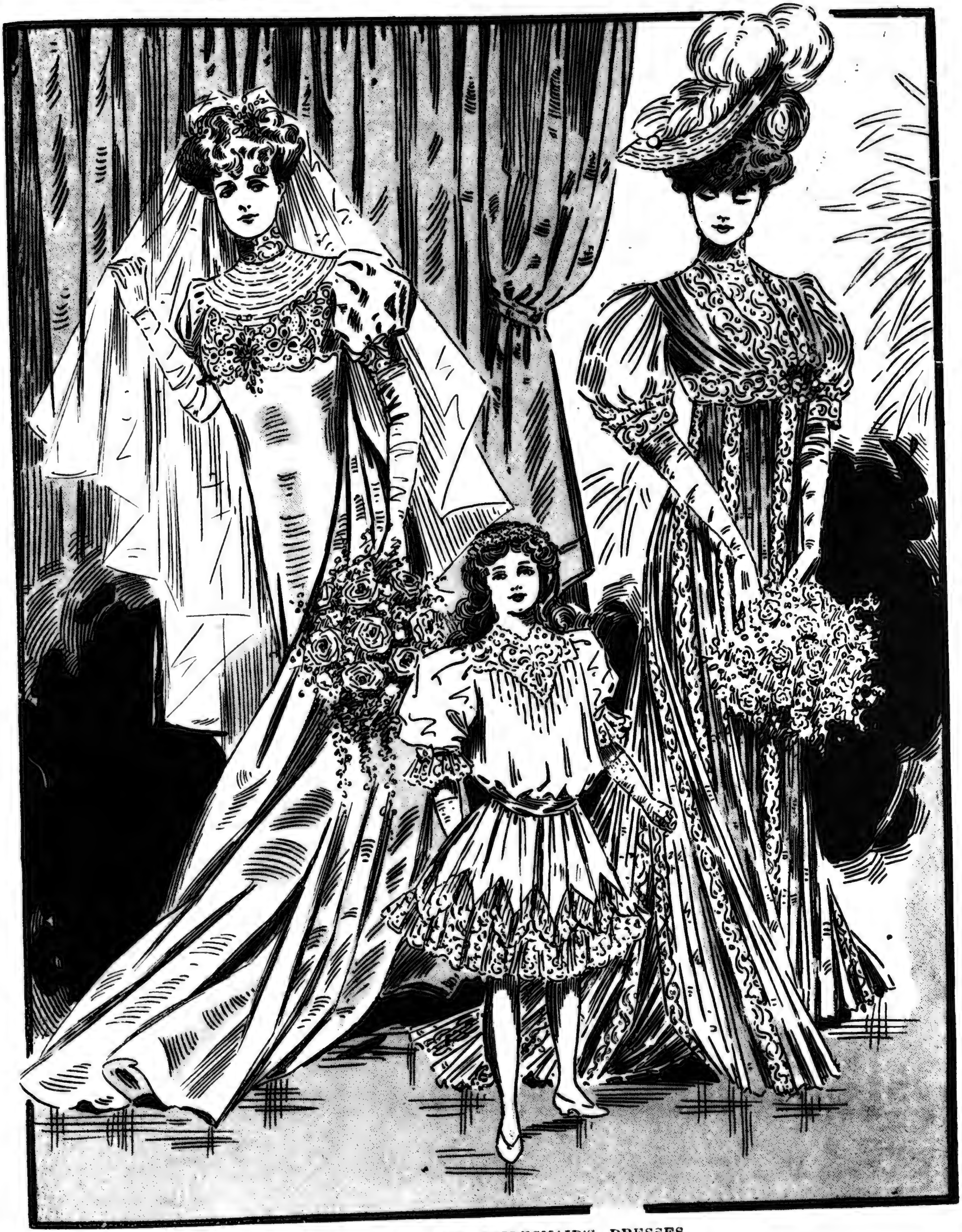
No. 5996 No. 5997 No. 5998

CHILDREN'S SPRING COSTUMES AND COATS.

For Description see Pages 30 to 34.

Price of Paper Patterns, Skirts, Blouses, Coats, Suit, each 6½d., post free of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 5999 No. 6000 No. 6001



BRIDAL GOWN AND BRIDESMAID'S DRESSES.

For Descriptions see Pages 30 to 34. For Child's Dress see Page 28.

Price of Paper Patterns, Empire Gowns, each 2s. 0½d.: Child's Dress, (over and under dress) 1s. 0½d. post free of **MADAME MYRA**, *10 and 11, Fetter Lane, E.C.*

Descriptions of the Free Patterns.

SMART GATHERED SKIRT.

IT should be carried out in very thin material—fine face cloth, soft silk, ninon de soie, &c. Our model is of ninon de soie. The pattern is in two pieces: half the skirt, half the yoke lining. The pattern of skirt is (or should be) in one piece, but as the sheets of pattern paper are not large enough, an added corner has to be given, which should be pinned in place (as shown in the diagram) on the material, the single and double notches coinciding. The material is not wide enough for this big circular breadth, and an added corner has to be seamed on up the selvedges at *a b* (see diagram). The wider the material the smaller the corner, but even 54-inch cloth requires a fairly large piece, and this leads to some waste with a plain skirt. But in this case it is used up by the added tucks. The tucks are graduated. The topmost, smallest tuck can be made in the skirt itself—tucked to the flat pattern, but the wider ones are added —doubled bands cut on the cross. The diagram shows the pattern laid on 4¾ yards of 45-inch material, which is opened out and doubled, so that the piece is cut in duplicate. A space is marked out for the added corner *a b*.

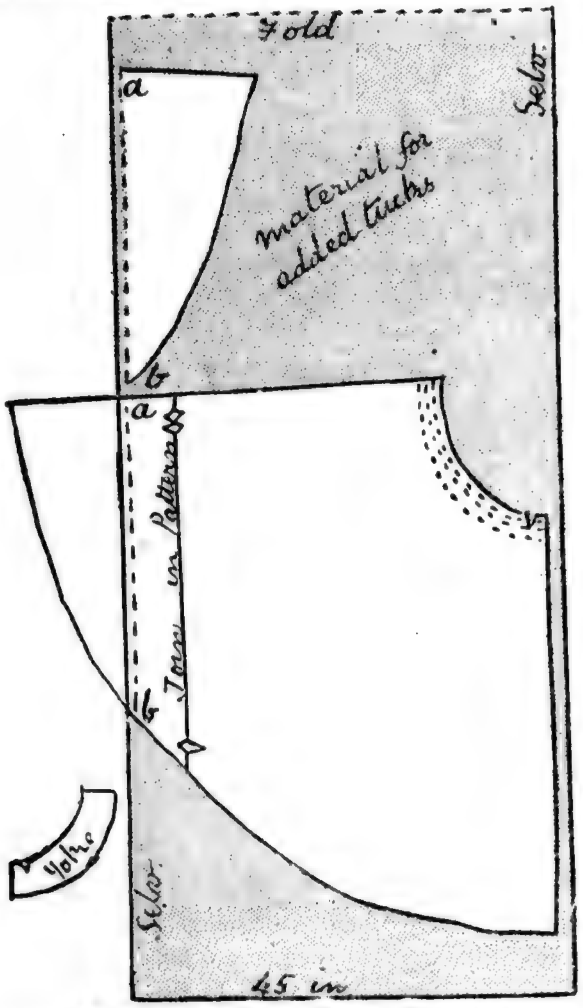


Diagram of Free Skirt Pattern.

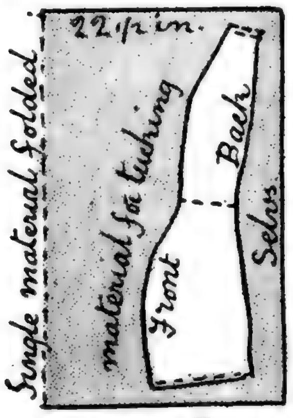
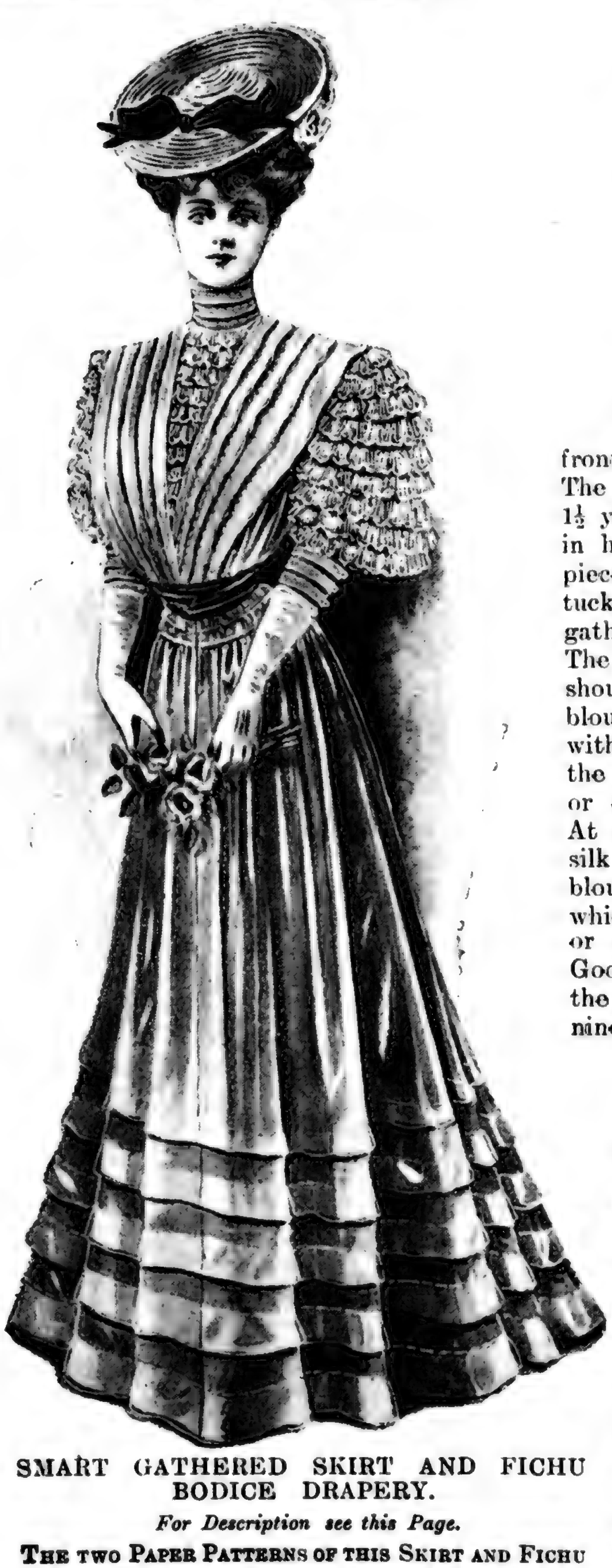


Diagram of Fichu Pattern.

A clever dressmaker would cut her hem with her skirt. But it saves material to have a false hem cut to shape out of the waste. The opening is at the back, the edges felled over with bands of sarcenet, and closing with good quality skirt tapes. I say "good quality" because the cheap ones have very large and coarse stud-fasteners. Gather the top on the yoke of lining. The gathers look well drawn up on fine cord. The top of the skirt is bound, and closes with two hooks and eyes.

This skirt must not be lined. Wear it over a silk or moirette foundation skirt, to which, if preferred, the gathers can be secured instead of using the lining yoke.



SMART GATHERED SKIRT AND FICHU BODICE DRAPERY.

For Description see this Page.

The two Paper Patterns of this Skirt and Fichu are Presented Free with this Number.

FICHU BODICE DRAPERY.

(To match the Free Skirt Pattern.)

This drapery should be of the skirt material. The graduated tucks must be tucked to the flat pattern—one piece, back and front cut in one, tucked on the shoulder. The diagram gives the pattern laid on 1½ yards 45-inch material, which is folded in half (selvedges meeting), so that the piece is cut in duplicate. The graduated tucks are tucked to flat pattern. The backs, gathered at the ends, meet edge to edge. The gathered front ends cross. This fichu should be arranged on a smart fitted blouse—that illustrated is of silk covered with lace frills, and if preferred a piece of the ninon can be draped under the arm, or else the lace blouse can show there. At the waist is a wide boned belt of the silk which forms the foundation of the blouse. This makes a very charming gown, which can be carried out in soft cashmere or very thin cloth (send to Best's Dress Goods Company, Bradford, for patterns of the new cloths) for the spring, in taffetas or ninon de soie for the summer.

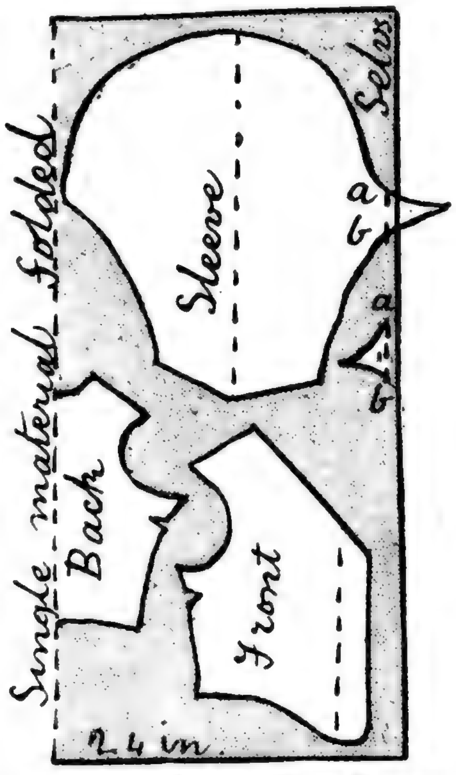


Diagram of Bolero Coat Pattern.

TAILOR BOLERO COAT.

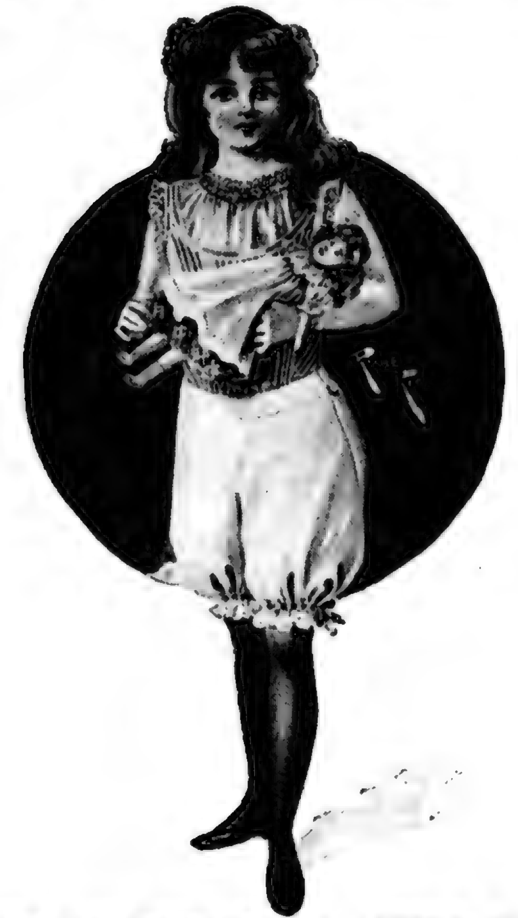
This fashionable model should match the skirt. The pattern is in three pieces —one front, half the back, one gigot sleeve reaching half-way to the wrist. The coat is very smartly braided. It is double-breasted, and closes with three buttons.

The diagram shows the pattern pieces laid on 1 yard 24 inches of 48-inch cloth, serge or tweed, which is folded in half (selvedges meeting), the back centre of back pattern laid along the fold, so that it is cut in one piece, the other pieces being cut in duplicate. The half-width not being quite wide enough for the sleeve, a small corner is seamed on at *a b*. Cutting from the half-width saves

Reigate.—"I beg to state that your patterns and book are a great help to me and to my trade generally."—E M Poole.

material considerably, and this seam does not show.

Braid fronts and back. Tack together back and fronts, and try on. Stitch and press the seams. Turn the front and lower edges over an inch band of tailor canvas, and stitch down. Face the fronts with the material, interlined with fine canvas, edge neck with braid. Make buttonholes in the right front, and sew buttons on left and right fronts. Smaller buttons to match decorate the coat between the curves of the braid. Cut a silk lining on the coat pattern. Stitch and press it. Tack it in place, and fell the edge over the stitched edges and front facings. Seam and decorate the sleeve. Cut a lining on the sleeve pattern, seam it, tack it in place, and fell the edge on the turned sleeve edge. Pleat the shoulder in place on the wearer, and stitch it in, felling the coat lining over the seam. The buttons should be of metal or velvet.



NEW DRAWERS FOR A LITTLE GIRL.

For Description see this Page.

The Paper Pattern of these Drawers is Presented Free with this Number.

CHILD'S NEW DRAWERS.

This capital pattern, cut for a girl of eight to ten years, is very comfortable, and washes very well. They are loose enough to go over a warm combination or a pair of flannel drawers in colder weather, and yet the curved top fits the figure neatly, and the legs are drawn up with a ribbon (removed for washing) above the knee.

The pattern is in one piece—half the drawers. Cut slits on each side for openings, edged with lapped false hems. Lay the pattern on 1⅓ yards 36-inch fine Indian long cloth, which is double, so that the piece is cut in duplicate. Seam together the two pieces up front and back. Protect the slits with stitched cambric bands; line the fitted top with a shaped band cut on the pattern top, and make two buttonholes on each side to lap the slits on buttons sewn upon the stays.

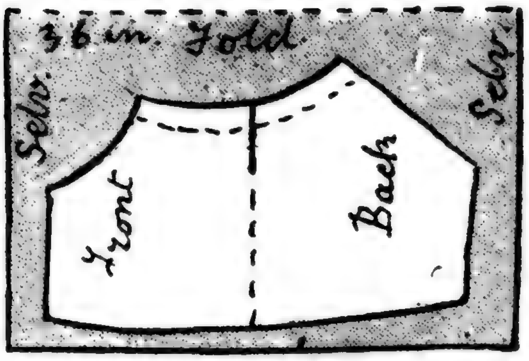
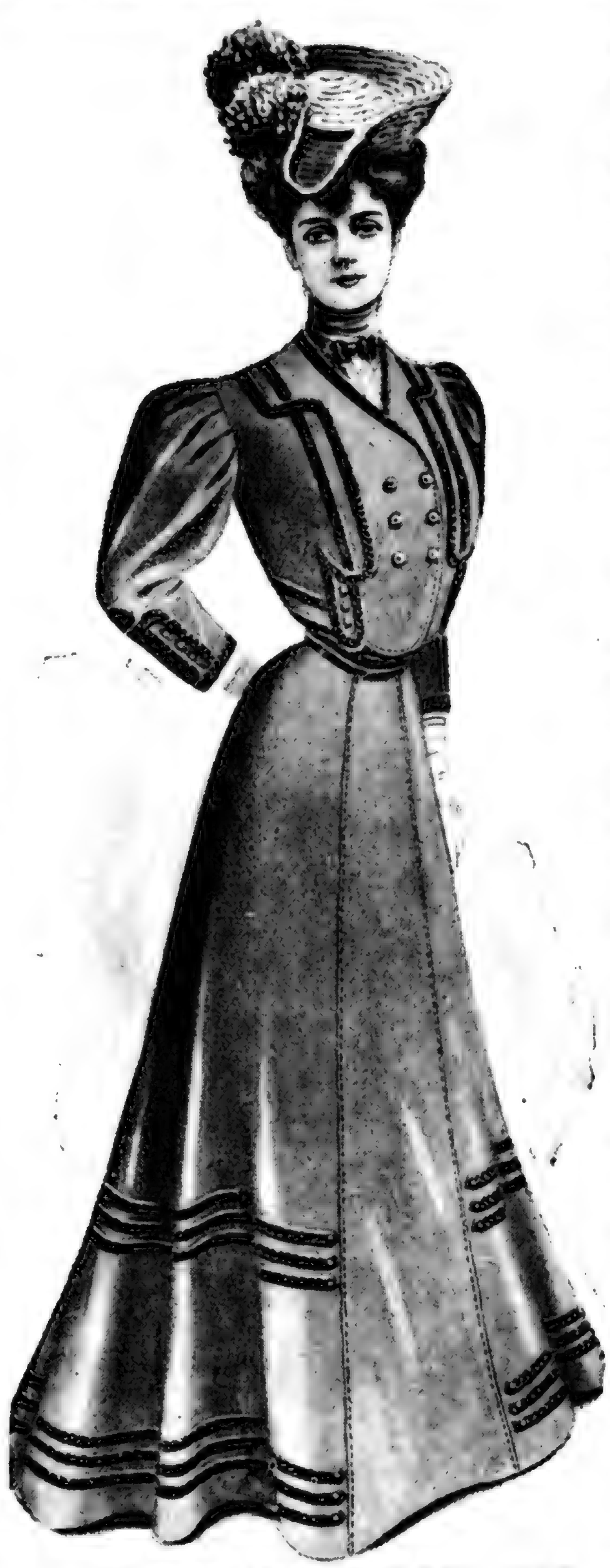


Diagram of Drawers Pattern.

The legs are cut with worked slots (through which the ribbon is passed), or beading can be sewn on the edge where the drawers join the knee frill. Either lace or Madeira work trims the legs.

For the fine Indian longcloth send to Christopher Williamson, Department 40, 91, Edgware Road, W.



DOUBLE-BREASTED BOLERO COAT TO MATCH A SKIRT.

For description see this page.

The Paper Pattern of this Coat is Given Free with this Number.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

CHAPTER III.

(Continued from our March issue.)

HAVING decided for ourselves, or been medically advised, on the right heat for our daily baths, the importance of using soft water at that temperature cannot be too strongly urged. Hard water is not cleansing, and that which is the cause of its "hardness" tends to roughen and redden and crack the tender skin of the face, and to induce "blackheads," pimples, and other blemishes. It will coarsen the hands, and make the hair sticky and poor, therefore it should never be used for purposes of hygienic beauty-culture.

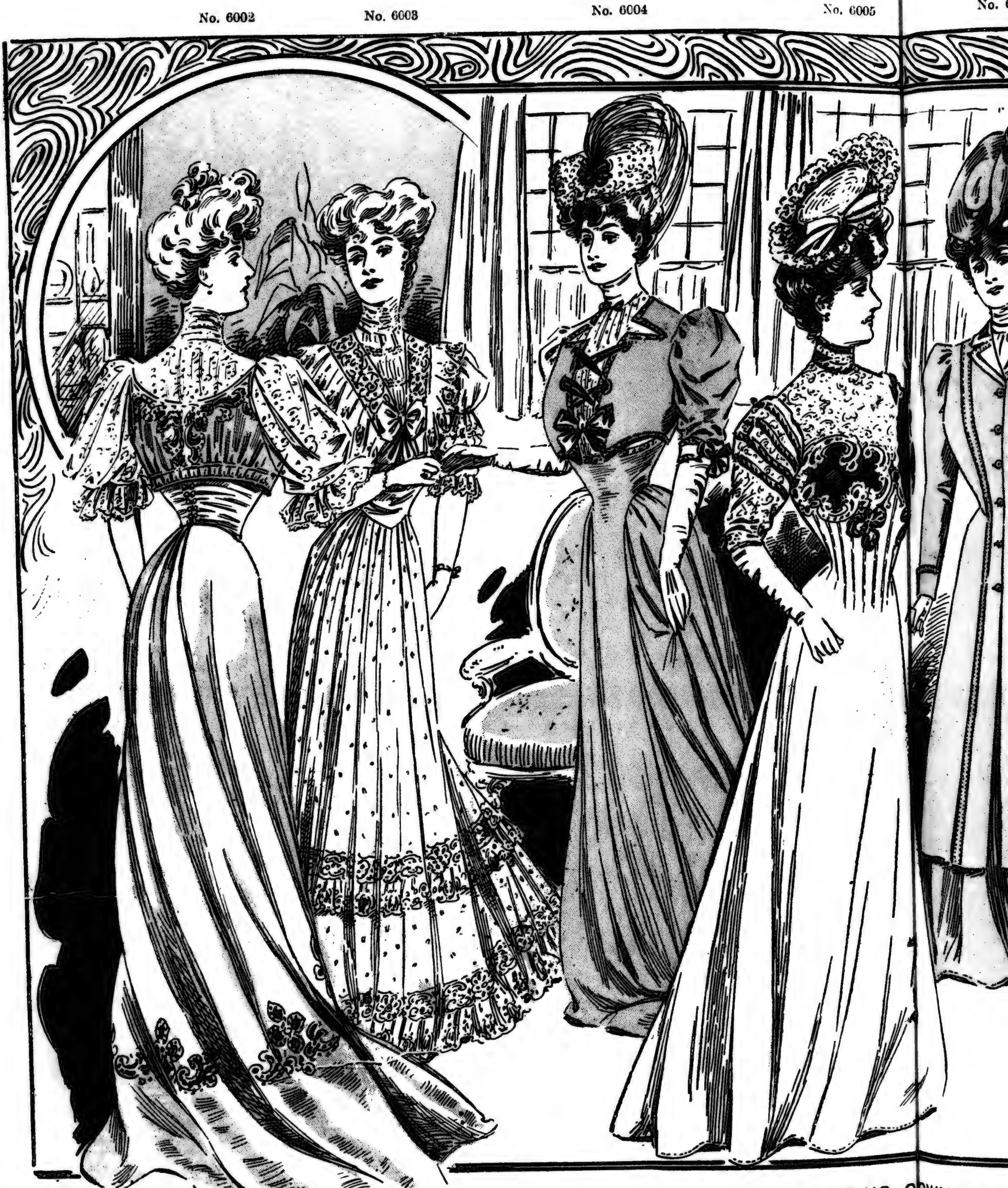
I have already suggested one or two of the hard-water softeners in general use; but for those who delight in making their own cosmetics (and I know several among my Myra's Journal correspondents), the following is an excellent one which will reward the time and patience given to its manufacture, and it will perfume the water as well as soften it, and render it antiseptic as well as hygienic: Mix intimately 2 minims of oil of orris and 3 minims of essential oil of cedar wood with 2 drachms of powdered orris root; to this add 2 ounces of the concentrated crystals of carbonate of soda, and 6 drachms of tartaric acid. Mix and make all into a stiff paste with a sufficient quantity of proof spirit, and then divide with a clean spatula into tablets about an inch square; when dry, store in a box in a damp-proof cupboard for use. The number of these tablets required for a bath will depend on its size, and on the degree of hardness of the water, which, when sufficiently softened, should feel like satin as the fingers are passed through it. Usually half a tablet suffices for a face-ablution.

Mr. Mason, of 25, Bank Plain, Norwich, will supply the ingredients for this water-softener to those who wish to have the very best of their kind.

To render the bath-water smooth, and such that it will give a clear, transparent whiteness and velvet softness to the skin, many beautiful women use bath-sachets of one kind and another. The Mr. Mason to whom I have already referred makes some from a most valuable old recipe, and these, in addition to the emollients and cleansers they contain, have extracts of skin-toning herbs mixed in them, and their use as a regular thing renders the complexion fine of texture and prevents wrinkles. These sachets are made in the form of square pads, and have a strap across the back of each, through which the hand is passed, and they do away entirely with the necessity for a sponge or bath-flannel, or soap. They exercise a soothing action, too, upon the nervous system, and remove all sense of fatigue from the body.

(To be continued.)

"I thought I must write to tell you how very pleased I am with the skirt pattern you sent me."- E. H.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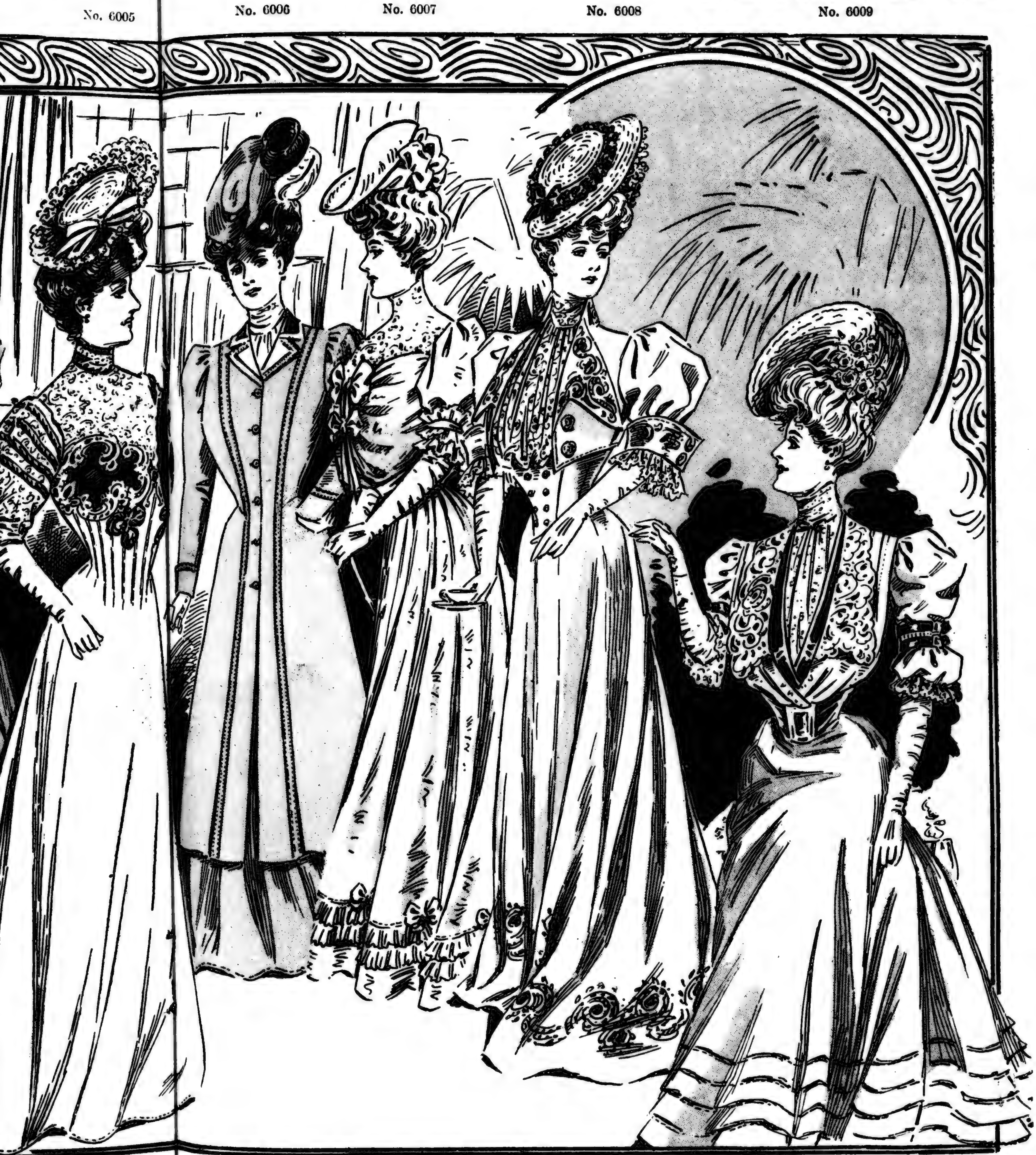
ELEGANT AFTERNOON AND VISITING GOWNS FO

For Descriptions see Pages 80 to 84.

Price of Paper Patterns, Princess Dress, Long Coat, and Corselet Skirts, each 1s. 0½d.; Skirts, Foundation Skir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AND VISITING GOWNS FOR THE SPRING AND EARLY SUMMER.

For Descriptions se Pages 80 to 84.

kirts, each 1s. 0½*d.; Skirts, Foundation Skirts, Bodices, Coats, each* 6½*d., post free, of* MADAME MYRA, 10 *and* 11 *Fetter Lane, E.C*

CROCHET BAG FOR COUNTERS IN PERI-LUSTA THREAD.

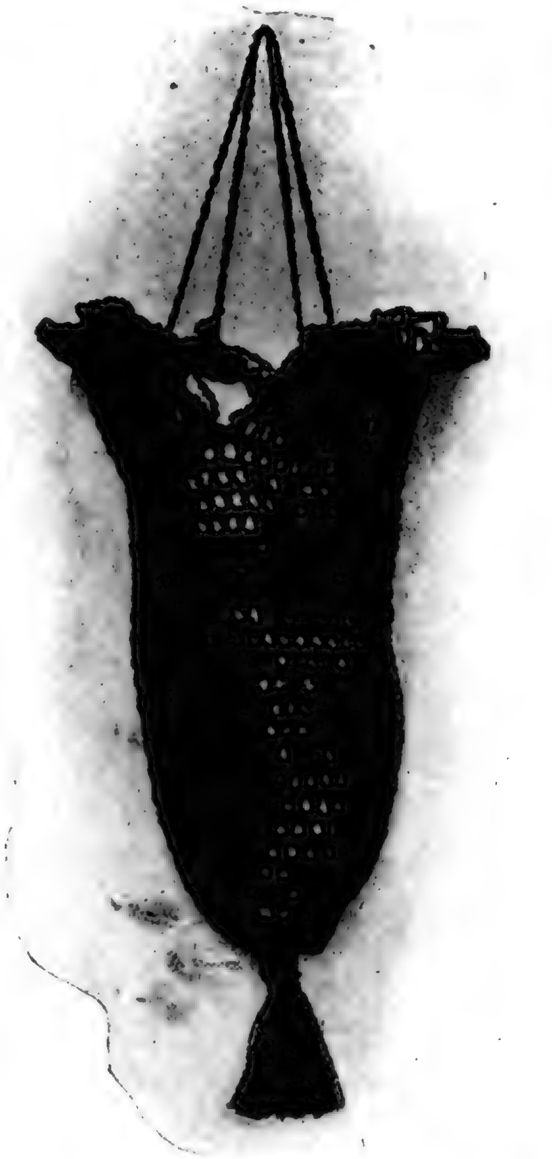
For a bag measuring 12 inches round its widest part, use No. 4 steel needle and a ball of Peri-Lusta Art Embroidery. Cardinal red, No. 66, is an effective colour for this purpose. Each round is half an inch deep, so that the length of the bag can easily be regulated to suit any purpose. The directions given here produce a depth of 12 inches.

The bag part is worked first, beginning with the neck. Cast on 96 stitches, form them into a round by a slip stitch in the 1st stitch.

1st row.—4 ch, tr in next stitch but one, * 1 ch, tr in next stitch but one, rep. from *. Close each row with a slip-stitch. Work 24 rows like the preceding, but in the last 10 rounds decrease at intervals by missing 2 trs instead of 1, and by this means reduce the number of trs in the last round to 8. Pass the thread through these, and, firmly fastening it, cut it off.

For the upper part of the bag, which is crocheted in two separate sides, fasten the thread to the 1st stitch of the 1st line crocheted, and continue the same pattern as the rest of the bag.

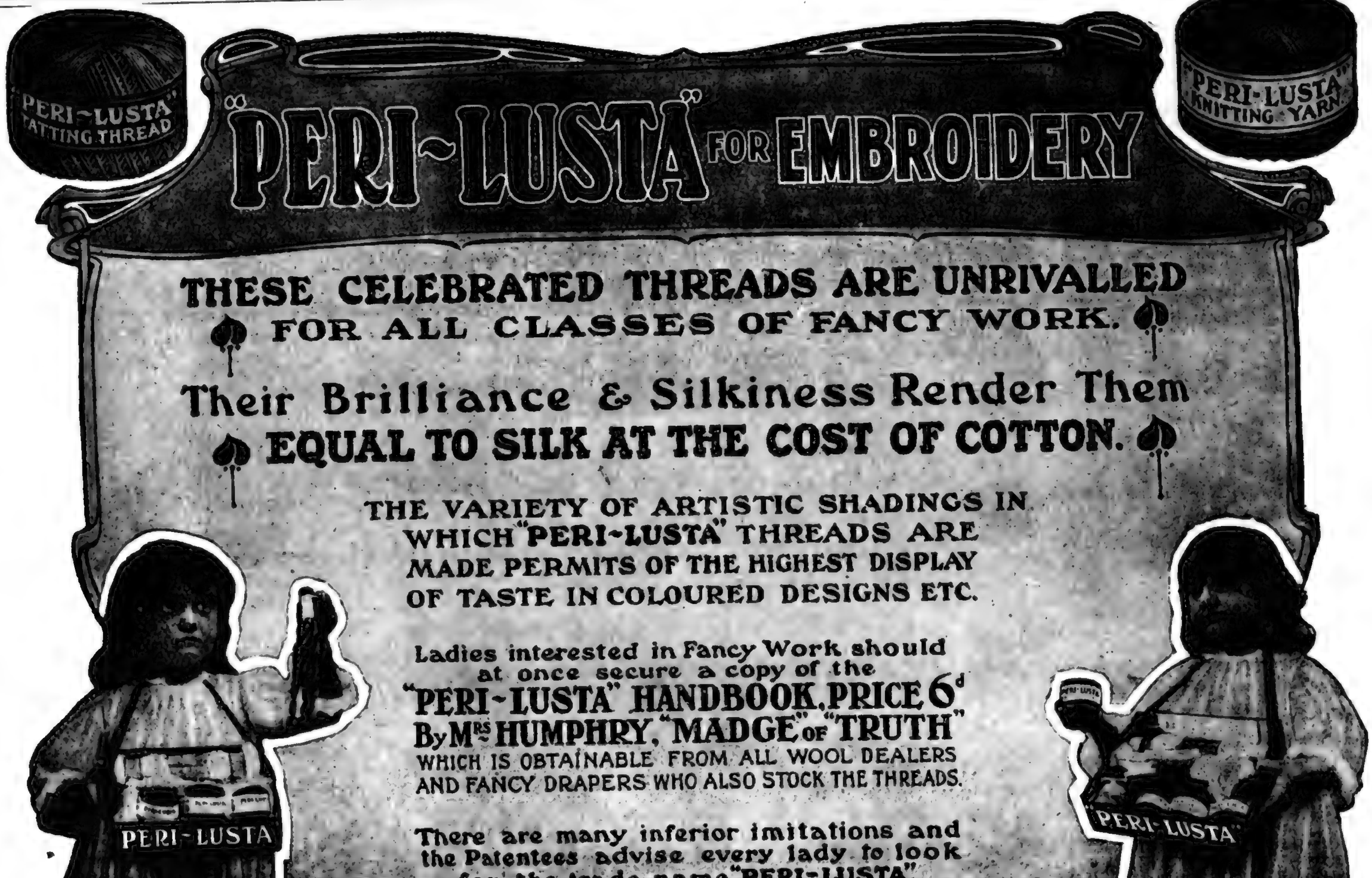
At the end of the 21st tr, turn the work and crochet back again 21 tr. Turn the bag again, and continue back and forth until 7 rows in all have been completed. This finishes one side. The other is worked in exactly the same way. When each is completed, do not finish off, but slip the ring over the purse and crochet in the bars as follows:—* 7 ch, lay the bar along the top of the bag on the wrong side, pass the chain stitches over it towards the front; work 1 ch in 3rd stitch on top round of bag; rep. from *.



This bag looks well if crocheted in Peri-Lusta Ecru Tatting Thread, No. 8, and some people prefer it without the metal adjuncts, but merely with drawing ribbons run through the 3rd row from the top.

For other designs for Fancy Work readers of MYRA'S JOURNAL should procure a copy of the "Peri-Lusta Handbook," which is a veritable guide to all kinds of art needlework. It is only 6d., and it can be had at all Berlin wool repositories and the fancy departments at the drapers. If unable to procure the handbook send 7d. in stamps to "Peri-Lusta," 19, Ludgate Hill, London, E.C., who will send handbook by return.

Excellent for crochet is the Tatting Thread. It is made in six different sizes, and is produced in white, in cream colour, and in écru. The fine makes are exactly suitable in cream and écru, and particularly the latter, for the production of the fine Irish crochet, for which there is an enormous demand. In the stout sizes, the Tatting Thread is admirably adapted to the coarse crochet so much used for the trimming of window curtains, short blinds, sofa backs, table linen, &c. These are chiefly worked in écru or Paris, and used to trim white silk or white muslin. For embroidered sheets, pillow shams, &c., pure linen-white is invariably used.



"PERI-LUSTA" FOR EMBROIDERY

THESE CELEBRATED THREADS ARE UNRIVALLED FOR ALL CLASSES OF FANCY WORK.

Their Brilliance & Silkiness Render Them EQUAL TO SILK AT THE COST OF COTTON.

THE VARIETY OF ARTISTIC SHADINGS IN WHICH "PERI-LUSTA" THREADS ARE MADE PERMITS OF THE HIGHEST DISPLAY OF TASTE IN COLOURED DESIGNS ETC.

Ladies interested in Fancy Work should at once secure a copy of the "PERI-LUSTA" HANDBOOK, PRICE 6d By Mrs HUMPHRY, "MADGE" OF "TRUTH" WHICH IS OBTAINABLE FROM ALL WOOL DEALERS AND FANCY DRAPERS WHO ALSO STOCK THE THREADS.

There are many inferior imitations and the Patentees advise every lady to look for the trade name "PERI-LUSTA".

unable to procure the Handbook send 7d. in Stamps to "Peri-Lusta," 19, Ludgate Hill, London, E.C.

EMPLOYMENTS.

FREE REGISTER.

No. 389.—Dressmaking wanted at ladies' houses. (London N.)

No. 391.—Pillow lace made and repaired. Lessons given. Pillow pattern (begun) and bobbins supplied from 7s. 6d. Linen lace for tea-cloths, &c., made. Thoroughly experienced. (Chelsea.)

No. 404. — Lace-making of all sorts taught (Torchon, Bruges, Maltese, Bucks, Honiton, Carrickmacross, &c.). Terms £2 2s. for twelve lessons at own or pupils' residences.

No. 410.—Renovations of all kinds by experienced dressmaker, or at ladies' houses. Recommended.

No. 411.—First-class dress and lingerie maker wants work at ladies' houses. French.

No. 412.—Dressmaking wanted at ladies' houses. (Forest Gate.)

No. 413.—Blouse specialist. Ladies' own material. Plain styles, 2s. Any design copied. Numerous testimonials.

ANSWERS TO CORRESPONDENTS.

NOTE.—All letters should be sent to Miss Winifred Jones. Correspondents are especially requested to observe this, as otherwise delay inevitably occurs.

Notices for re-insertion must be written out on a separate sheet, and on one side of the paper only. The number must be written at the top left-hand corner, and each notice must be accompanied by the Current Coupon (see page 42).

NOTICE.—Letters requiring a private reply must enclose a stamped envelope and twelve halfpenny stamps.

NOTICES FOR RE-INSERTION (Miss L. M.).—These must be cut out of the Register, fastened in a separate sheet, and sent to me. If not, they cannot be re-inserted. I will certainly do my best for you. Thanks for your good wishes, which I heartily reciprocate.

DRESSMAKING AND MILLINERY BUSINESS FOR SALE (E. R.).—Just at present I have no one on my Register in search of such a business. However, what you say sounds most satisfactory, so I hope you will succeed in disposing of it well.

PRIVATE DRESSMAKER (A. B.).—I am putting you on my Register, and I trust you may succeed in getting work. Your charges seem reasonable, and you have evidently had good experience. Thank you for your good wishes.

DRESSMAKER AT LEYTONSTONE (E. W.).—Certainly I will put you on my Register. It is indeed trying to lose so many customers through change of residence, but distances are enormous in and round London. The only way is to try and improve your connection through recommendations of your customers. I sincerely trust you may have better luck this year.

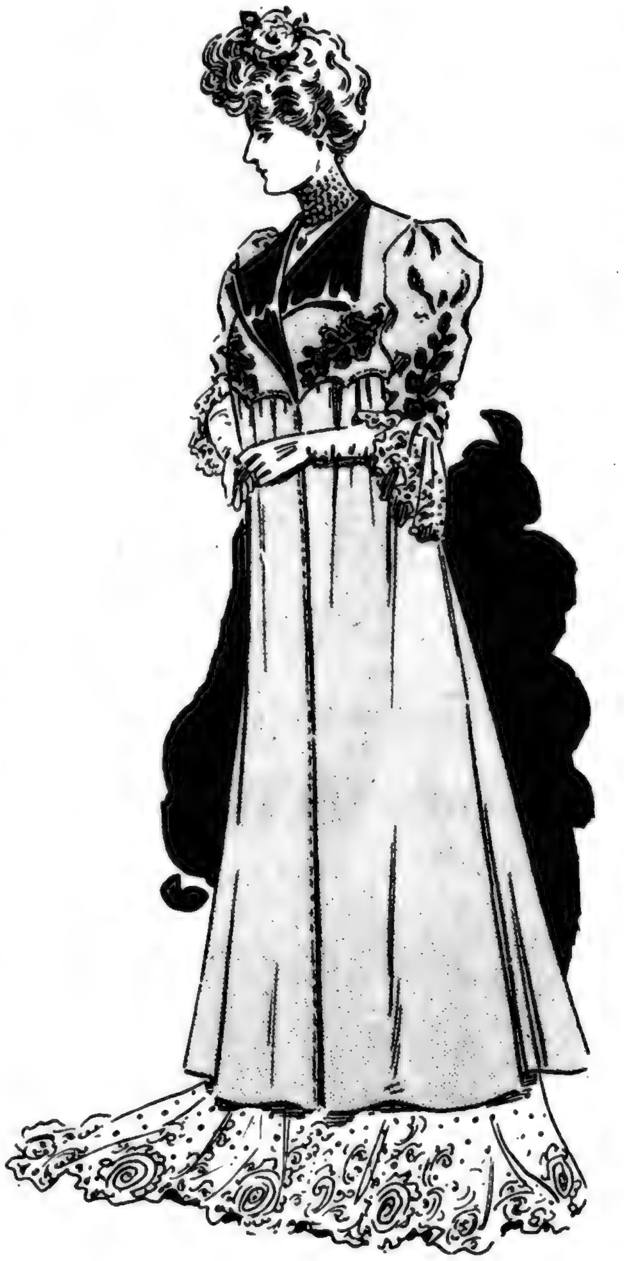
LADY LIBRARIAN (Bander Log).—You might communicate with the Grosvenor Gallery Library, 18, South Molton Street, W., which employs women assistants entirely for counter work. I believe more than one of the branches of this library is run solely by women. You might also write to Boot's Book Lovers' Library, Nottingham, regarding a possible country branch; and Miss Petherbridge, Secretarial Bureau, 52A, Conduit Street, W., advises anyone who wishes to take up library work. I hope this information will be of use to you. I should be glad at any time to help you, and I hope you will let me know what you do and how you get on. Letters for the Free Bargains column *must* be sent to the Editor direct—*never* to me.

LACE MAKING (L. A.)—Advertising and private recommendations are really the only possible methods of getting known. No, there is no charge for insertion in our Register. I suppose you clean and repair lace? This is a branch of the work which is as a rule much in demand. I am putting a notice in for you. Indeed, you do not "bother" me. I am always glad to hear from my correspondents.

POST AS FITTER WANTED (A. E. W.).—Advertise and answer advertisements in the way I advised you by letter. At the end of this month trade will begin to be busy, so don't lose time. I am putting you on my Register.

PARTICULARS OF WORKER (J. S. L.).—I can only reply privately when twelve halfpenny stamps and a stamped envelope are enclosed.

A SITUATION "AU PAIR" WANTED (C. M. C.). For a private reply twelve halfpenny stamps and a stamped envelope must be enclosed. I think you can get the information you want from the Girls' Friendly Society, Northern and Central Europe Department, 8, Holbein Place, S.W. You might also write to the Secretary, L'Entente Cordiale, 6, Fig Tree Court, Temple, E.C. I am afraid I do not remember the article in MYRA to which you refer.



No. 6609A. AN EVENING COAT OF BLUE B B. CLOTH.

For Description see Pages 30 to 34.

Price of Paper Pattern, 1s. 0½d. post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

LINGERIE MADE, &c. (M. L.). — I hope my correspondent may still give you work. Certainly I will do all I can for you. Many thanks for all the grateful things you say. You have my sincere sympathy, as you know.

CHANGE OF ADDRESS (E. S.).—I am putting a fresh notice in for you, and registering your change of address. I am glad to hear that you did so much work for the lady to whom I recommended you, and I will keep your name in mind if I have any queries for workers in your neighbourhood.

PILLOW LACE WORKER (A. S.).—I received your notice and coupon, and am doing as you wish.

WANTS TO BECOME AN ASSISTANT LIBRARIAN (D. P.).—Read my reply to "Bauder Log," which gives you all necessary information. If you can obtain it, there is no better training than in a Free Library. Look in the daily papers—such as the "Telegraph" and "Chronicle"—for advertisements of vacant posts. The pay is very small, but the experience is invaluable. Let me know how you get on and if I can help you further.

DRESSMAKER AT LADIES' HOUSES (L. C. A.).—Thank you for your courteous letter. A reader who has taken MYRA for nineteen years deserves all the help I can give, and I am glad to hear you have obtained fresh work through our journal. I will certainly remember you if I have any queries from your neighbourhood.

DRESSMAKER WANTED (A. McL.).—I sent you the names and addresses of several, and I should be glad to know your opinion of the one whom you employ. What you say about making strict enquiries is quite true, and it is of the greatest assistance to me to have my readers' estimates of dressmakers recommended through the Bureau, for I merely put employer and employed in communication: I *never* guarantee anybody's work.

INFORMATION ABOUT A WORKER (J. S. L.).—Please let me know if you did employ my correspondent, and also your opinion of her work.

BLOUSE SPECIALIST (Miss C.).—Certainly, I am very pleased to insert your notice, and your testimonials are excellent. I am sure there is an opening for this work, and I only wonder more people do not take it up.

LESSONS IN FITTING AND CUTTING WANTED (A. B.).—I should be glad to know if you took lessons at any of the various addresses I sent you, and also how you get on.

DRESSMAKER'S PARTNER WANTED (A. P.).—Kindly read the rules, as much delay inevitably results from inattention to them. You should have enclosed your letter in a blank stamped envelope, with the Register number at the top left-hand corner. It is then forwarded immediately to the proper address. I should be glad to know if you come to terms with my correspondent. I have forwarded your application, testimonials, etc., to my correspondent.

DRESSMAKERS AT LADIES' HOUSES (Miss C. and N. C.).—I can only reply privately when twelve halfpenny stamps and a stamped envelope are sent, but I will certainly recommend you when opportunity. I know how difficult it is to get work during the slack season, but the busy time is beginning when I hope you will have better luck.

POST WANTED "AU PAIR" (C. M. C.).—Let me know if the addresses I gave you were of use, and also how you get on. My best wishes for your success.

AS PARTNER OR WORKING DRESSMAKER (T. B.).—I forwarded your letter, and I am also putting a notice in for you, in case you do not come to terms with my correspondent. See the rules about private replies.

No. 408.—Please cut the notice out of the register pin it on a separate sheet of paper and send it to me. I cannot re-insert any notice copied. I gave your name and address to a lady who wanted work done, and I should be glad to know if she employed you.

UNSTAMPED LETTER (A. L.).—I was sorry about your letter, but I must keep to the rules. I am glad to hear that your domestic affairs are progressing well. Thanks for the pretty card. I shall always be pleased to hear from you.

LACE MAKER (L. A.). — Thank you for your courteous letter. I am doing as you wish.

DOLL DRESSING, EMBROIDERY, &c. (S. F. F.).—I am indeed sorry for you, as I fear that the kind of work you want is very hard to obtain, save by way of charity. Can you not do renovations or something more practical? Have you ever thought of becoming a visiting hairdresser? I think there is money to be made by that, and if you like I will advise you on the subject.

WORTH KNOWING.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair I have used HOPGOOD'S NUTRITIVE AND SEDATIVE HAIR CREAM with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

"The patterns are so good and up-to-date."—C. A.

Practical Dressmaking for Home Workers.

A SMART CORSELET SKIRT.

(For Illustrations see page 11.)

The pattern is in five pieces: half the back (cut with inverted box-pleat wheelmarked upon it), three sides, half the front. The laps of seams are given, wheelmarked on the pattern, but not the turning for the only unlapped seam (inside the inverted pleat). The skirt should be lined only as far as the hip (where the bones are), and should be worn over a smart foundation skirt. The lap of front seams (where the skirt closes on the left) is covered with broad silk braid. Royal blue face cloth is excellent for the skirt (for patterns send to Best's Dress Goods Co., Bradford). The silk braid edges the corselet top. Besides the inch braid there is an elegant embroidery in narrower black silk braid.

The diagram shows the pattern laid on 7½ yards 48-inch face cloth. Should serge or tweed be used—these are reversible, so that the gores can be economically interlaced—from 6 to 6½ yards will be sufficient. It is better to have a false hem of that same material, and there is plenty of waste, unless a bolero coat also is required. The material is folded in half (selvedges meeting), the front centre of front pattern laid along the fold so that front is cut in one piece, the other pieces being cut in duplicate. The half-breadth not being wide enough for the back, added corners must be seamed on at *a b*.

Line the corselet part. Tack together the nine gores according to notches and laps, arrange the pleat, try on. Stitch and press the seams. Turn in the top of the corselet, and braid the skirt. Bone with great care. The skirt closes with De Long hooks and bars. Put on the false hem, felling it invisibly, or sewing with one or two rows of machine stitching before the braid is finished at lower edge.

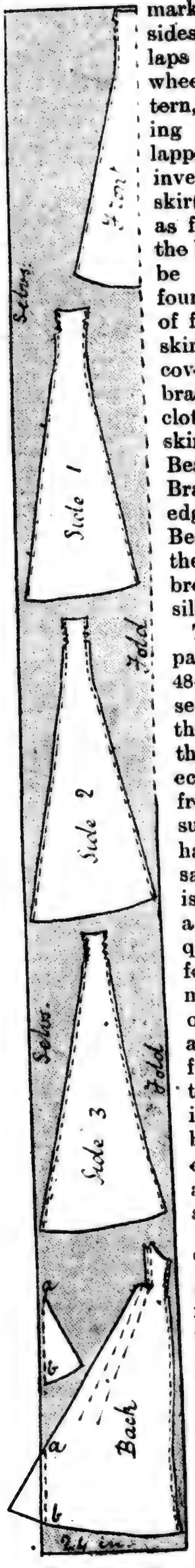
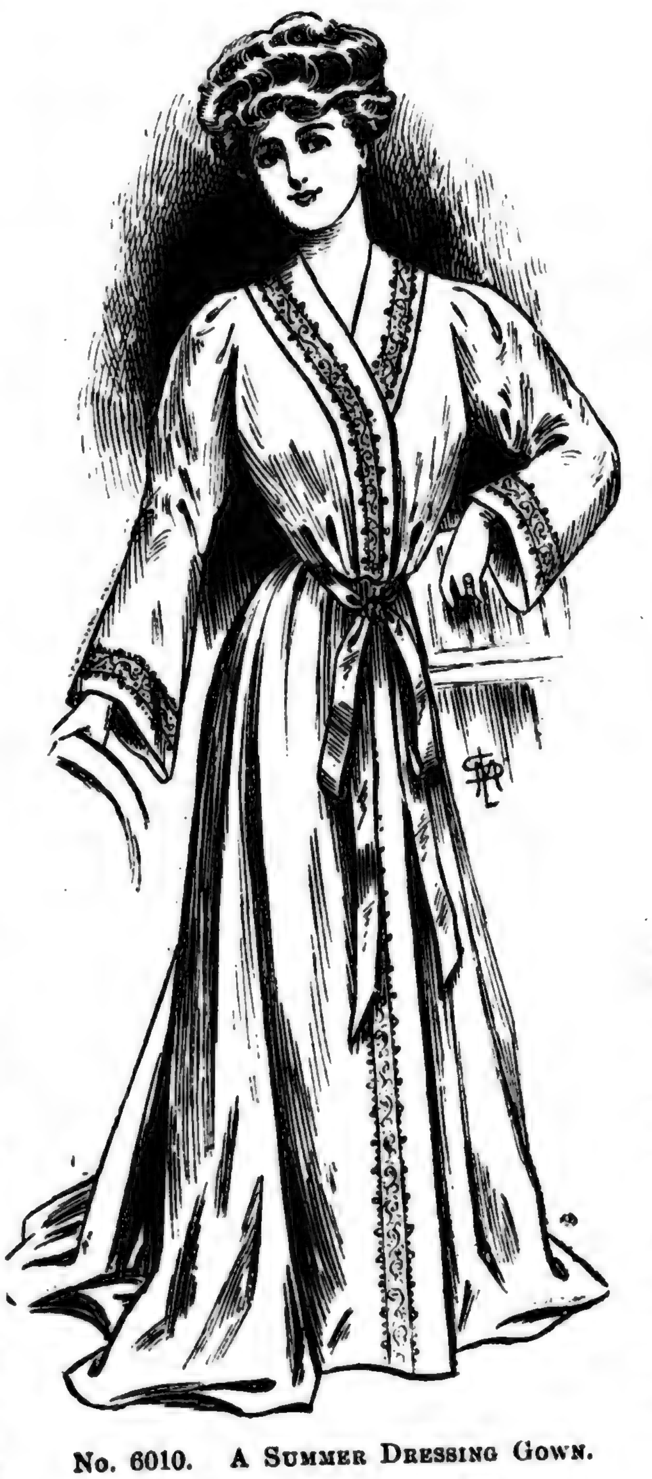


Diagram of Corselet Skirt.
(For Illustration, see Page 11.)

A SPRING DRESSING GOWN.

It can be made of cashmere, nun's veiling, or any spring woollen fabric. The pattern cuts to best advantage out of 42-inch material.

The pattern is in five pieces: one back, one double-breasted front, one sleeve, half the collar, the skirt revers (for right front only). The diagram shows the pattern pieces laid on 6½ yards 42-inch cashmere, which is opened out and is doubled so that each piece is cut in duplicate. Revers can be on left or right front, but only one is required. The collar is marked out with a seam at back; this seam can be concealed by the lace, but if preferred in one piece there is enough material by the side of one front to take the entire collar. Revers and collar are seamed at the waist, as if cut in a single piece it requires a great deal of very wide material, and would make the gown needlessly costly. The waste material supplies facings for the fronts (6 to 8-inch strips cut on front pattern).



No. 6010. A Summer Dressing Gown.
For Description see this Page.
Price of Paper Pattern 1s. 0½d., post free, of Madame Myra, 10 and 11, Fetter Lane, E.C.

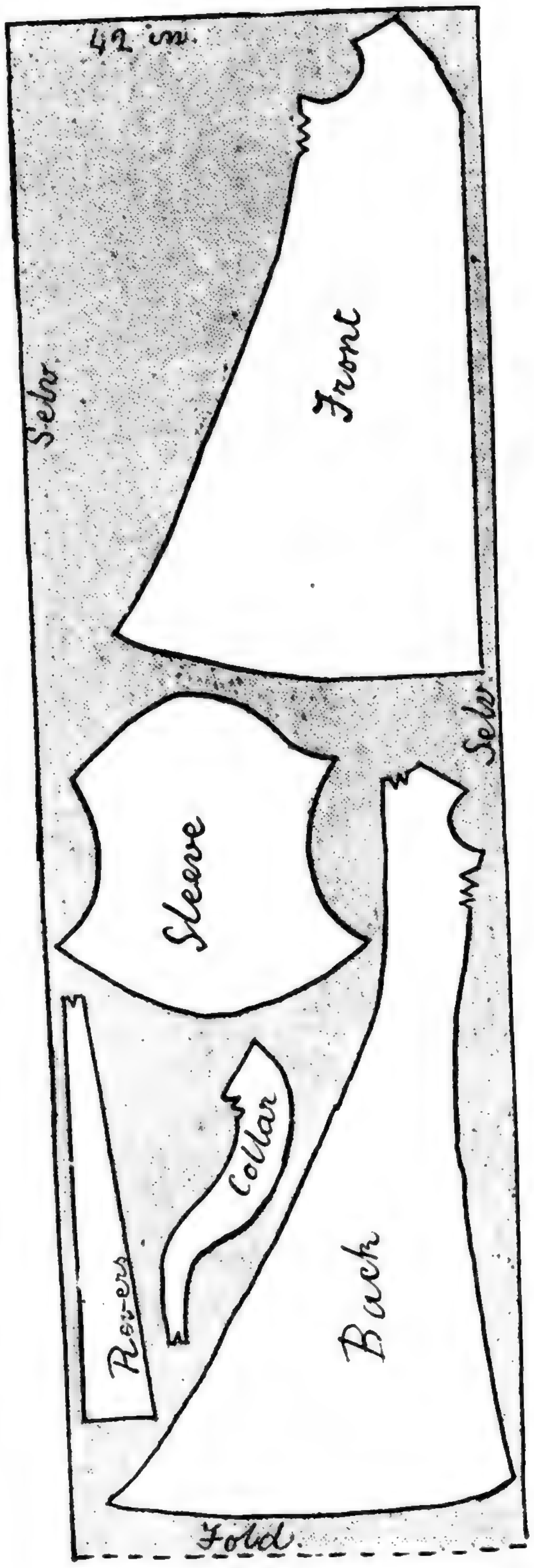


Diagram of Dressing Gown Pattern.

Tack together backs and fronts and try on. The gown should be quite loose and comfortable. Stitch the seams, press them, and bind their edges. Tack on the front strips and facings, after stitching the 2-inch hem at the lower edge of gown. Seam the collar, and seam it to the revers according to notch. Line with leno and stitch down the outer edge all round. Trim with lace the collar revers, and arrange it in place, doubling the revers edge between the front and its facing, and stitching it down beneath the revers. A strip of sarsenet should be stitched over the seam where the collar joins the neck. The other front is hemmed, and holds the pearl buttons. A narrow braid, sewn down the front edge, forms loops to close this gown. A ribbon girdle is wound

"Wishing your splendid journal every success."—C. A.

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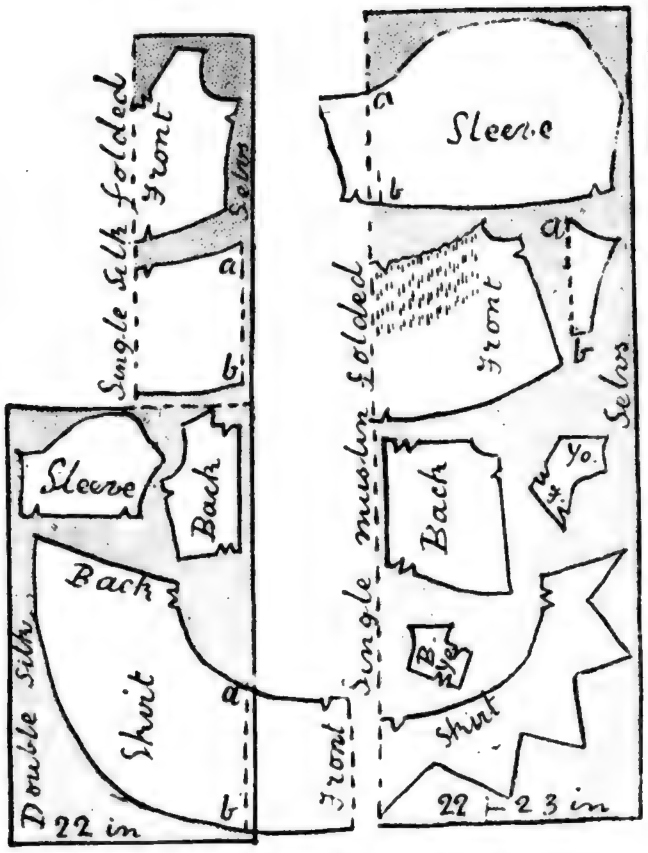


Diagram of Girl's Frock.

(For Illustration see Page 21.)

round the waist. Seam and hem the sleeve. Trim the edge to match the revers collar.

MUSLIN FROCK FOR A LITTLE GIRL.

(For Illustration see No. 6000, Page 21.)

The silk slip and the muslin over-dress for a girl of four to six years should be made completely apart, for the convenience of washing. The muslin over-dress is tacked to the silk under-slip at neck, waist, and edge of sleeve to keep the over-dress in place. Two sets of fastenings are best—hooks and worked eyelet-holes for the silk under-slip, very small buttons and worked loops for the over-dress. The frock fastens at the back.

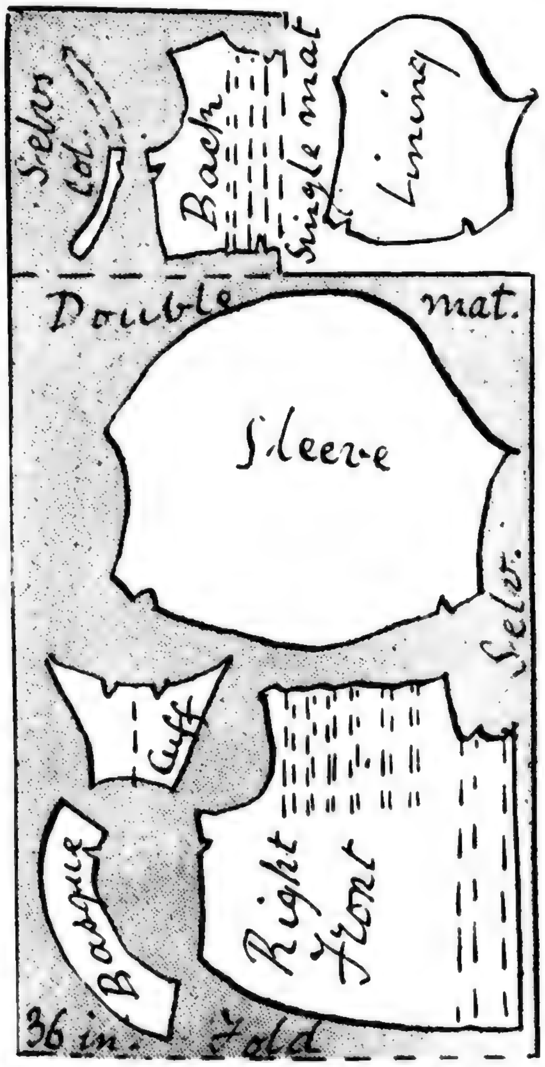
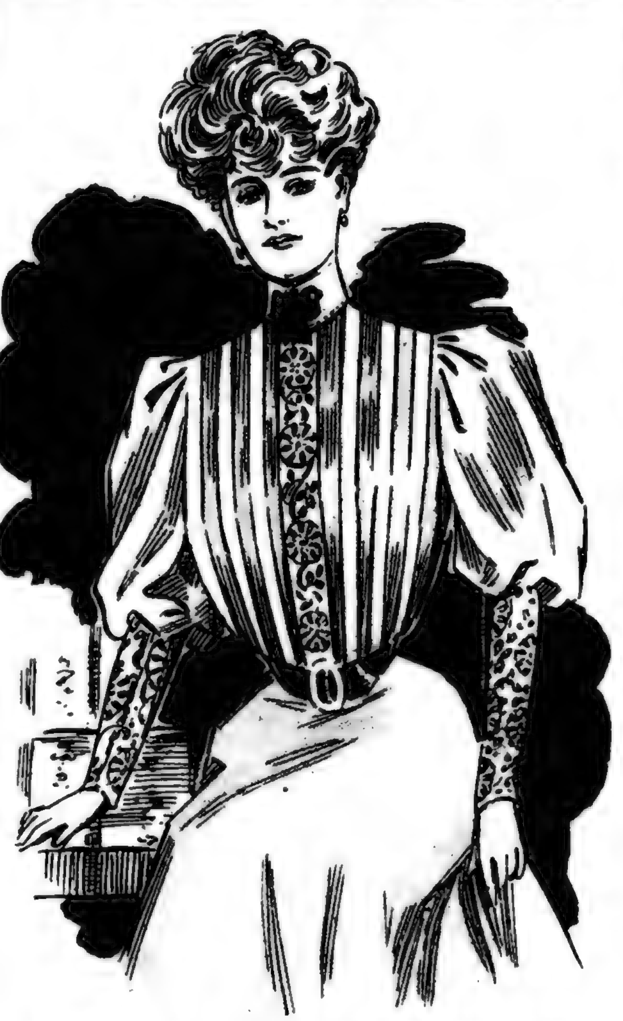


Diagram of Blouse Pattern.

The pattern is in ten pieces: four for silk (half of skirt, half of bodice front, one bodice back, one sleeve); six for muslin (half of vandyked skirt, half of tucked bodice front, one bodice back, one sleeve, half the front yoke, one back yoke). Yoke can be of lace or tucked muslin. A piece of the material is tucked on the straight, and the yoke pieces are laid along the tucked fabric in the position shown in the diagram for muslin. If carried out like this there is a seam down the front centre. The tucks of the bodice front are wheelmarked on the pattern.

Tuck and tack the muslin yoke and try it on. Sew the seams. Tuck the muslin front; tack it to the muslin backs, and arrange into the tucked yoke according to the notches. A row of lace insertion should edge the yoke if it is of muslin. Edge the vandyked skirt with lace insertion and two lace frills, one frill deeper than the other, so that the muslin skirt is a trifle longer than the silk skirt. If the same width of lace is used for the two flounces, the lower one must be eked out with a band of muslin vandyked into the vandykes of the muslin skirt, so that the lower frill is straight and the shorter upper frill follows the vandykes. The bodice is frilled into the skirt, which in its turn is drawn up on a runner to fit the silk slip where the two are to be tacked together. Hem the backs, and put on the fastenings. Seam the sleeve. Draw up with a runner to fit the lining (where the two will be tacked together) and add a
of lace. A strip of ribbon, matching
sash, should be draped about the sle
where muslin and silk sleeves end.
sleeve top is gathered into the armh
Sew this over-dress very well, and m
neat small felled seams, so that the
ment is not spoiled in the laundry.
dress looks best with the muslin cut a
beneath the lace insertion. Two yard
double-width muslin are required, folde
half (selvedges meeting), the front cen
of bodice and skirt laid on the fold so
each is cut in a single piece. As ha
width is not sufficient for the sleeve
corner is added at *a b* in the under-part.
ribbon sash should be worn round the wa



No. 6011. Blouse of Embroidered Lawn.

For description see this page.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

The diagram for silk shows the un
dress pieces laid on 3¼ yards 22inch
which is opened out and is double ben
the sleeve, back, and the chief portio
the skirt so that each is cut in duplic
The single material is folded over to
the front portion of skirt and the bo
front, the front centre of each lying a
the fold so that each is cut in a single pi

Sew the seams *a b* (neat run and
seams). The lower edge can be hemn
but looks better pinked out. Tack toge
back and front of bodice; gather into t
the seamed skirt, and try on. Sew
seams; bind or hem the neck; hem
backs, and put on the fastenings; seam
sleeve; draw up the lower edge with
elastic runner to fit the arm; gather
top into the armhole and bind the sea

BLOUSE OF EMBROIDERED LA

The pattern is in seven pieces—half
pleated back, the right pleated front
with central box-pleat), one sleeve, half
collar-band, one lower sleeve, one sl
lining, half the basque. Pleats are wh
marked on back and front patterns.
diagram shows the pattern pieces laid
3½ yards of 36-inch material, which is op
out and is doubled, so that basque, lo
sleeve, front, and sleeve are cut in d
cate. The single material is folded
vedges meeting), the back centre of
pattern laid on the fold. A space is ma
out for the lacking half of the collar b
which holds the detachable linen co
Left front is cut without central box-pl

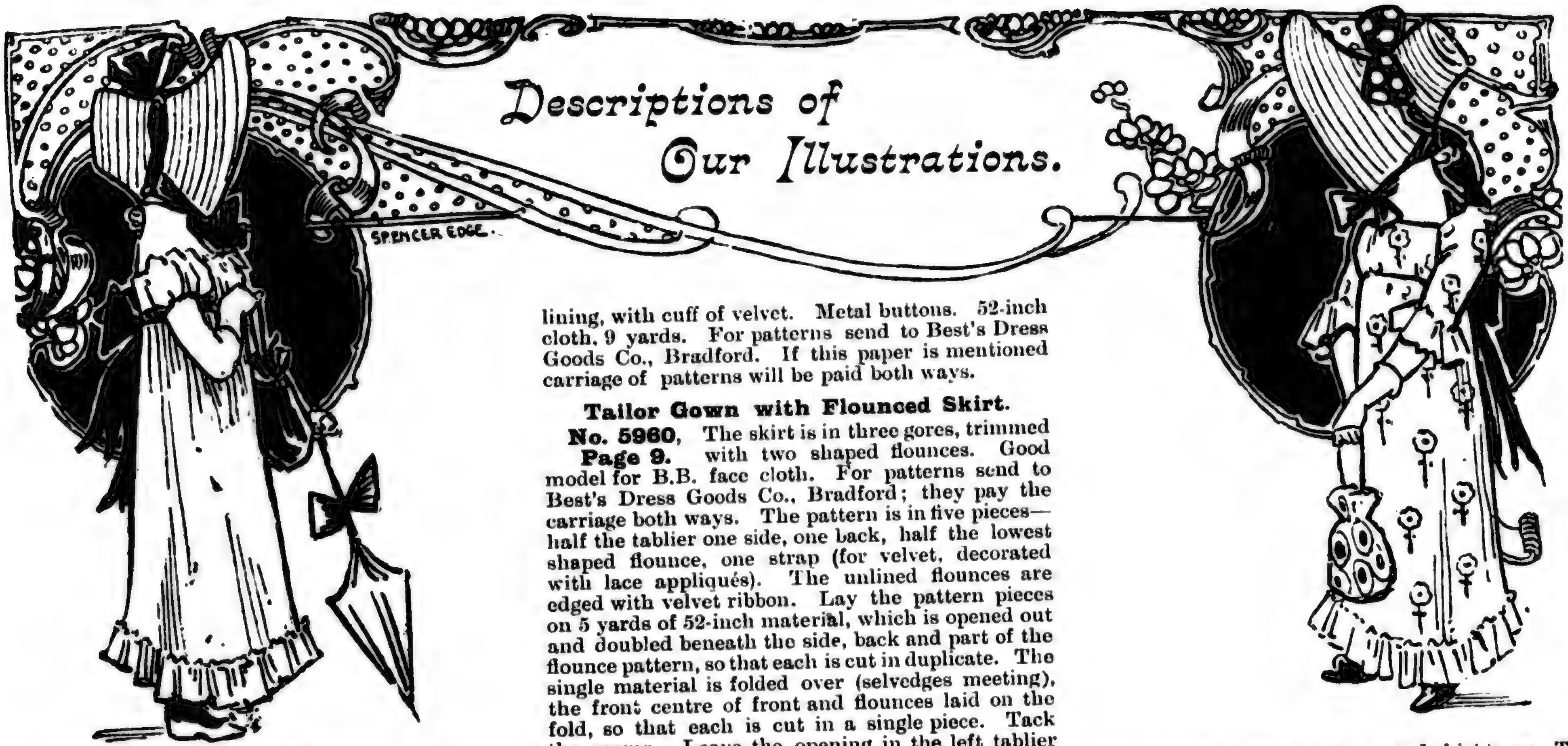
Arrange and secure the pleats.
broider the front pleat and back centre
the cuff with Peri-Lusta threads. Tack
gether the back, fronts, and basque;
on. Make buttonholes down a dou
band mounted beneath the box-pleat,
the left front, and sew the buttons d
the hem. Seam the side seams (run
fell seams). A lapped seam is best at w
Hem the lower edge of basque. Sean
the band collar according to the notch
can be lined with its duplicate. It sh
have buttonholes to hold studs.

The sleeve is seamed inside with a
seam. Gather sleeve on the lining
arrange into the armhole, binding the s
for neatness. The lower edge is gath
into the embroidered lower sleeve.

◆

A Nice Furniture Cream.—Dissolve 4
white wax in one pint of turpentine. Dissolv
castile soap in one pint of water. Mix the tw
bottle and shake well.—Eastbourne.

"I think Myra' better than ever."—J. D.


SPENCER EDGE.

Descriptions of Our Illustrations.

A Pretty Tailor Gown.

No. 5958, Page 8. Suitable for any of the light new woollen materials (send to Messrs. Nicholson's, St. Paul's Churchyard, for patterns). Two-piece skirt, with scalloped right front (left front wheelmarked on it) lapping over the left front on a bias band of velvet. Wear over a five-gore foundation skirt. Or line with moirette. Cut a bodice lining with three-piece front, to close on left of centre panel. Tack, fit, seam, bone, leaving only side and shoulder seams. Drape with a full vest of figured light silk. Veil the rest with a back and two fronts, which lap like the skirt over a band of velvet. Finish seams. Low neck is scalloped over a collar of velvet. Draped silk band collar, mounted on small bones. Draped elbow sleeve on a smaller lining, the edge scalloped over a band of velvet, edged with a lace frill. A lace frill finishes right front. 46-48-inch material, 6 yards.

Corselet Skirt and Draped Bodice to Match.

No. 5959, Page 8. Corselet skirt cut in lining and B.B. cashmere—two backs, four sides, a 3-piece front. Lining reaches only to hip (as far as the bones), and the gown is worn over a separate foundation skirt. Lapped seams, developing into pleats. Close on left of centre panel beneath the lined strap of velvet. Invisible hem, felled from back. Bone with care. Close with hooks and eyes. Cut a lining bodice with 3-piece front, to close on left of centre panel. Tack, fit, seam, leaving only side and shoulder seams. Drape with a lace vest, with a back and two crossed pleated fronts of the skirt material. Collar of velvet and band collar of lace to the vest. One-piece sleeve on a smaller lining, with cuff of velvet. Metal buttons. 52-inch cloth, 9 yards. For patterns send to Best's Dress Goods Co., Bradford. If this paper is mentioned carriage of patterns will be paid both ways.

Tailor Gown with Flounced Skirt.

No. 5960, Page 9. The skirt is in three gores, trimmed with two shaped flounces. Good model for B.B. face cloth. For patterns send to Best's Dress Goods Co., Bradford; they pay the carriage both ways. The pattern is in five pieces—half the tablier one side, one back, half the lowest shaped flounce, one strap (for velvet, decorated with lace appliqués). The unlined flounces are edged with velvet ribbon. Lay the pattern pieces on 5 yards of 52-inch material, which is opened out and doubled beneath the side, back and part of the flounce pattern, so that each is cut in duplicate. The single material is folded over (selvedges meeting), the front centre of front and flounces laid on the fold, so that each is cut in a single piece. Tack the seams. Leave the opening in the left tablier seam. Try on. Stitch and press the seams, also lap of opening. The top is bound, and closes on the left with two bent hooks and eyes. Put on flounces, hem the lower edge, and put on the lined straps. Fell the lining over the opening turnings, and close with glove-stud skirt tapes. The pocket can be inserted in this seam. Bolero coat of the skirt material—a back and two fronts, a one-piece sleeve, a sleeve lining, a strap collar faced with decorated velvet. Coat closes with hooks and eyes. Silk barrel buttons. Line with silk. One-piece sleeve of the cloth on a smaller lining, drawn in with velvet straps. Lace elbow frill. Decorate velvet skirt straps and strap collar with lace appliqués. 52-inch cloth for coat, 2 yards.

Lovely Corselet Skirt and Bolero.

No. 5961, Page 9. Corselet has a front, four sides, two backs, front cut in one with tablier. Line this part and bone with care. Corselet laces or buttons at back. This is filled in with a gathered skirt—four sides, two backs. Trim with jetted passementerie. One of the thinner white serges look well. For white serges send to Messrs. Nicholson's, St. Paul's Churchyard, E.C. 48-inch material, 7 yards. Pretty silk-lined bolero—a back and two fronts, with smart sleeve (on a lining), with fluted shaped frill. 48-inch material, 2 yards.

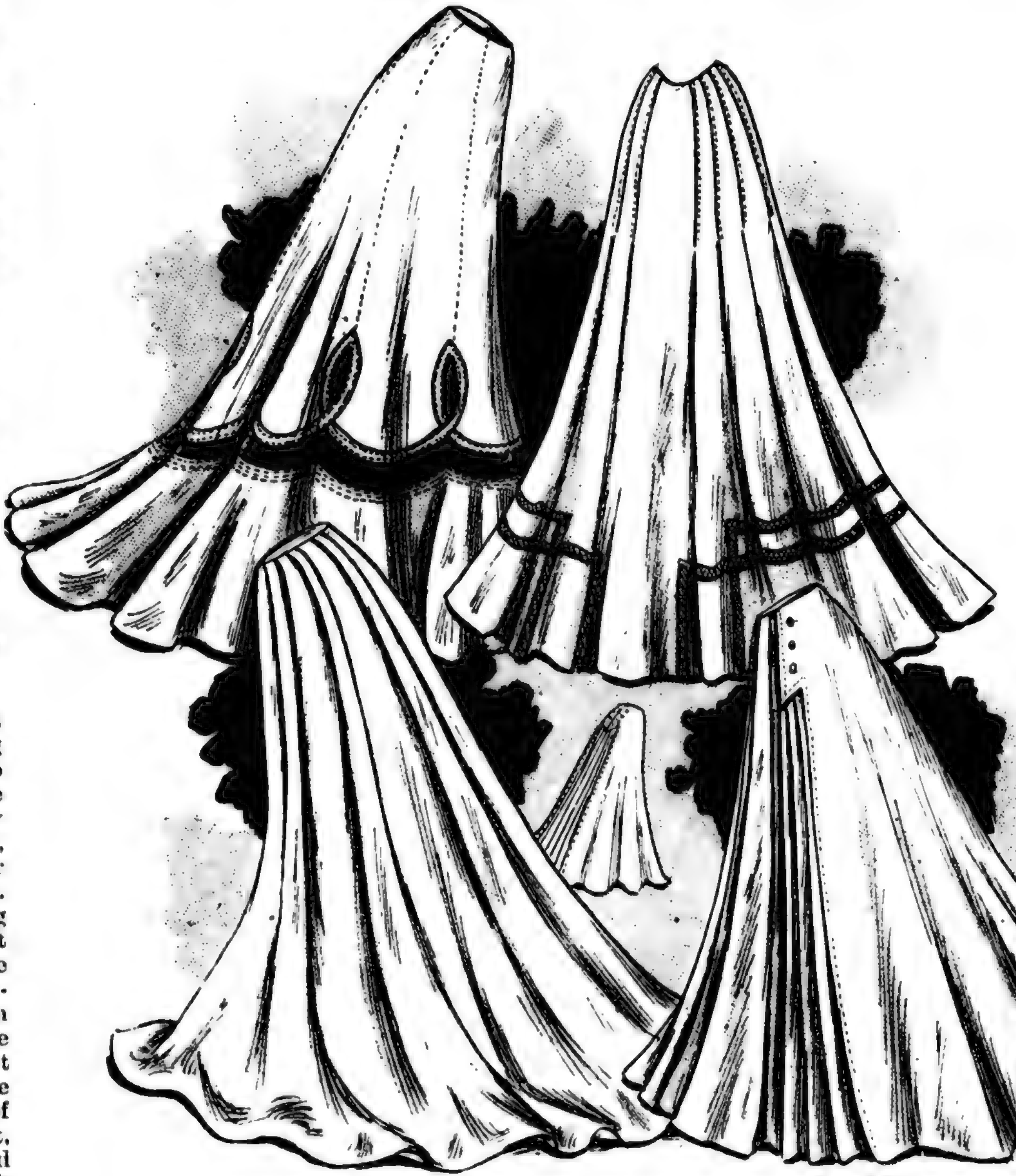
The New Empire Coat.

No. 5962, Page 9. A back and two fronts filled in with a shaped flounce. Decorate with stitching. Flounce can be unlined. Good model for white cloth (send to Best's Dress Goods Co., Bradford). One-piece sleeve on a smaller lining. Cuff and collar are of green velvet, strapped with cloth and edged with silver galon. Green enamel buttons. 54-inch cloth, 4 yards.

A Princess Evening Gown.

No. 5963, Page 10. Fitted princess dress cut in lining and wool-backed double width satin — two

No. 6012. No. 6013



No. 6014 No. 6015

FLOUNCED AND PLEATED TAILOR SKIRTS.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Flounced or Foundation Skirts, each 6½d.: Pleated Skirts, each 1s. 0½d., post free, of Madame Myra, *10 and 11, Fetter Lane,, E.C.*

"My sisters . . . have recommended me to try your patterns as being so thoroughly satisfactory in every respect."—A. M. R

backs, four sides, a 3-piece front. Close on left of centre panel. The low neck is cut in a deep V shape, front and back fitted in with a chemisette of guipure backed with chiffon (which holds the runner). One-piece sleeve on a smaller lining, of the satin or of lace. 44-inch satin, 9 yards. For patterns send to Samuel Lewis and Co., the Holborn Silk Market, Holborn Bars, E.C. Gown looks beautiful in white cloth. It can close at back.

Empire Lounge Gown.

No. 5967, Page 12. A four-piece gown—two backs, two fronts—of blue voile mounted on thin mercerised lining. For voile and sateen send to Lutas Leathley and Co., Summer Department 40, Armley, Leeds, who pay carriage on all orders. Seam voile and lining apart. An Empire sash draws in the gown below the bust. Collar of spotted net and lace (for lace and net send to Messrs. Peach, Department 133, Nottingham). One-piece sleeve draped with ribbon for a lining, which holds the lace frill. 44-46-inch material, 8 yards. Where the material is too narrow for breadths, added corners must be seamed up the selvedges.

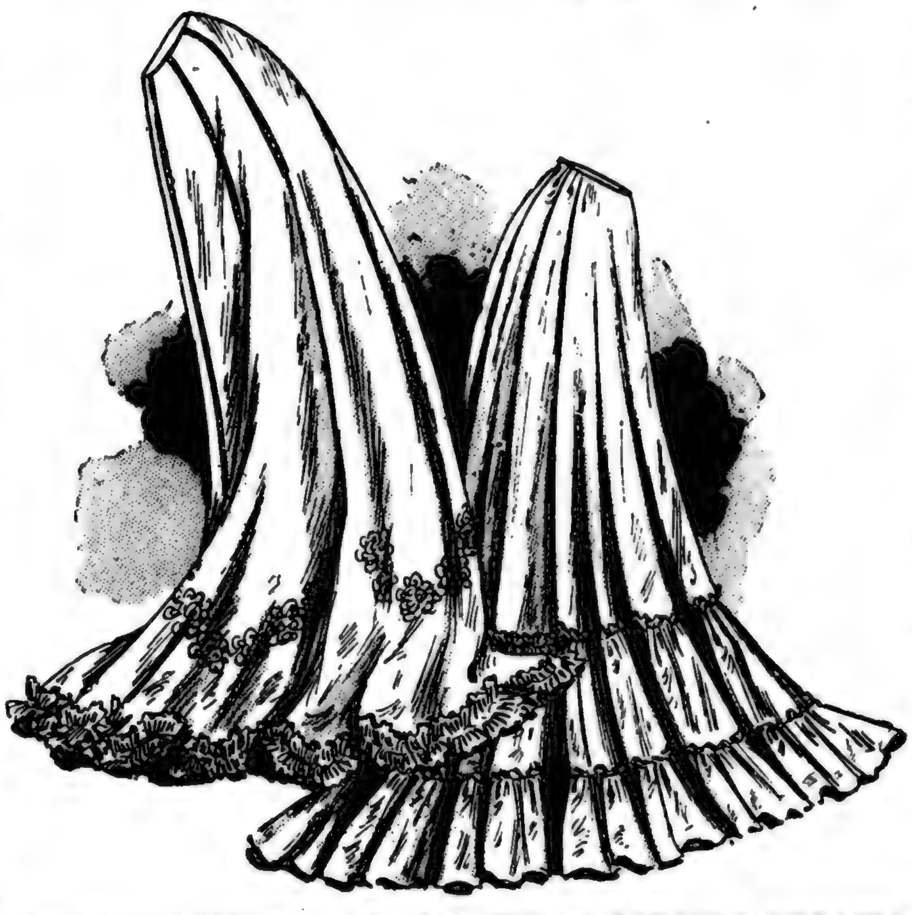
Empire Dressing Gown for the Summer.

No. 5968, Page 12. Of washing muslin (send to Lutas Leathley, Summer Department 40, Armley, Leeds, for patterns). The full five-gore skirt joins the tucked three-piece bodice (tucks on shoulders wheelmarked on pattern) with a worked band cut in slots, and threaded with a ribbon girdle. Gown closes beneath a box-pleat, cut with right front. Trim with lace. One-piece sleeve, drawn into a lace-edged frill by an embroidered band. 29-inch muslin, 14 yards.

A Cambric Cache Corset.

No. 5969, Page 12. Could be used as an underslip for transparent blouses. For patterns, send to Lutas Leathley, Summer Department 40, Armley, Leeds. Three-piece bodice—back and two fronts, buttoning in front beneath a stitched strap, fronts arranged into an embroidered yoke. Added one-piece basque, which is placed under the petticoat. Neck and armholes are scalloped and worked, neck cut in worked slots run with narrow ribbon. 36-inch material, 1¼ yards.

No. 6016 No. 6017



GRACEFUL SKIRTS FOR VISITING OR EVENING DRESSES.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, each 1s. 0½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Knickers of Nainsook.

No. 5970, Page 12. To match No. 5971. Cut in two pieces, with wide hems at the open crossed backs, arranged into a shaped band. Wide lace-trimmed frill, tucked to fit leg band, which is cut in slots and run with a ribbon. 36-inch material, 3 yards.

Chemise of Nainsook.

No. 5971, Page 12. Two-piece chemise, the front tucked (tucks wheelmarked on pattern) into a band of nainsook or lace insertion. Nainsook band is cut with worked slots, which hold the ribbon runner. Trim with lace straps. Neck and armhole are edged with narrow lace. 36-inch material, 3 yards. For patterns of firm nainsook send to Lutas Leathley and Co., Summer Department 40, Armley, Leeds.

Pretty Nightdress of White Nun's Veiling.

No. 5972, Page 12. For patterns send to Lewis's, Market Street, Manchester. A back and front, the front slit for an opening. Added corners can eke out the width of the material. One-piece sleeve edged with a frill, trimmed with woollen torchon lace. Frill is finished with torchon edging. One-piece collar, striped torchon, finished with a lace-edged veiling frill, continuing on the original front lappets. Ribbon bows. 44-inch material, 3 yards.

Smart Silk Petticoat.

No. 5973, Page 12. In three gores, edged with a shaped flounce trimmed with lace on which is

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Perhaps the most cogent evidence on foods is that supplied by women. The husband is generally the bread-winner, but the wife is the one on whom the selection and preparation of the household foods devolve, and she naturally studies foods and their influence more keenly than the average man does.

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gathered a second vandyked flounce edged with lace insertion and flouncing. Flounces join the skirt beneath a ribbon-threaded silk band. Skirt buttons on left. The top is arranged into a shaped band. For petticoat silk send to Samuel Lewis and Co., the Holborn Silk Market, Holborn Bars, E.C. 22-inch silk, 8 yards.

Summer Combination of Nainsook.

No. 5974, Page 12. It cuts best out of yard-wide or double-width material; 29-inch material requires to be eked out with added corners. The pattern is in two pieces: half the combination, half the one-piece back. Breast darts are wheelmarked. Lay the two pattern pieces on 3¼ yards of material, which is opened to its full width and doubled, so that the combination is cut in duplicate. A space should be marked out for the lacking half of the one-piece back. Seam together back and fronts at the single notch seam. The combination should be tried on to get an easy fit. The legs are seamed from the double notches to the lower edge. The fronts are seamed together for about six inches from the double notch upwards. Trim with lace insertion and edging and beading threaded with ribbon. The front edges, protected by false hems, hold the buttonholes and small buttons. The backs have wide false hems added from the top edge to the double notch. Then the top edges are gathered into the back as far as the double notch, these seams being protected by a stitched longcloth band, which also covers the tops of the wide false hems which lap well over each other. The legs, decorated with lace insertion, are arranged into a ribbon threaded band of beading, to which the lace-edged nainsook frill is gathered.

A Gathered Lawn Blouse.

No. 5975, Page 15. A back and two full crossed fronts of cashmere, gathered on the shoulders into the back. Full vest of lawn. Embroidered lawn edges the crossed fronts over the vest. Collar of tucked lawn (tucked to flat pattern) and embroidery. Pleated gigot sleeve with cuff of embroidery. 36-inch lawn, 4 yards. For patterns of lawn and the embroidery send to Messrs. Nicholson, St. Paul's Churchyard, E.C.

Embroidered Linen Shirt.

No. 5976, Page 15. Blue linen (for patterns send to Robinson and Cleaver, Belfast), embroidered with Peri-Lusta threads in shaded reds. A back, two fronts (right front cut with straps), a pleated vest (pleats marked on pattern), an added basque, a band collar, a gigot sleeve with cuff. Collar, cuffs, straps, fronts, are embroidered. Blouse closes on left (buttonholes in a strap sewn beneath left front), and the straps button over the vest. Pearl buttons. Collar hooks on the left—sewn to right front and vest. 36-inch linen, 4 yards.

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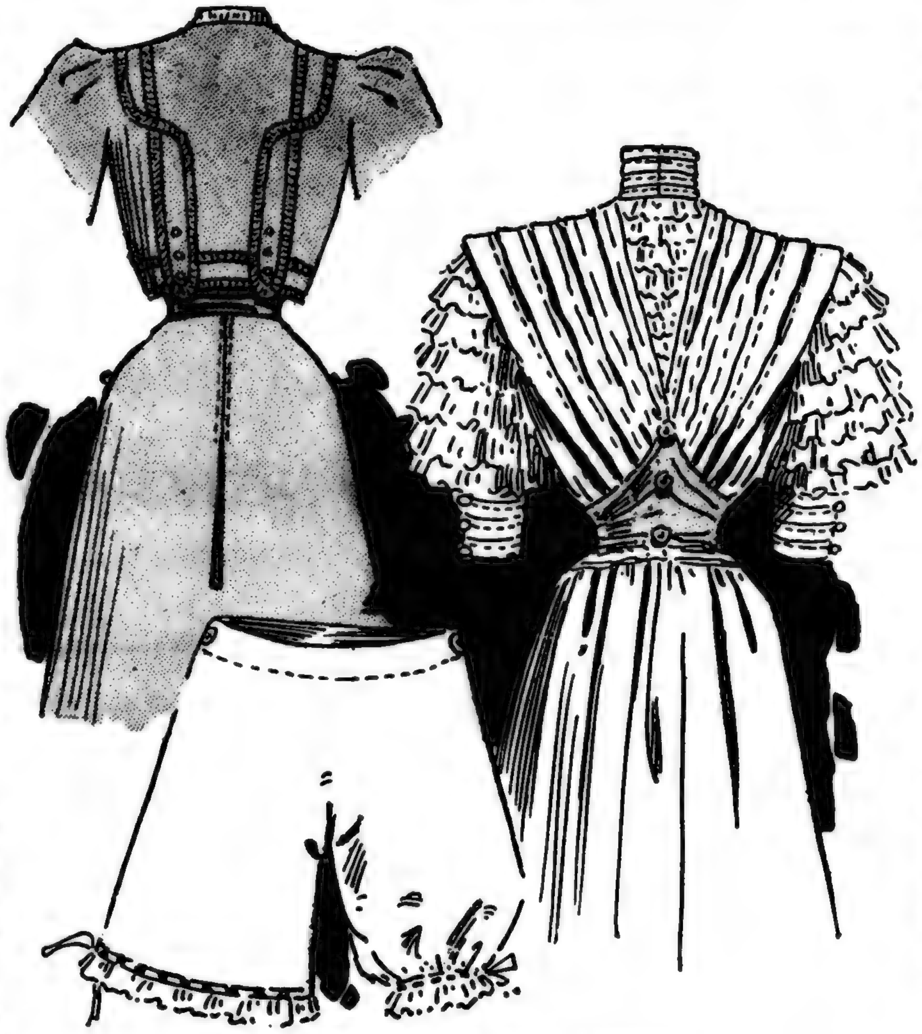
Street.

Tucked Lawn Blouse.

No. 5977, Page 15. To match a skirt. A full back and two crossed fronts of lawn, tucked into the shoulder of back (tucks wheelmarked on front pattern). Added full vest and collar of embroidered lawn. Embroidery edges the fronts of blouse. Draped elbow sleeve gathered on a smaller lining, with fitted lower sleeve, made up to flat pattern with lawn tucks and strips of insertion. Embroidery elbow frill. 36-inch lawn, 2 yards.

Charming Blouse of Silk Muslin.

No. 5978, Page 15, A full front and two full backs, gathered into a three-piece yoke, which is closely tucked or draped to flat pattern. If draped, line with thin silk. Soft belt of satin. Collar to match yoke, draped on bones. The yoke is trimmed with wide insertion and edging of Irish crochet. Beautiful draped sleeve of the muslin on a smaller lining, with elegant bow of the satin, and a white lace frill. 42-inch muslin or chiffon, 2 yards. For patterns of silk muslin send to Messrs. Nicholson, St. Paul's Churchyard, E.C.



Back Views of the Free Patterns.

Tucked and Strapped Linen Blouse.

No. 5979, Page 15. The pattern is in nine pieces—half the tucked back, half the vest (tucked to flat pattern), the tucked right front (cut with box-pleat), one sleeve, one lower sleeve (tucked to flat pattern), half the collar band, half the basque, one cuff, half the collar strap. The box-pleat and tucks are wheelmarked on front and back patterns. Lay the pattern pieces on 4 yards of 36-inch linen, which is opened out and is doubled, so that front, basque, lower sleeve, cuff, and sleeve are cut in duplicate. The single material is folded (selvedges meeting), the back centre of back and collar strap laid on the fold. A space should be marked out for the lacking half of the band collar. Left front is cut without box-pleat. Arrange the tucks and pleat. Tack together the back and fronts. Arrange into the basque; try on. Make buttonholes down the box-pleat, hem the left front, and sew the buttons down the hem. Seam the side seams (run-and-fell seams). Hem the basque's lower edge. Seam on the lined and stitched band collar according to the notch. It buttons with a mitred end. The strap collar is lined with linen and is stitched. The sleeve is seamed inside with a fell seam. It is gathered into the tucked lower sleeve, which is finished with a buttoned cuff. Pearl buttons. Gather the top of sleeve into the armhole and bind the seam for neatness. For patterns of linen send to Robinson and Cleaver, Belfast.

Evening Dress of Silk Voile and Net, Trimmed with Lace.

No. 5980, Page 17. Five-gore foundation skirt of pale rose pink silk or silk moirette, edged with a pleated flounce. Overskirt (five breadths) of double-width silk voile, made quite apart, gathered into the waist. Tuck (graduated tucks) to flat pattern. Three-piece overskirt of figured net edged with appliqués of lace. Cut a bodice lining in silk, back, four sides, a three-piece front to hook on left of centre panel. Tack, fit, seam, leaving only the side and shoulder seams. Cover back and front tops with bias bands of velvet (pale rose pink). Veil with draped back and two draped crossed fronts of the lace-edged net. Finish the seams. One-piece sleeve of the velvet. 42-inch material, 9 yards. For patterns of double-width silk voile send to Best's Dress Goods Company, Bradford, who will pay carriage of patterns both ways. Velvet belt and velvet ribbon shoulder straps.

Evening Gown of Double-Width Oriental Satin.

No. 5981, Page 17. Five-gore full skirt of double-width wool-backed Oriental satin. Make quite apart from the five-gore foundation skirt, which is edged with a shaped flounce (lined with lino to give firmness). Cut a bodice lining with three-piece front, to close on left of centre panel. Tack, fit, seam, bone, leaving only shoulder seams. Drape with crossed fronts of chiffon. Veil the rest with a satin back and two bolero fronts prettily draped and edged with lace. Finish seams. Belt of velvet. Draped berthe of chiffon. Sleeves of the satin, gathered on a smaller lining. 44-inch material, 7 yards. For patterns send to Samuel Lewis and Co., Holborn Silk Market, Holborn Bars, E.C.

Evening Gown of Silk and Net.

No. 5982, Page 17. Five-gore foundation skirt of silk or silk moirette, edged with a pleated flounce. Overskirt (four breadths) of bengaline, with tablier of net cut with the eased flounce. Make overskirt quite apart, gathered into the waist. Trim with an appliqué of chiffon ruching. Cut a bodice lining, back, four sides, a three-piece front to hook on left of central panel. Tack, fit, seam, leaving only the side and shoulder seams. Veil with gathered back, a double-breasted right front, and smaller left front of the skirt material. Finish the seams. One-piece sleeve of the silk (edged with a ruche and lace frill) draped on a smaller lining. 22-inch bengaline, 10 yards. Berthe of ruche-trimmed net. For patterns of silk (a good bengaline) send to Messrs Nicholson, St. Paul's Churchyard, E.C. The net flounce of skirt is edged with an appliqué of lace.

Princess Evening Gown of Mauve "Wonderful" Velveteen.

No. 5983, Page 17. This charming model is easy to fit owing to the pleated effect of the centre panel. Line to hip only (lining is not pleated). Two backs, four sides, two front sides, a box-pleat centre panel of velveteen, edged with an appliqué of lace, which is mounted on satin to match (velveteen omitted beneath lace). Wear over a foundation skirt of mauve moirette edged with two cross cut frills of mauve satin. One-piece sleeve of velveteen draped on a smaller lining edged with lace frills. Berthe of lace-edged net. 24-inch velveteen, 14 yards. For patterns of lovely "Wonderful" Velveteen (2s. the yard), send to Lewis's, Market Street, Manchester.

A Tucked Blouse of Crêpe de Chine.

No. 5986, Page 18. A front and two backs, tucked (tucks wheelmarked on front and back patterns) into a three-piece lace yoke. Blouse fastens with tiny hooks and worked loops. Collar is of lace. Basque is cut with blouse. Wear over a sleeveless underslip of silk—back, two sides, three-piece front. One-piece sleeve. It is draped in puff

Corsham. November 4, 1901.—"I write to tell you that I am very, very pleased with your journal."—C. P.

n a lining, with lower sleeve tucked and decked with lace to flat pattern. 44-inch crêpe de chine, 2 yards. For patterns of double-width crêpe de chine, send to Best's Dress Goods Co., Bradford, who will pay carriage both ways if this paper is mentioned

Ribbon-trimmed Blouse of Figured Silk Muslin.

No. 5987, A back and two fronts of muslin, **Page 18.** the right front cut with a full panel. A trimming of velvet ribbon and steel buttons decorates the fronts and simulates a collar, decorated with a lace frill. One-piece sleeve, gathered on a smaller lining, with lace elbow frill. Velvet belt draped on bones. Band collar. Trim collar and sleeve with velvet ribbon. 45-inch muslin, 2 yards.

Blouse of Double-width Crêpe de Chine.

No. 5988, Two backs and double-front of **Page 18.** crêpe, fronts gathered into shoulder of backs, arranged into a yoke of lace, which is much deeper in front than at the back. Collar of lace. One-piece sleeve, gathered on a smaller lining, edged with lace frill. Soft satin belt draped on bones, and small satin bows. 44-inch crêpe, 2 yards. For patterns send to Best's Dress Goods Company, Bradford.

Blouse of Embroidered Lawn.

No. 5989, A front and two backs of lawn **Page 18.** veiled with a shorter embroidered lawn front slit up centre. Besides the French knot embroidery (worked with Peri-Lusta Thread) decorate with ribbon. Strips of insertion and edging of embroidered lawn are joined by hairpin work in Peri-Lusta Thread. One-piece sleeve on a smaller lining, with embroidered cuff and small frill. Embroidered collar. 36-inch lawn, 4 yards.

A Tea Gown of White Cloth.

No. 5990, The six-gore semi-fitting dress of **Page 19.** the white cloth is open over a panel of soft spotted white silk. Wear over a semi-fitting princess foundation. Elegant pélerine of the cloth edged with a ruche. Front drapery of net and lace. Puff elbow sleeve of the white cloth on a smaller lining, with elbow frill of net and lace 52-inch cloth, 8 yards. Excellent model also for rose pink "Wonderful" velveteen. For patterns of velveteen (2s. the yard), send to Lewis's, Market Street, Manchester.

Tea-gown of Black Silk or Muslin.

No. 5991, Suitable for any of the thin new **Page 19.** silk muslins (send to Messrs. Nicholson's, St. Paul's Churchyard, for patterns). Full five-gore skirt. Wear over a five-gore foundation skirt. Cut a bodice lining with three-piece front, to close on left of centre panel. Tack, fit, seam, leaving only side and shoulder seams. Drape with a back and two crossed fronts of the muslin. Finish seams. Collar of muslin, decorated with two ruches of lace. Pretty added lace lappets. Draped double-puff elbow sleeve on a smaller lining, edged with a double ruche of the lace and a frill. 44-48-inch material, 8 yards.

Empire Tea-Gown of Figured Muslin.

No. 5992, The silk lining is a fitted princess **Page 19.** dress, cut in nine gores, with three-piece front. Umbrella over-dress, in two gores, box-pleated (pleats wheelmarked on pattern), weighted by a hem of velvet. Empire band of velvet. Vest of muslin, tucked to flat pattern. Back and fronts of figured muslin, fronts concealed by a lace bolero. Short puff sleeve of the muslin, with double lace ruche and velvet strap. 44-46-inch material, 9 yards.

Girl's School Frock.

No. 5993, Five-gore skirt of serge (send to **Page 20.** Lutas Leathley, Summer Department 40, Armley, Leeds, for patterns). Skirt tucked to flat pattern, and is unlined. Pleated blouse—a pleated back and two pleated fronts, right front cut with central box-pleat. Pleats are wheelmarked on pattern. Small metal buttons. Deep collar of lawn decorated with lace. One-piece sleeve with deep cuff. Added cuff of lawn and lace. 42-45-inch material, for a girl of six, 2½ yards.

Girl's Smart Spring Coat.

No. 5994, A back and two two-piece double-**Page 20.** breasted fronts of coating. Face fronts with the coating. The buttons (metal) are in groups. Turn-over collar faced with braided white cloth. Big sleeve with large cuff braided like collar. 42-48-inch material, for a girl of eleven years, 3½ yards. For patterns of excellent and inexpensive summer coatings, send to Lutas Leathley and Co., Summer Department 40, Armley, Leeds.

Boy's White Linen Suit.

No. 5995, Two-piece knickers (opening up the **Page 20.** sides, buttoned on to the stays). Double-breasted tunic—a back and two fronts, left front cut with a box-pleat. Close with pearl buttons and buttonholes (made in box-pleat). Large collar edged with embroidery. One-piece sleeve, with embroidery-trimmed cuff. For a boy of three-four years, 36-inch linen, 2½ yards. For patterns of linen, send to Robinson and Cleaver, Belfast.

Girl's Nursery Skirt and Blouse.

No. 5996, Three-gore skirt of serge (send to **Page 20.** Lutas Leathley, Summer Department 40, Armley, Leeds, for patterns). Pleats of unlined skirt are wheelmarked on pattern. 42-45-inch material for a girl of seven, 2½ yards. Blouse of white linen—a tucked back and two tucked fronts, right front cut with central box-pleat, which is embroidered with Peri-Lusta thread, and is edged with frills. Bishop sleeve with embroidered cuff. Embroidered linen collar. For linen patterns send to Robinson and Cleaver, Belfast. Trim collar and cuffs with small frills—Cash's hemstitched frilling is excellent for the purpose. 36-inch material, 2½ yards.

Girl's Empire Coat.

No. 5997, A circular skirt and three-piece **Page 20.** bodice of rose freize (for patterns, send to Robinson and Cleaver, Belfast). Big collar faced with embroidered white satin. Line with white silk, cut on coat pattern, but seamed apart. One-piece sleeve with cuff matching collar. Silk frills edge collar and cuffs. Steel buttons. 54-inch material, for a girl of eight, 3 yards.

Smart Lawn Frock.

No. 5998, A full dress of the lawn (5 pieces) **Page 20.** decorated with one row of embroidered lawn insertion, arranged into a three piece yoke, made up to flat pattern, of tucks and embroidery. Gather dress on a lining to waist (double front, two backs). One-piece sleeve

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arranged on a lining; lower sleeve made to pattern like yoke. 36-inch material, for a girl of thirteen, 8 yards. For patterns of lawns send to Messrs. Nicholson's, St. Paul's Churchyard, E.C.

Empire Bridal Dress.

No. 5999, Page 21. Of wool-backed double-width white satin. Sheath trained dress in seven gores, arranged into a satin bodice veiled with a bolero of heavy lace decorated with pearls. Transparent yoke of chiffon tucked to flat pattern and closing on left shoulder. Short puff sleeve with cuff of embroidered lace. Band collar to match. 44-inch satin, 10 yards. For patterns of satin send to Samuel Lewis, the Holborn Silk Market, Holborn Bars, E.C. If without long train, skirt should be in two gores—umbrella style, made up of seamed breadths.

No. 6000. *For this description see page 29.*

Bridesmaid's Empire Dress.

No. 6001, Page 21. A nine-gore princess dress (three-piece front) is veiled with a nine-gore overdress of accordion-pleated muslin, the seams joined by lace. Draped three-piece bodice trimmed with lace insertion. Lace vest and band collar. Short pleated sleeve with cuff-band of the lace (edged frilling). 22-inch silk, 18 yards; 44-inch pleated muslin, 18 yards.

Embroidered Gown of Face Cloth.

No. 6002, Page 24. Two-piece bell skirt, seamed back and front. Either wear over a separate five-gore foundation skirt, or line with silk moirette. Opening at back among the gathers. The rest of the skirt is fitted on the hip. Trim with appliqués of velvet and fine braid. The smart low-necked little bolero coat of the skirt material has a back, two fronts; the lower edge is gathered on cords. The plain top is decorated like the skirt. There is no sleeve. Wear with smart lace blouse and deep satin (or velvet) belt. 52-inch B.B. cloth, 6 yards. For patterns send to Best's Dress Goods Co., Bradford.

Smart Lawn Afternoon Dress.

No. 6003, Page 24. Five-gore full skirt of embroidered lawn, trimmed with two embroidery frills headed with embroidery insertion. Full blouse of plain lawn, gathered on cords. The sleeves form a double-puff. A flounce of embroidery forms a smart collar, and edges each puff of the sleeve. Tucked band collar of the embroidered skirt material, tucked to flat pattern. Embroidery insertion heads the collar frill. 36-inch lawn, 2½ yards. 29-inch embroidered lawn, 10 yards.

Visiting Gown, with Corselet Skirt.

No. 6004, Page 24. Good model for face cloth or rich pale tweed. Corselet skirt is cut and made like No. 5961, top edged with galon. Smart little bolero of the cloth, edged with galon. The fronts are laced with velvet ribbon. Line with silk. Elbow gigot sleeves edged with galon, and trimmed with a velvet bow. 52-inch cloth, 8½ yards.

A Princess Visiting Gown.

No. 6005, Page 24. A three piece front tucked to fit waist, four sides, two backs. Close at back. Front lining is shaped with darts. The material (face cloth) is cut away to show a fine lace yoke, mounted on the lining. Bolero of coarse lace decorated with appliqués of velvet. Full sleeve of the lace, decorated with ropes of velvet mounted on cords. 52-inch cloth, 8 yards.

The New Spring Redingote.

No. 6006, Page 25. Excellent model for Pirle-finished cream tweed. Five gore skirt. Wear over a five-gore foundation skirt. The elegant coat of the skirt material has a back, four sides, two two-piece fronts (strapped seam). Stitch and press the seams after fitting. Interline fronts with lino and face with the material. Line with silk or polonaise, cut on coat pattern, but seamed apart, the edges slipstitched to stitched coat edges and front facings. Collar, of reefer type, faced with the material, and has a second slipstitched facing. Basque is added at sides only. Two-piece sleeve, with stiffened cuff, faced like collar. Metal buttons, 54-inch material, 10 yards.

A Smart Taffetas Afternoon Gown.

No. 6007, Page 25. Full five-gore skirt of taffetas, trimmed with pleatings and bows of the same taffetas. Draped bolero bodice of taffetas, with lace yoke, arranged on a fitted and boned lining. Bows trim the front. Small puff sleeve, with elbow frill. Double-width taffetas, 8 yards. For patterns send to the Holborn Silk Market, Holborn Bars, E.C.

Tailor Gown, with Corselet Skirt.

No. 6008, Page 25. Corselet skirt and bolero should be of the same fabric; they can be worn together over any front, or skirt alone can be used with any blouse. In this model the corselet skirt and the bolero are both of face cloth. Skirt is cut on the principle of the nine-gore skirt, corselet and skirt in one. Trim with velvet and silk braid appliqués. Line to hip and bone with care. Wear over a five-gore foundation skirt (edged with stiffened shaped flounce). 52-inch cloth, 7½ yards. Coat of the cloth—a back and two fronts, with big pointed revers faced with the embroidered cloth. Draped elbow sleeve with big cuff matching revers. Rolled collar faced like cuff. 52-inch extra cloth, 1 yard.

Pretty Afternoon Gown of Fine Cashmere.

No. 6009, Page 25. For patterns of suitable cashmeres send to Best's Dress Goods Co., Bradford, who will pay carriage both ways to anyone mentioning this paper. Five-gore skirt trimmed added tucks. Wear over a foundation skirt. Cut a bodice lining with 3-piece front to close on left of centre panel. Tack, fit, bone, leaving only side and shoulder seams. Veil with a back and two crossed fronts of cashmere, edged with a band of velvet. Lace revers collar. A lace vest (with band collar) is arranged on the lining. Full elbow sleeve tucked (tucks wheelmarked) to fit elbow, caught in with velvet straps. Lace elbow frills. 44-48-inch material, 8 yards.

An Evening Coat of Blue B.B. Face Cloth.

No. 6009a, Page 27. A charming model. An Empire back and two fronts with umbrella skirt gathered into the scalloped waist with a lapped seam. Embroider with appliqués of brown velvet. Line with blue satin. Revers are faced with velvet. Gigot elbow sleeve embroidered like fronts. Lace frill. For B.B. face cloth, send to Best's Dress Goods Co., Bradford.

Seven-Gore Skirt, with Shaped Flounce.

No. 6012, Page 30. Good model for face cloth or handsome pale tweeds. Pattern in five pieces—half the tablier, two sides, one back, half the shaped flounce. It is unlined, except beneath the appliqué of velvet and braid, and is worn over a five-gore foundation skirt. Braid can be replaced by a shaped strap of the material. 54-inch material, 4½ yards.

Pleated Skirt Trimmed with Braid.

No. 6013, Page 30. Smart model for serge. For patterns send to Lutas Leathley, Summer Department 40, Armley, Leeds. The skirt pattern is in four pieces—half the pleated front, two pleated sides, one pleated back. Pleats, wheelmarked on pattern, are stitched down. Lay the pattern pieces on 5 yards of 42-48-inch material. The material is doubled, selvedges meeting, front centre laid on fold so that it is cut in one piece, the other pieces being cut in duplicate. Tack together front, sides, and backs. Arrange the pleats. Try on. Then stitch and press the seams, and stitch down pleats. Hem the lower edge. Trim with wide braid. Make the opening at back or in the left tablier seam. Fell over its edges with glacé silk, and sew on glove-stud fasteners. Bind the top edge. Wear over the five-gore foundation skirt, edged with shaped flounce (pattern in one piece, half the flounce).

Box-Pleated Skirt of White Serge.

No. 6014, Page 30. The pattern is in four pieces—half the pleated front, two pleated sides, one pleated back. Pleats are wheelmarked on pattern; they can be stitched down or tacked inside. Lay the pattern pieces on 5½ yards of 44-48-inch material. The material is doubled, selvedges meeting, front centre laid on the fold, so that it is cut in one piece, the other pieces being cut in duplicate. Tack together front, sides, and backs. Where required added corners are seamed up the selvedges. These are concealed in folds. Arrange the pleats. Try on. Then stitch and press the seams, and stitch down pleats. Make the opening in the left tablier seam. Fell over the edges with glacé silk, and sew on glove-stud fasteners. Bind the top edge. Wear over the five-gore foundation skirt, edged with shaped flounce (pattern in one piece, half the flounce).

An Original Pleated Skirt.

No. 6015, Page 30. A box-pleat tablier, a pleated panel on each side, two circular sides (cut with back top), half the pleated back panel. The circular sides join panel pleats with lapped seams, trimmed with buttons. This is a very smart and becoming model. The pleats of tablier are stitched down. Knife pleats of panels should be tacked inside. Wear over the five-gore foundation skirt. 48-52-inch material, 5 yards.

A Beautiful Pleated Skirt for Afternoon or Evening Wear.

No. 6016, Page 31. Seven-gore skirt of rich satin, silk, or cloth, the seams hidden in inverted pleats, which are laced together with faggot stitch. Trim with lace appliqués and a pretty ruche at the edge. Wear over a silk or moirette foundation skirt. 44-inch satin, 6 yards. For double-width satin send to Samuel Lewis and Co., the Holborn Silk Market, Holborn Bars, E.C.

A Gathered Skirt for Soft Silk or Lawn.

No. 6017, Page 31. Five-gore skirt eased at sides and gathered at back to fit waist. It is short, eked out with a gathered shaped flounce which is edged with a cross-cut lawn frill. 36-inch lawn, 10 yards.

A Strapped Tailor Gown.

No. 6018, Page 38. Charming model for white serge. For patterns send to Lutas Leathley, Summer Department 40, Armley, Leeds. The skirt pattern is in four pieces—half the pleated front, two sides, one pleated back. Pleats, wheelmarked on pattern, are tacked inside. Pleats meet at back and front. Lay the pattern pieces on 4½ yards of 42-48-inch material. The material is doubled, selvedges meeting, front centre laid on fold so that it is cut in one piece, the other pieces being cut in duplicate. Tack together front, sides, and backs. Arrange the pleats. Try on. Then stitch and press the seams, and stitch down pleats. A strap runs down front and continues round edge. Hem the lower edge. Make the opening at back or in the left tablier seam. Fell over its edges with glacé silk, and sew on glove-stud fasteners. Bind the top edge. Wear over the five-gore foundation skirt, edged with shaped flounce (pattern in one piece, half the flounce). Smart little coat—a back, four sides, two two-piece double-breasted fronts (faced with the material). Line with silk or polonaise. Strap the edges. Metal buttons. Collar and revers are faced with strapped velvet. The sleeve has a smartly strapped velvet faced cuff. 42-48-inch material, 3 yards.

SANITARY PAINT.

This is the season for refurbishing our houses and chattels as well as our garments. We have to do away with all traces of winter dirt and damp. If the walls of a room are at all damp, do not have them papered, but make your decorator give them a coat of "Sanalene"—that admirable enamel paint which all our best decorators are using for indoor and outdoor work. It dries hard and firm in a day, and can be washed down like glazed tiles. "Sanalene" is to be had in white, "broken" white, ivory, and nine shades—glossy "eggshell" or "flat" as to surface. Aspinall's Enamel Company, Limited, New Cross, S.E., will send the colour book on application, and they will provide special colours to order. Sanalene runs freely, and is delightful to use.

As to Aspinall's Enamel paints for woodwork, shelves, tables, chairs, overmantels, &c., it is stocked in forty-eight lovely art shades. It is fascinating work furbishing up for the spring by the aid of these paints. The excellent special Enamel for baths and metal is stocked in white, cream, ivory, flesh colour, and eau de nil.

Turkish Delight.—Soak a 1oz packet of gelatine overnight in 1 teacupful of cold water. Put 1½lbs of loaf sugar in an enamelled saucepan with a small teacupful of water. Stand till sugar is dissolved; then add gelatine, juice of 2 lemons, 1 teaspoonful of essence of lemon. Stir till it boils, boil 8 minutes. Rinse two dishes in cold water, pour mixture in each and colour 1 with cochineal. Stand overnight, cut in squares and roll in icing sugar.

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and roll in icing sugar.

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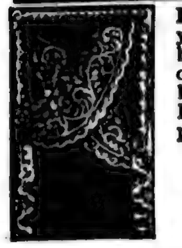

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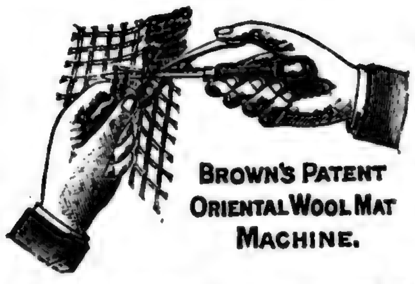

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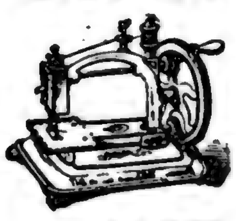

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SPENCER EDGE.

Cookery and Household Management.

THE COOKING OF FISH.

II.—FRYING.

THE whole secret of successful frying of fish lies in the temperature of the frying medium.

Ignorant cooks blame the pan or the fire, or the kind of fat insisted upon by the mistress—anything rather than their own want of care or want of knowledge, and it is very difficult to persuade them that flabby and greasy fish is fault and not misfortune.

Fat for Frying.—The best mediums for frying, in ordinary houses, are clarified suet, clarified dripping, or clarified fat. Butter is an extravagance, and it is also a whimsical medium in the hands of inexperience, as it boils at a lower temperature, and is apt to burn. Oil is, in England, too expensive—and quite unnecessary.

How to Clarify.—To clarify, cut up whatever fat is to be used into small pieces (the trimmings of joints or cutlets, the fat skimmed from soup or stock may all be used for this), and put them into a saucepan. To every pound add half a pint of cold water, and put on the saucepan lid. Bring rapidly to boiling point. Then remove the lid, and continue boiling until all water has evaporated. This will be seen when the fat ceases to bubble. Strain the fat off after it has cooled a little into a clean basin. The skin and all impurities will remain, and the pure fat, which should be almost white and absolutely tasteless will, when cold, form a firm cake in the basin. This fat can be used again and again for frying; but after each time it should be poured into a basin of cold water, when any particles left in it from cooking will fall to the bottom, and the pure fat remain on top, ready to be removed, melted, and stored again in a clean basin.

Lard is not a satisfactory medium, as, unless the cook is most careful, some trace of it clings to the things fried in it.

In all carefully-conducted kitchens, large or small, the daily collecting and clarifying of fat provides a constant supply for most daily needs—and it will surprise those who have never taken care to collect in this fashion how rapidly even very small quantities add up into quite respectable amounts.

Temperature.—Frying, proper, is literally boiling in fat deep enough to cover the articles to be cooked in it; therefore the pan should be deep, and filled half, or at most two-thirds full. The temperature required is 380deg for egged and bread-crumbed fish, or for fried parsley; while for sprats and whitebait 400deg is needed. So long as fat bubbles there is moisture in it, and it must boil until it is perfectly still, not one spark or splutter remaining. So long as it bubbles it is no hotter than boiling water—i.e., 212deg—very far below frying degree. When looked at sideways a thin blue mist will be seen rising from the surface; this indicates 380deg. A few minutes longer will raise the temperature to 400deg, when the mist or vapour will be thicker, and of a darker blue. Watch carefully now, for but a few seconds will raise the fat to burning point, which means blackened, discoloured fish.

Another thing which needs careful watching is the rising of the fat. If the pan be too full it may boil up and over in a moment, and many a fatal fire has been caused by want of care in this respect. Fat in such quantities as is needed for frying should never be on an open fire.

Preparing the Fish.—Having suitable fat, at the proper temperature, how shall the fish be made ready for frying?

First, it must be cleaned, as usual; then wiped absolutely dry by rubbing and patting it with a clean cloth. This, whether it be fillets, steaks, or whole fish. The next process is to coat it with crumbs, or flour, or batter.

Crumbs.—The crumbs should be ready and waiting—they should not be prepared at the last moment—and wise cooks collect all stale bread, dry it in the oven, and grating crusts and crumbs separately keep a supply of each in tin boxes or stoppered bottles, ready for emergencies.

At least an hour before cooking spread a sheet of kitchen paper on the table, and cover it with crumbs. Then have a well-beaten egg in a cup (adding a teaspoonful of salad oil, and the same quantity of water if possible), and having seen that the fish is really dry, brush it all over with egg. It is much better to do this than to have the egg on a dish and roll the fish in it as some folk do—with the result that the surafce is very unequally coated. Then turn the fish over and over on the paper on which the crumbs are spread, and leave for half an hour in the crumbs. Then shake lightly, and roll in some finer crumbs well sifted (from crust, and thus slightly browned), and leave for another half-hour, when it will be in perfect readiness.

Flour.—If flour is preferred, have it very dry and well sifted, and proceed in the same way as with crumbs; but dip the fish in milk instead of brushing with egg and bread-crumbs, and be sure not to turn over in the flour until all dripping of milk has ceased.

Batter.—One yolk of egg, and 1 tablespoonful of salad oil, with 2 ounces of flour and a seasoning of salt must be mixed carefully until quite smooth and thick enough to coat the spoon about an eighth of an inch thick when lifted out of the mixture, adding warm (not hot) milk very gradually until the desired consistency is reached. Then cover the basin with a cloth and set aside, and just before using add the white of the egg, stiffly whipped. When ready, dip the dry fish into the batter; if the fish is not dry the batter will not adhere.

The Actual Frying.—Have the fat not less than three inches deep, and heat it till the temperature is as before described. Then have the fish either in a frying basket, or on a wire drainer, or the humble but quite satisfactory perforated slice, or soup spoon, and plunge it at once into the boiling fat. It will be coated immediately with an invisible garment of albumen, through which fish flavour cannot pass into the fat, nor can fat enter into and spoil the fish. As soon as the fish is crisp and lightly browned, lift it out, and drain it well on kitchen paper, and it should then be absolutely free from grease, and should not leave the slightest trace of frying upon the d'oyley paper mat or napkin upon which it is dished.

When fish in largish quantities is to be fried, the fat, which has naturally cooled a little, must be heated up to its original temperature before a fresh relay is put into it.

Elaborate sauces are out of place with fried fish. Fresh or fried parsley is the best garnish, with a little lemon; and it must not be forgotten that a seasoning of pepper and salt, and a squeeze of lemon juice at the moment of serving, adds much to delicacy of flavour.

Letitia Hope.

ANSWERS TO CORRESPONDENTS.

Going from Home.—I cannot tell you any better means of preserving the skin rugs and the hair of the antlers in your picturesque hall than by brushing them free from all chance of moth and then dusting them with the most unpleasant but most efficacious moth deterrent, naphthaline. Can you not also cover them up? This would prevent moth from outside attacking them. As to moths in chairs, &c., I can tell you no really effectual cure, and I don't believe any such exists. Personally, I should have them entirely re-upholstered.—Trusty-Musty.

Chocolate Pudding.—A very nice mixture, which will do either for a hot or cold chocolate pudding, is the following one:—Grate 1oz of best chocolate (whatever kind you prefer). Add as much powdered cinnamon as would stand on a threepenny piece, and dissolve this in two tablespoonfuls of boiling water. Do not stir it, but let it stand by the side of the fire until it is quite soft. Then stir in pint of boiling milk and four or five lumps of sugar, and let it cool. When cold, add four eggs, well beaten. Then, for a hot pudding, pour into a buttered mould, and steam for half-an-hour. Turn out, and serve with either chocolate or vanilla sauce, or any other sauce you like. For a cold pudding bake it in a piedish and serve it with a little meringue of white of egg and sugar on the top.—Pleasure.

"The evening skirt is working out very nicely."—M. R. E.

Prize Recipes and Household Hints.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay, and often causes the competing papers to reach Mrs. Hope too late for the Competition. Competitors must write their recipes or hints each on a separate sheet, and must put *their name and address* on each.

Mrs. Hope wishes it to be understood that she cannot enter into correspondence with regard to the Hints and Recipes Competitions.

She must further remind competitors that efforts which are not accompanied by a coupon are not considered at all, and that names and addresses of *prize winners* are always printed. All efforts are welcomed, but the rules must be kept, and competitors who write "please do not publish my address" must not expect to gain prizes.

PRIZE COOKERY RECIPES.

A prize of 2s. 6d. has been awarded for each of the four following Cookery Hints:—

Cream Pancakes.—Beat the yolks of 6 eggs, with 2 whites, a pint of cream, and 2 tablespoonfuls of fine flour; clarify 2ozs of fresh butter, and add it to the above ingredients. Then add two glasses of good wine. To fry the pancakes, rub the pan over the first time with butter, but not afterwards. These pancakes must not be turned, but should be rolled out of the pan on to a dish, and served with a little sugar sifted over them.—Miss D. W. Mylton, Garth, Welshpool.

Cutlets of Calves' Feet.—Take one or two calves' feet, and put in a pan with water to cover. When boiling, take out the feet and scrape well. Put in the pan again, with fresh water, and cook until the meat will leave the bone easily. Then remove it, and put it on a plate, with another plate over it, and a weight on the top plate. When cold and set, cut the meat in pieces, egg and breadcrumb them, and fry in hot fat. Serve with baked tomatoes round them. The bones must be boiled again to make stock for soups.—Miss J. Robertson, Lester House, Willington, Manchester.

Marzipan Potatoes.—Mix together ¼lb ground almonds, and ½lb icing sugar. Moisten with the white of one egg, and a few drops of ratafia. Form into small potatoes and roll in powdered cinnamon. Allow them to harden for 48 hours before using them.—Miss B. Macdougall, Hasel Bank, Tomatin, Inverness-shire, N.B.

Mock Goose.—This is a leg of pork skinned, stuffed, and baked, goose fashion. Parboil the leg, and remove the skin, then bake the joint, basting it with butter. Make a savoury powder of finely minced or dried and powdered sage, black pepper, and salt, and some bread crumbs, rubbed together through a colander. Add to this a little very finely minced onion. Sprinkle the joint with this, and when it is almost cooked put half a pint of made gravy into the dish, and insert the goose-stuffing under the knuckle skin, or garnish the dish with balls of stuffing, either fried or boiled.—Miss M. Boxall, 20, Holland Road, Brixton.

SOME RECIPES COMMENDED AND RECOMMENDED.

Iced Chestnut Pudding.—Boil ¼lb chestnuts till tender; dry them in the oven and take off the skins and shells; then pound them, moistened with 1 gill of milk. Sweeten ½ pint of new milk with ½lb. of sugar, flavour with vanilla, and boil. Strain the boiling milk over the pounded chestnuts, put all into a saucepan and stir until smooth. Add the beaten yolks of 7 eggs, and stir for three minutes. When nearly cold, add ½ pint of thick cream and beat for ten minutes. Put the pudding into a 1½ pint mould, and stand it on ice for two hours till firm.—London, W.

Cornflour Cake.—Take 2oz. of butter, beat to a cream, add ¼lb. sugar, break in 2 eggs, and beat all well together; stir in lightly ¼lb. of cornflour, 1 tablespoonful of flour, 1 teaspoonful of baking powder, and beat well for five minutes. Pour into a greased tin and put it immediately into a brisk oven. Bake for half an hour.—Johannesburg.

Spiced Beef, to Pickle, and Cook.—Take 14 lbs of the thick flank or rump of beef, ½lb coarse sugar, 1oz saltpetre, ¼lb of pounded allspice, and 1lb of common salt. Rub the sugar well into the beef and let it lie for twelve hours. Then rub the saltpetre and the allspice—both of which should be pounded—over the meat, and let it remain for another twelve hours; then rub in the salt. Turn daily in the liquor for a fortnight. Soak it for a few hours in water, dry it with a cloth, cover with a paste made of flour and water. Then put a little water in the bottom of a pan, and bake in a moderate oven for four hours. If it is not covered with a paste be very careful to put the beef into a deep bowl and cover with a lid or plate, or it will be too crisp. During the time it is in the oven it should be turned once or twice.—Exmouth.

Eggs "Colbert."—Take ¼lb of glaze, and as it melts slowly over the fire in an enamelled saucepan add ¼lb best butter in pieces the size of a nut. When this is quite smooth, stir in the juice of half a lemon and a little salt. Place on one side to keep hot. Now cut out some pieces of bread with a small fancy cutter, and fry them a light brown. Poach some eggs carefully, so that the yellow is left in a nice round; and having drained them, and cut round the whites with a cutter slightly smaller than that used for the bread, put them on the pieces of fried toast. In the centre of the yolk of each egg, place a little finely chopped parsley, and pour the previously made sauce round the whole. This quantity of sauce is sufficient for about four eggs.—London, N.W.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST COOKERY RECIPES.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST HOUSEHOLD HINTS.

Compote of Sultanas.—Pick and well wash half a pound of good sultanas; put them into a stewpan with sufficient cold water to cover them; bring to the boil, then strain and well wash in cold water, return to the stewpan, add two ounces of castor sugar, a strip of cinnamon about one inch long, which is tied up with the finely cut peel of a lemon freed from pith, a quarter of a pint of cold water, and two glasses of white wine; put these on the stove and allow them to simmer gently till the mixture is of the consistency of thick cream, then set on ice for about half an hour, remove the peel and cinnamon, and use. These sultanas are an exceedingly nice sweet for luncheon or dinner, with cream that is whipped, slightly sweetened, and flavoured with vanilla essence as an accompaniment. They should be in separate dishes.—Lewes.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the four following Household Hints:—

A Laundry Hint.—Always dissolve soda in boiling water before adding to the water in which the clothes are being washed. Soda brought into direct contact with wet calico or linen produces a yellow stain, which in a short time becomes a hole.—Miss Bedford, 12, Priory Crescent, Lewes, Sussex.

Two Useful Hints.—Hearthstone rubbed on a sink will instantly remove all grease and stain, and monkey soap will clean enamel saucepans or dishes.—Miss J. R. Vale, 43, Devonshire Road, Bexhill-on-Sea.

Three Household Hints.—A mixture of Olive oil and milk is an excellent polish for patent leather. Lemon juice rubbed into the hands each time they are washed will not only keep them soft, but will prevent them "chapping." Carpets can be made to look almost like new, if washed in a solution of sea-salt, or a little oxgall mixed in a pailful of water.—Mrs. F. Turner, 40, Lena Gardens, Shepherd's Bush Road, London, W.

Several Uses for Permanganate of Potash.—One ounce to three pints of water makes a strong solution at a cost of twopence. (1) As floor stain it is well known. (2) A large cupfu added to the water of a footbath relieves tired and aching feet as if by magic. A teaspoonful added t a glassful of tepid water makes an excellent mouthwash and a gargle for sore throats. It is also usefu to bathe wounds—a solution coloured to bright rose red being suitable for this. Chafing of the skin may be eased by the application of linen dipped in the latter solution, and even a baby's delicate skin i healed by the same means. It is beneficial i watering or washing plants (a little added to the water) and for keeping cut flowers fresh; whils its uses in sick rooms are many. The crystals d not all dissolve at first, and fresh water may b added so long as any remain.—Miss J. Timms Gaydon Fields, Warwick.

HOUSEHOLD HINTS COMMENDED AN RECOMMENDED.

To Prevent Steamy Windows.—Rub the windows over with a little glycerine, it will preven steam forming on them in cold weather.—Maid Vale.

A Home-made Butter-cooler.—Take a ne flower-pot, scrub it quite clean, and cover it with piece of thick flannel. Invert the flower-pot ove the dish in which the butter is held, and pour little water round its base. A large meat dish i suitable for the butter.—Swindon.

An Emergency Hint.—In case of a sudde leak to water or gas pipes make a thick paste fro yellow soap and whiting and a very little water and place over the leak. This will answer tem porarily as well as solder, until a dilatory plumbe arrives.—Cirencester.

To Clean Windows or Mirrors.—Crumpl up a large sheet of soft newspaper. Sprinkle on a little methylated spirit, and rub the glass to b cleaned with this pad till all the dirt is removed. the glass is very dirty, use several pieces of pape and more methylated spirit. Then polish lightl with some clean newspaper. This is a great im provement on the soap-and-water method, which i apt to leave streaks. It is not expensive, as a ver little methylated spirit need be used.—King's Cros

◆

Cookery Recipes and Household Hints
PRIZE COMPETITION

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:

FOUR PRIZES, 2s. 6d. each,
for the Six Best Cooking Recipes, and
FOUR PRIZES, 2s. 6d. each,
for the Six Best Household Hints.

Competitors must send in their Recipes and Hints on or before April 15, addressed t "Mrs. Hope, Myra's Journal" Office, 10 and 11 Fetter Lane, E.C.

One or both the coupons below must be sent i with the Recipes or Hints.

Competitors must write their Cookery Recipe and Household Hints on *separate sheets*, and pu their name and address on each. The sheet can then be pinned together with each coupon.

COOKING RECIPES.
APRIL, 1906.

HOUSEHOLD HINTS.
APRIL, 1906.

The Result of the Competition will be publishe in the June number.

"Pattern is as usual by you, so well cut."—N. F.

A BROKEN PROMISE.

(Concluded from page 7.)

A little company came out from the vestry when the register had been signed. The village folk had rushed out to raise a cheer for bride and bridegroom as they made their way to the vicarage. Holt and his brother clergyman passed down the asile last; when suddenly, near the door, in an obscure pew, a woman's figure arrested the former's attention.

Shrinking as if from observation, she bent her head; but that one glimpse had been enough for the eager gazer; those pale, world-weary features had still traces of their glorious youthful beauty. Now he clearly saw by what resemblance his adopted daughter so often sped his thoughts into the dim past; her eyes were the counterpart of those now downcast before him, long ago luminous with love—the love which a stranger and foreigner had lured from him.

"Someone I must speak to," he whispered to his companion. "Say to the others I will be with you presently, will you?"

Ere he could gather voice to address the stranger, she threw out both hands in entreating gesticulation, one of the graceful movements of the born actor, exercise of which had added a certain charm to the simple manners of the vicar's daughter in her curate-lover's eyes.

"Spare me! Spare me!" she cried. "I thought to have slipped away unnoticed when it was over. I grew faint, and could not leave with the crowd. Now that I am discovered, if you will not spurn them, I should like to offer you my thanks for—for your boundless goodness culminated today."

Her voice was feeble. He saw that she was ill; ay, that the King's Messenger would soon summon her hence.

"Tell me why you so utterly outraged the instincts of a mother?" had been the demand on his lips; it died there unuttered.

"It is as we thought, then. Lily, our dear adopted daughter, is your child," he said.

She bowed assent, with eyes averted.

"Tell me why you brought her here?" he returned gently.

"I wanted her to be brought up a good woman. I was not in a position to do it myself, so I brought her, as I thought, to my father's door." The words ended with a fit of coughing, which shook the speaker's frame.

"You heard afterwards how he died --*here?*" Holt queried.

Again she bowed assent.

"I ought to have come and taken my child away when I knew; but, as you have cause to remember," she spoke after a brief pause, "I was never too conscientious. I yielded to the temptation of leaving her in good hands. I knew a true woman's heart would bleed for my little one, and I dressed her so as to captivate you both."

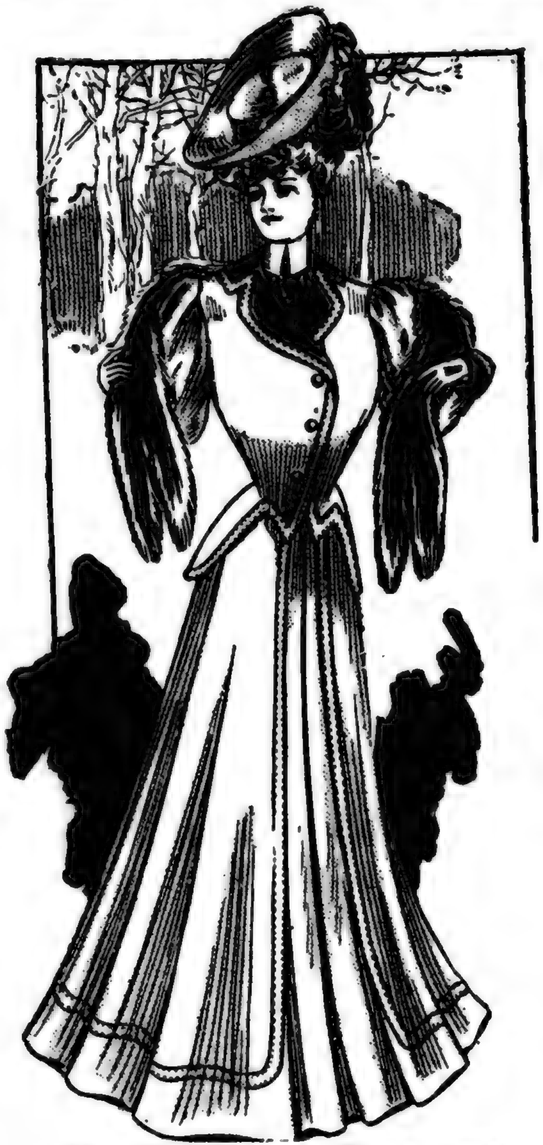
It did not occur to Holt to confess that latter fact had been overlooked in the moment of Lily's adoption.

"And her other parent—your husband?" Holt queried.

"He deserted me when she was born," came the answer, very low.

"Say no more. Come, we will go to the Vicarage. My wife will welcome you for the love of one as dear to her as her own two bairns."

But there was survival of the self-will of the Rose of distant years running through her reply. "I am not worthy to cross her threshold. I do not ask it. I am callous—wicked, if you will; but no seeker after rights I have forfeited. I entreat you, join your guests again. I—I go to a welcome refuge: the doctors have recommended me as a deserving case for the County Hospital. They think it well 'Madame Rosalinde' should find a quiet place to close her restless life." Again the cough seized her as she rose from her seat.



No. 6018. Strapped Tailor Gown.

For Description see Pages 30 to 34.

Price of Paper Pattern, Skirt, 1s. 0½d.; Coat 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

"It is not possible that you are 'Madame Rosalinde'!" cried Holt. He remembered how London and the Provinces had resounded with the praises of the great operatic singer of that name, who was "the fashion" for a few seasons.

"Yes, I am she," came the answer to his notes of surprise. "I found I could act a little; my voice won me passing fame. I hoped to make wealth and atone a little for the burden I had wrongfully laid on you. Fate willed it otherwise. I fell ill, and have been drifting—drifting through sickness and poverty to death, oh! so long!"

"Nay, in all this I see the hand of God, my child," he spoke tenderly. "After your wanderings, your privations, there is a competency awaiting you—your father had saved a little, his effects brought something, the interest has been long accumulating."

"No, no! Not for me! Too pitiful to offer, but such as it is, it is yours by right," she cried. "Now, not another moment will I keep you from those who await you."

He found himself following her fitfully eager footsteps through the churchyard on to the highway. Near the vicarage gate he overtook her.

"You will come in. You will surely come in and give your child a mother's blessing on her wedding day?" he pleaded.

"My truest blessing is to keep from her the knowledge she has a mother other than one who deserves her love," she said. "I am willing, Felix, to bear the punishment of my broken promise."

The words died away in a sob as she sped on, and left him standing pale and tremulous.

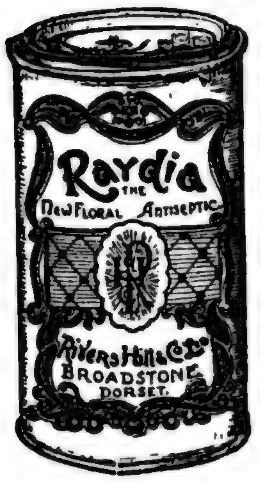
It was the bride's voice which aroused him from his sad reverie. "Father," she said, "we are all here; we are waiting for you."

Still with a far-away look in his eyes, he took her hand and led her tenderly to the bridal board.

"Was Rose right?" he marvelled. "Was it the atoning act for many wrongs to leave the pure young life undimmed by sins and sorrows of the Past?"

A DELIGHTFUL TOILET ANTISEPTIC.

Have you tried "Raydia"? If not, you ought at once to get a box, or, rather, tin. Beautifully and aromatically fragrant, it is a *floral* toilet antiseptic, as efficacious as the many disagreeably smelling antiseptics till now in use. The sick-room is rendered fresh and sweet by its means. It is invaluable in the bath and toilet water, as it softens water as well as dispensing its fresh fragrance. If put in warm water (to deodorise nurseries and sick-rooms) the strength of the antiseptic scent is increased "Raydia" is harmless to the most delicate skin; in fact, it is soothing to the eyes, and is an efficacious and safe gargle. Another great advantage is that it neither stains nor corrodes receptacles and linen. Fortunately it is exceedingly cheap—only 1s. the large box (enough powder for 20 gallons of water). It is sold by all chemists and stores; but if there is any difficulty the sole proprietors and makers, Messrs. Rivers, Hill, and Co., Broadstone, Dorset, will send the name of their nearest agent.



California Pudding.—Butter a pie-dish, spread a layer of dried apricots (previously cooked) or apricot jam, in the bottom. Over this put a thick layer of breadcrumbs, with a sprinkling of small clots of bntter. Beat up one egg in half a pint of milk, with two ounces of powdered sugar, and a little nutmeg, pour over the other ingredient,s and bake slowly for one hour.

"Being a dressmaker, I find your journal most useful to me, and feel I do not like to be without it."—F. M.

brought something, ng accumulating." me! Too pitiful to it is yours by right," another moment will who await you." llowing her fitfully the churchyard on the vicarage gate he

You will surely come a mother's blessing he pleaded.

is to keep from her a mother other than love," she said. "I bear the punishment "

in a sob as she sped ling pale and tremu-

voice which aroused erie. "Father," she ; we are waiting for

look in his eyes, he her tenderly to the

he marvelled. "Was many wrongs to leave ndimmed by sins and

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FUL TOILET EPTIC.

aydia"? If not, you a box, or, rather, tin. autifully and aro- tically fragrant, it is *floral* toilet antiseptic, efficacious as the many sagreeably smelling tiseptics till now in e. The sick-room is ndered fresh and eet by its means. It invaluable in the th and toilet water, it softens water as ell as dispensing its esh fragrance. If put warm water (to de- lorise nurseries and ck-rooms) the strength f the antiseptic scent a" is harmless to the n fact, it is soothing to efficacious and safe at advantage is that it rrodes receptacles and t is exceedingly cheap ox (enough powder for . It is sold by all ; but if there is any oprietors and makers, and Co., Broadstone, name of their nearest

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.—Butter a pie-dish, spread ts (previously cooked) or om. Over this put a thick with a sprinkling of small one egg in half a pint of of powdered sugar, and a the other ingredient,s and r.

ut it."—F. M.

WHAT ABOUT YOUR SPRING COSTUME?

IN the Spring a Lady's fancy turns to thoughts of Dress. Brighter days call for lighter and more seasonable garments. You should see the dainty Fabrics we have got in for Summer—our warehouse is full of them. **Cotton Blouse Materials** from 3½d. per yard. Muslins, Zephyrs, Cambric, Prints, Lawns, Delaines, Voilé, &c., for Blouses. Dress Fabrics in every conceivable style. Everything fresh and distinctive. Greys and Blacks a speciality. We would urge you to send for Patterns. You can look over them at leisure in your own home. You can ask the opinion of a friend **before** purchasing—an important advantage over shop buying. There are over 100 varieties. We will send them on approval and Post Free. Write to-night.

Lutas Leathley & Co.
Summer Dept. 40 ARMLEY. LEEDS.

All orders are sent by us Carriage Paid.

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A DELIGHTFUL NECESSITY FOR
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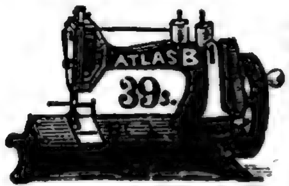
PASTA MACK is made in perfumed Tablets. Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water, and imparts a delicious perfume to the skin. In elegant boxes at **2/6** and **1/-**

PASTA MACK SOAP.—A perfect Hygienic Soap. A delightful novelty. Sold by all Chemists and Perfumers, in boxes of 3 tablets, **2/6**, or single tablets, **10d.** each.

Manufactured by H. MACK, ULM, O/D.
Wholesale Depot, 32, Snow Hill, London, E.C.

Woman is the Best Penny Paper for Ladies. Have you seen a copy? All Newsagents sell it. **1D.**

"ATLAS" LOCK-STITCH MACHINE 39s.



Equal in size and quality to any Machine. The Best and Cheapest for every use. Works by Hand or Treadle. Four years' guarantee. To ensure satisfaction, we will send Machine on receipt of **5s.** P.O. for One Month's Trial, and the Balance can be paid **5s. Monthly.**

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Send Six Yards Double Width Material. We cut, join, and pleat for 5s. Return next day.

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SAMUEL LEWIS & CO., Proprietors.

New Spring Silks & Dress Goods

New Spring Silks. Fancy Striped and Floral Japanese Silks for Spring wear, 8¾d., 9¾d., 10¾d., 1/0¾, and 1/4¾.

New Spring Silks. Fancy Taffeta Chiffons, Shots, Pin Checks, and Fancy Broches, 1/11½, 2/6½, and 2/11½.

New Spring Silks. British Silks, Mercerised Finish, Pin Checks, and Stripes, 1/0¾ and 1/4¾.

New Spring Silks. Crepe de Chine Silks, Java and Japanese Silks, Gauzes, Taffeta Chiffons, &c., in great variety of New Shades for the Spring.

Our New Samples are now complete for Spring and Early Summer Dress Goods, including the most fashionable designs in Woollen Delaines for Blouses and Dresses; also New Shades in Armures, Cashmeres, Coloured Shepherd Check Tweeds, Duchesse Sedan Cloths, Silk Voiles, Venetian Cloths, Tweeds, Poplins, Indian Cashmeres and Foules. Crepelines, Æoliennes, and other New Dress Materials.

PLEASE WRITE FOR SAMPLES, WHICH WILL BE SENT POST FREE UPON APPLICATION.

Delaines! Delaines! Delaines! Greatest selection we have ever stocked, all new designs, all Wool: widths, 29 to 31 inches. Prices, 1/0¾, 1/2¾, 1/3¼, 1/4¾, 1/6½, 1/7¾, 1/9½, and 1/11½ per yard.

New Tweeds in Fashionable Colourings and Designs, double width. Prices, 10¾d., 1/2¾, 1/4¾, 1/6½, 1/7¾, 1/11½, and 2/11½ per yard.

New Tweeds for Spring Jackets in latest designs, 54 inches wide, 3/6½, 3/11½, 4/6, 4/11½, 5/6, and 5/11 per yard.

The Duchesse Sedan Cloths, unspottable, in all New Shades, 50 inches wide. Price 2/11½ per yard.

New Wool Poplins, Indian Cashmeres, and Crepelines, in all New Shades, for Spring wear; double width. Price 1/11½ per yard.

Soap Shrunk Suitings in great variety of Greys and Cream Grounds, with Coloured Overcheck; double width. Prices, 1/11½, 2/6½, and 2/11½ per yard.

Tennis Suitings in Grey, with Self-stripe and Coloured Stripes, for Travelling, Hockey, Base Ball, Croquet, and Tennis Dresses, in great variety; double width. Price 1/11½ per yard.

All-Wool Venetian Cloths, in all new Shades, for Spring wear; double width. Prices, 1/2¾, 1/7¾, 1/11½, and 2/11½ per yard.

British-made Alpacas, in Shades of Navy, Brown, Grey, Cream, and Black. Each Shade stocked at prices 1/4¾, 1/7¾, 1/11½, 2/6½, and 2/11½ per yard, double width.

New Crepelines and Canton Cloths in pretty designs, for Spring Blouses and Frocks; double width. Price 1/11½ per yard.

New Fancy Black Materials in endless variety for Spring wear; double width. Prices from 1/0¾ to 5/11 per yard.

Voiles and Æoliennes and all new shades for Spring and Summer Frocks; double width. Prices, 1/11½, 2/6½, and 2/11½ per yard.

White and Cream Unshrinkable Nuns' Veiling for Underclothing, highly recommended by the medical profession; double width. Prices, 1/0¾, 1/3½, 1/6½, 1/11½, and 2/4½.

Black and Navy Government Serge, 56 inches wide. Price 1/0¾ per yard. Specially made for Institutions and Schools and for hard wear.

PATTERNS POST FREE.

SAMUEL LEWIS & CO., 5 to 11, HOLBORN BARS, E.C.

Health and Beauty.

ANSWERS TO CORRESPONDENTS.

All letters to be addressed to Mistress Anne Poje, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Madame.—The "knuckled" appearance of your finger-joints looks like rheumatism, and you will find bathing with hot water, in which you have dissolved a liberal proportion of common soda, will give you relief. You should take a course of "Clarke's Blood Mixture" (2s. 9d., at every chemist's) to get the cause of the mischief out of your system before it makes further headway.

Mademoiselle.—(1) If you get the excellent "Face Massage Roller" invented by Dr. O. E. Horn, 43, Parkwood Road, Bournemouth (from whom alone it can be obtained), and use this every day for a few minutes night and morning, you will soon tone up your skin and see your lost contour returning. That sag of the cheeks gives such a square look to the face, and is very ageing. (2) As, after steady use of them, you find that "Icilma Water" and "Icilma Fluor Cream" suit your skin and have really done it a lot of good, you cannot do better than continue to use these dainty specialities in conjunction with the Massage Roller in your face treatment.

Elizabeth.—To arrest the greyness in your hair and yet keep it nice and fluffy and free from greasiness, shampoo it once a month in hot water with a liberal lather of "Mason's Sulphur Soap" (1s. 1d., from Mr. Mason, 25, Bank Plain, Norwich), and daily rub into as many partings as you can make in every direction on your head some of the "Primrose Lotion for arresting and preventing greyness," that is sold for 2s. 6d. a bottle by the same Mr. Mason. You must apply this at night after you have given your hair a good brushing, and then you should neither comb nor brush the hair again until next morning, but simply do it up in a loose plait for the night. This lotion is neither a dye nor a stain, but you will find it an excellent colour-restorer and hair-nourisher.

Lily.—No; you certainly do not have to have your own hair cut short in order to wear a "transformation." All you have to do is to brush it well up from the back, and well back from the forehead, and then put a bind securely round, exactly as if you were going just to dress your own hair. Then you put on the "transformation" by means of its own little attached comb and "hook and eye," and coil your own bound hair in with the hair of the "transformation," which you will find most easy to do, because the "transformation" seems to fall into an artistic dressing at once, of itself. Mixing your own tail of hair with the aiding hair, you get quite a natural effect, and there is not the slightest risk of disarrangement all through the day. You cannot do better than go to the Universal Hair Manufacturing Co., 84, Foxberry Road, Brockley, S.E., for your "transformation," and though they will make you a complete one for 30s., it will be made of the purest hair and in the best style too, as they are workers in hair, and not hairdressers who sell the transformations other workers have manufactured.

Gwenllian.—You can steadily cultivate your beauty of skin without being in the least extravagant, and you will see the way in a tiny book called *A Beautiful Face: A Matter of Culture,* which, with a full-sized jar of "Oatine Face Cream," will be sent you post free for 1s. 3d. by the Oatine Co., 131, Denman Street, London, E.C. There are several pictures (reproduced from photographs) in the booklet, showing the right way to massage the cheeks, forehead, neck, &c., and you will learn how hollows can be filled up, or a double chin prevented, by simple manipulations with the fingers lubricated with "Oatine." This is a cream that you may confidently use, as it will not encourage superfluous hairs.

Podge.—To get your figure more shapely, and slim in proportion to your height, practice for a quarter of an hour every morning before your bath a few of the exercises in Chapter XI. in the book called *Beauty of Figure* (2s. 6d., at Mr. Mason's, 25, Bank Plain, Norwich), as that chapter is specially written for over-stout girls and women. You should be careful, too, to wear well-cut corsets, low at the bust and under the arms, but deep on the hips, and having suspenders at the front as well as at the sides. I strongly recommend the "H.S. Corset," at 8s. 11d., which was illustrated on page 4 of our issue of February 1. This gives an appearance of roundness and slimness to the waist, and makes the whole figure look longer and less stout, but it does not press anywhere, and it wears excellently. You must, of course, give up pastry, potatoes, vegetables of which the eatable parts grow under the ground, and you will be wise not to eat more bread than you are obliged by hunger to do, and then always have Dr. Allinson's wholemeal bread, and never the ordinary white kind. You should never touch ale nor stout, but a little cider will do you no harm. A safe "reducer" to take is that known as "Dr. Ritter's Cure for Corpulency," a bottle of which (in tasteless capsule form) you can obtain for 2s. 6d. from Dr. Horn, 43, Parkwood Road, Bournemouth.

A Seamstress.—In order to keep your hands smooth as satin for your work, you should always wash them in hot water, and, before drying them, well work into the skin a few drops of "Beetham's Lait Larola," which you can get for 1s. a bottle at any chemist's.

Louvia.—I do not answer anonymous letters, but if you will give me your full name and address I promise you that not only will these not be published, but they will not be known to anyone save myself. I only answer by post when a fee of sixpence and a stamped and fully-addressed envelope for the answer are enclosed with the question. Yes; I am always willing to send recipes by post on the above conditions.

Over-Grown Olive.—From your description of your daughter I think she is suffering from anæmia, and you should give her "Dr. Hommel's Hæmatogen" just before her dinner every day. This will soon enrich her blood and bring back her buoyancy as well as her colour. Strengthen her by giving her "Plasmon Oats Porridge" for her breakfast every day, and to her other food add "Plasmon Powder" (sold for 9d. a packet at the chemist's), so that she gets a teaspoonful during the day. This powder is quite tasteless, but it is wonderful in its effects on a weakened frame. Let her be in the fresh air, and get her to practice deep breathing through her nose while out of doors as well as at home, and let her rest, flat on her back, for half an hour at a time two or three times a day. A cup of Epps's Cocoa, or a glass of warm milk with a teaspoonful of Bovril in it, when she comes in from her daily walk, will do her good.

Flat Pancake.—I quite know the kind of figure you mean, and advise you to try the "Diano" treatment for improving the shape and size of the upper part of it in your own case. This treatment is perfectly harmless, but you can learn all about it—more than I have space to tell you here—by writing for all particulars to the Lady Manager, K. G. Espanola Medicine Co. (Dept. 125), 203a, Regent Street, London, W. Epps's cocoa will be better for you than tea, and you may eat bananas freely.

Winkie.—(1) To cure your hair of its excessive scurfiness, to arrest its greyness, as well as to stop that miserable irritation of your scalp, you should nightly rub into partings made in all directions on your head a little of the "Petrolate of Sulphur," which is sold for 2s. 6d., post free, by Mr. Mason, 25, Bank Plain, Norwich. (2) A massage cream that gets out wrinkles, and then keeps the skin beautifully smooth, is the "Crême Suprême," which is sold for 2s. 9d. by the same Mr. Mason. (3) "Mason's Stephanotis Leaflets" (6d. per book from the above Mr. Mason) are most useful for preventing the face getting hot or greasy at a dance or at the theatre. You carry the book in your pocket or little chatelaine bag, and when you have an opportunity you just tear one leaf out and gently rub this over your face, and at once all the shine or the grease will go, and a cool refreshing bloom will remain, but there will be no trace of powder. Hundreds of girls in business, as well as society ladies, use these leaflets.

La France.—Here is a recipe for a good "Cold Cream," as you like to make your own: Place a white jam-jar in a saucepan of hot water on the stove, and into the jar put 4 oz. of oil of almonds, 2 drachms of white wax (finely shredded), and 2 drachms of pure spermaceti. Stir with a bone knitting-needle until melted and mixed; remove from the fire, and beat into the mixture 1 oz. of orange-flower-water and 4 oz. of triple-distilled rose-water. These waters must be added very slowly, and the beating continued until a nice white cream comes.

Wasp.—You can clear those miserable pimples from between your shoulders by nightly rubbing into them some of "Mrs. James's Herbal Ointment" (1s. 3d., from Mrs. C. James, 268, Caledonian Road, London, N.), and by taking every morning for a fortnight two teaspoonfuls of "Eno's Fruit Salt" (2s. 9d., at any chemist's) in half a tumbler of cold water the first thing on rising.

Mother.—An excellent set of exercises for children is now being given in a dainty little weekly paper called "WOMAN" by Deborah Primrose, author of that famous book of exercises for girls and women called *Beauty of Figure.* The children's exercises (fully described and all illustrated) began in the issue of "WOMAN" for January 31, and you will be wise to get the complete set, and to teach them to your little ones gradually. They are not at all difficult, and the illustrations are reproductions of photographs of living children doing them.

Beckenham, Kent.—"I have been a subscriber for seventeen years and think that your fashions are the best."—K. N.

CHISWICK CARPET SOAP

Gives the loveliest results with the least trouble. Carpets made like new without taking up. Exquisite and easy.

SEND FOR FREE SAMPLE.

Tins, 6d. & 1/-. Carpet Cleaning Outfit, 1/6.
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'WOMAN'

IS THE
BEST PENNY
PAPER
FOR LADIES.

Every Wednesday. **1d.**

YOU cannot have a good, clear complexion if your blood is impure. **Blotches, Spots, Pimples, Blackheads,** and **Sores** of **all** kinds can be removed by taking

CLARKE'S BLOOD MIXTURE

The World-Famed Blood Purifier.

This famous medicine will also cure all Skin and Blood Diseases, such as **Eczema, Scrofula, Scurvy, Ulcerated Sores,** &c. Thousands of unsolicited testimonials have been received from all parts.

As it is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, the Proprietors solicit sufferers to give it a trial to test its value. Clarke's Blood Mixture is sold by all Chemists throughout the world. Price 2s. 9d. and 11s. per bottle.

Beware of Worthless Imitations or Substitutes.

ASTROLOGY.

Reliable horoscope of character, marriage, and business Send Birth-date, 1s. P.O. and stamped envelope to Mdme. Zetella (Box 9), Glen Villa, Cleadon, Sunderland. Your future, changes, &c., given free with above horoscope.

2/- INSURES YOUR COMPLEXION

Dr. HARLAN'S

BEAUTY-CUP MASSAGE

For the Face, Neck, Arms and Body.

"No woman who owns one of these wonderful little Cups need have any fear of wrinkles or blackheads."

Hundreds of unsolicited testimonials.

The simplicity of this scientific system of self-applied massage, and the speed with which it clears the complexion, are almost beyond belief. A single soothing application of the little Beauty-Cup produces remarkable results. Blackheads in many cases are banished in sixty seconds. It pumps impurities out of the blood by atmospheric pressure, rounds out the cheeks, arms and neck, and plumps the waste places in the body with wonderful rapidity. Acts directly on the circulation and feeds fresh pure blood to the tissues, making the flesh firm and fair, and the skin soft and satiny. Dr. Harlan's Beauty-Cup sent by mail in plain wrapper—with our Beauty Book—to any address for 2/1 P.O. (abroad 2/6 M.O.)

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Dr. RITTER'S CAPSULES.

Stout people

The ONLY harmless Cure for

CORPULENCY.

Throws off the burden of Obesity, and adds to comfort and youthful appearance.

2/6, *post free, or 5 Bottles* 10/6, *only of*
DR. HORN, 43, Parkwood Road, Bournemouth
"Harmless, but efficacious."—Deborah Primrose.

When ordering Articles Advertised, Please mention "Myra's Journal."

To Prove its Merit.

1/3 Jar of OATINE

Sent FREE on approval.

THE OATINE GIRL.

Oatine is the new face cream which is making so many complexions clear and beautiful. It will bring natural beauty to the plainest face.

It clears the skin. Soap and water will take *off* the dirt, but won't take out the dirt, and it is the dirt that is *in*—not the dirt that is *on*—that makes the skin muddy and sallow.

Oatine will remove every particle of dirt lodged *in the pores* of the skin.

It is made from fresh pure oats. It does not contain animal fat, which may go rancid, nor injurious mineral salts. It *cannot* grow hair. It is also invaluable to men for use after shaving. It keeps the skin soft and smooth in spite of cold winds, curing chapped hands and lips. Try Oatine and watch your complexion clear. Oatine is stocked by all first-class chemists and stores, including all of Boot's branches, at 1/3 and 2/6 per jar. **The 2/6 size contains four times the quantity of the 1/3 size.**

OUR OFFER.

We will send a jar FREE (same size 1/3 at all chemists), for you to try. If you find it is all we claim and really benefits your skin after a fortnight's trial, then send us the money. If, however, you are not pleased with Oatine at the end of this period, return us the jar and your obligation ceases. With this jar we will also send our book on face massage. Write—

THE OATINE CO.,
131, Denman Street, London Bridge.

When ordering Articles Advertised, Please mention "Myra's Journal."

HAIR DESTROYER.

JAMES'S DEPILATORY instantly REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. Of all Chemists, or sent with directions for use, free from observation, on receipt of postal order for 1/3, 2/3, and 2/9.

Mrs. C. JAMES, 268, Caledonian Road,
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LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE. It is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings. Of all Chemists, or a box (with directions) sent, free from observation, on receipt of postal order for 1/3, 2/2, and 2/9.

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FOR YOUTHFUL APPEARANCE

IMPERIAL HAIR DYES &c.

ONE LIQUID.

- No. 0...RAVEN BLACK
- No. 1...BLACK
- No. 2...DARK BROWN
- No. 3...LIGHT BROWN
- No. 4...GOLDEN BROWN
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No. 6...HAIR GROWER.

HARMLESS AND PERFECT.
PERMANENT & ODOURLESS.

2/6, 3/6, 5/- & 10/6
(PRIVATELY PACKED).

J. Brodie & Co., 41, Museum Street, London.

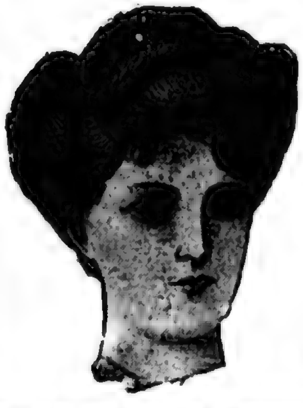
THE

UNIVERSAL HAIR MANUFACTURING CO.

Specialists in all kinds of ORNAMENTAL HAIR WORK.

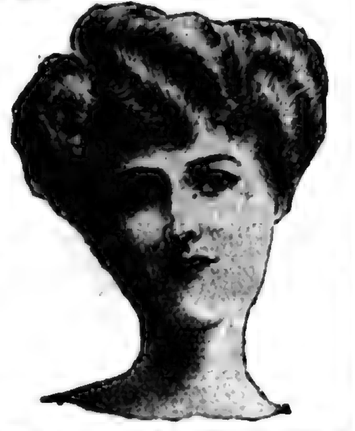
TRANSFORMATIONS made on Fine Lace Foundations, only **30/-**, worth 65/-.

TAILS of Pure Hair, 22 inches long, weighing 2 ozs., **7/6**, worth 15/6.



This Fashionable and Graceful Fringe, quite the latest, forms a complete Covering for Top and Sides of Head. Only **6/6.**

FRINGE NETS, Largest and Best in London, at **2/-** per half-doz.



This Pretty and Stylish Fringe is perfection, being both light and wavy. Only **10/6.**

Ladies should send for our Illustrated and Descriptive Catalogue (Post Free) direct from

THE UNIVERSAL HAIR MANUFACTURING CO.,
84, FOXBERRY ROAD, BROCKLEY, S.E. Telephone No. 513 Deptford

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. **THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.**

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, Myra's Journal, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, April, 1906.

DRESS AND MILLINERY.

Lady has for disposal several COSTUMES, her own and daughter's. Darkest grey coat and-skirt, waist, 23; length, 37; 5s. 6d. Pretty, dark, sage green voile dress, tucks, frills, unsoiled; 23, 40, 8s. 6d. Handsome brown cloth bolero costume, lined throughout silk. Small lady or girl, 22, 32; perfect, 12s. 6d. Lovely pale blue voile evening dress; 24, 41; 10s. 6d. Others.—Miss Perrin, Haydock Road, Liscard, Cheshire.

DOLLS DRESSED, trousseaux, layettes and all underlinen, hand or machine; knitting and crocket every description; golf coats; chemise tops, smocked frocks, blouses; dainty bazaar articles; Easter gifts; approval. M3577

Mdlle. Jeanne, 77, Claverton Street, London. Clever milliner, renovator; marabout stoles renovated.

Wanted, Correspondence Lady, Fashionable Wardrobe, 26-38-43. Private purchase, winter and summer. M3593

Blue COSTUME, 5s.; BLOUSE and HAT, 3s. 6d.—N., 13, Overcliff Road, Lewisham.

10s. 6d. BROWN FUR (as new), 5s.; Grey FELT HAT (trimmed), 1s. 6d. M3599

Dainty BLOUSES made for girls from 1s.; ladies', 1s. 6d. Stylish costumes, dresses, frocks, &c.—97, Lavender Hill, S.W.

Charity.—Hand-knit fancy top STOCKINGS, SOCKS, BEDROOM SLIPPERS, to order. M3597

SKIRTS, grey, 5s.; black, 5s.; 23-40; Tweed SACQUE COAT, 6s.; all good. M3595

MILLINERY LESSONS; personal instruction; prospectus free.—57, Upper Gloucester Place, Dorset Square, W.

LACE CAREFULLY CLEANED and MENDED.—Mrs. Stewart, 29, Markham Street, Chelsea, S.W.

SPRING and SUMMER DRESS and BLOUSE MATERIALS; newest designs at wholesale prices; any length cut, saving 20 per cent.; patterns by return post.—Madam Lili, 21, Martaban Road, Stoke Newington, N.

JAPANESE COSTUME for sale, 6s.—Miss René, 3, Cowley Road, Leytonstone.

Real hand-made LACE YOKES, suitable for blouses, price 3s. 6d. M3598

NEEDLEWORK, DRESSMAKERS, &c.

DRESSMAKER, daily; blouses, dresses, mantles, renovations.—Bates, 70, Grosvenor Road, South Belgravia, S.W.

Esme's, 58, Earl's Court Road.—Paris GOWNS from 3 guineas; specialité; foreign orders.

Smart BLOUSES to measure, any style, 5s.; send for patterns of material.—Mrs. Brown, 2, West Marland Terrace, Southampton.

LADIES; chance of season. Madam Roland, 5, Little Sussex Place, Gloucester Square, W., undertakes ladies materials from 12s. 6d.

DRESSMAKER, daily renovations, evening gowns speciality.—Goddard, 28, Turneville Road, West Kensington.

Smart DRESSMAKER; renovations.—Miss Clinch, 14, Barrow Hill Road, St. John's Wood.

A lady wishes to recommend a DRESSMAKER to make up ladies' own materials.—Address, Miss Ambler, 85, Westbourne Park Villas, Royal Oak.

DRESSMAKER, experienced, good fitter, renovator. Ladies' houses or homes.—Miss Ganey, 98, Finsbury Park Road, N.

DRESSMAKER, daily. Blouses, dresses, mantles, renovations.—Bates, 70, Grosvenor Road, S. Belgravia, S.W.

DRESSMAKER, moderate; good work, ladies materials.—Mrs. Monk, 81, Loder Road, Brighton.

Madame Léonie, FRENCH DRESSMAKER, 48, Lancaster Road, W. Ladies materials, shirt blouses, 5s., trimmed blouses from 8s. 6d., costumes, 18s. 6d., evening gowns, 21s.

A dressmaker who wishes to start business would like to meet with one who would join her in PARTNERSHIP.—A. S. M3584

JEWELLERY.

Nine-carat GOLD RING (stamped); set three rubies, four real diamond chips, 8s. M3582

Two 18-carat GOLD-CASED RINGS, with lustrous stones, 2s. 6d. the two. Approval. M3586

Lady's handsome 18-carat GOLD PATTERN (stamped) RING, lustrous stones, 1s., post free. M3587

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

22 different PICTURE POSTCARDS, 1s., post free; money returned if not satisfactory. M3594

STAMPS.—50, all different, 6d., post free.—B., 29, Montague Road, Portsmouth.

BRITISH COLONIAL STAMPS, 270, all different, hinged in brown album, 10s.; bargain. M3592

PICTURE POSTCARD EXCHANGE.—Views, actresses, beauties, appreciated by Joh. Moller, tradesman, retired.—Bredegade, 15, Copenhagen F., Denmark.

Mrs. Clayton, 501, New Cross Road, London, S.E., would like to EXCHANGE POSTCARDS.

HOUSES, APARTMENTS, BOARD, &c.

DETACHED FREEHOLD HOUSE, wanted to purchase, containing drawing, dining, about four bedrooms, bathroom, &c., and good size garden, south of the Thames, and within 12 miles of London preferred.—Write, giving full particulars, to L. T., 207, Amesbury Avenue, Streatham Hill, London, S.W.

MISCELLANEOUS.

"BEATALL," 1s. 3d.; white remnant parcels, damasks, linens, muslins, laces.—Beatall, Rushden.

MARMALADE, home made, orange, lemon, 8d. lb, 7s. doz., carriage over 5s. M3596

Genuine, easy, spare-time HOME EMPLOYMENT. Particulars and everything necessary sent on receipt of 1s. P.O. M3578

AFRICAN ANTS'-EGG CHAINS, 6d. per link, 18 inches long. CHILDREN'S SMOCKS exquisitely made from 6s. 6d. M3588

Beautiful SLIPPERS made to order, hand-knitted, 4s. 6d.; postage 3d.—A. Linstead, 1, Cranworth Gardens, Brixton, S.W.

RUBBER STAMP.—Embroidering any initial; linen markers, any name; complete with box of marking ink and pad, 1s. 6d.—Cook, 15, Hatchard Road, Upper Holloway.

BUST DEVELOPER.—Bust enlarged to six inches; sure and harmless; formula 1s M3583

LADY'S BICYCLE for sale, perfectly sound condition, cost sixteen guineas, take £4 4s. M3589

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON.
APRIL, 1906.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

L. O. Andrews, 31, Comwood Street, Highbury, N.
Miss Anton, 54, Beresford Street, Camberwell, S.E.
Miss E. Baker, 4, Strode Road, Forest Gate, Essex.
Miss Bates, 70, Grosvenor Road, South Belgravia, S.W.
Miss L. Bradbury, 68, Pellatt Grove, Wood Green.
Lucy Bradbury, 406, St. Ann's Road, Harringay.
Mrs. H. Chapman, 41, Paulton's Square, Chelsea, S.W.
Miss Carroll, 12, Upper Market Street, Hove.
Miss Coward, 82, Camden Road, N.W.
Mrs. Craven, 175, Grove Lane, Handsworth, Birmingham.
Mrs. R. Dolling, 40, Shirland Road, Paddington, W.
Mrs. England, 440, Edgware Road, W.
Mrs. Goddard, 28, Turneville Road, West Kensington.
Miss Gook, 21, Hollywood Road, South Kensington.
Miss Graham, 5, Blandford Street, Baker Street, W.
Miss Robinson, 15, St. Thomas Road, Finsbury Park, N.
Miss Saward, 14, Quadrant Grove, Haverstock Hill, N.W.
Miss Smith, 3, Pakeman Street, Hornsey Road, Holloway, N.
Miss C. Wild, 6, Frederick Crescent, North Brixton, S.W.
Miss Willson, 42, Seymour Place, Fulham Road, South Kensington, S.W.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 85, Westbourne Park Villas, Bayswater, W.
"Augusta," 32, Hugh Street, South Belgravia, S.W.
Mrs. Brown, 2, West Marland Terrace, Southampton, Hants.
Miss Bullivant, 21, Firth Park Avenue, Pitsmoor, Sheffield.
Misses Burnett, 7, Windsor Road, Holloway, N.
Miss Clinch, 14, Barrow Hill Road, St. John's Wood, N.W.
Ellen Cowell, 3, Portsea Place, Connaught Square, W.
Mesdames Davids, Ilkley House, 82, Lordship Road, Stoke Newington, N.
Ethel Eugenie, 12, Blomfield Road, Shepherd's Bush, W.
Eugène, 129, Portland Road, Holland Park Avenue, W.
Gertrude, 57, Abingdon Villas, Kensington.
Miss Giles, 203, Hampstead Road, Ampthill Square, N.W.
Mrs. Hemmings, 80, Leithwaite Road, Clapham Junction, S.W.
Mrs. L. Hughes, 46, Offley Road, Brixton.
Madame Lili, 21, Martaban Road, Manor Road, N.
Nichols and Campbell, 27, Raveley Street, Kentish Town, N.W.
Misses Ramage, 97, Lavender Hill, S.W.
Miss René, 3, Cowley Road, Leytonstone, N.E.
Misses Roberts and Selfe, 28, Hermitage Road, Finsbury Park, N.
Miss K. Rowley, 2, Alexandra Villas, Alexdranda Pk-rd, Wood Green, N.
Miss A. Smith, 9, Grittleton Road, Elgin Avenue, W.
Mrs. Sorrell, 140, Inderwick Road, Hornsey, N.
Mrs. and Miss P. Tapp, 16, Willcott Road, Acton.
The Parisian Renovating Dress Co., 77, Claverton Street, S.W.
Miss Tidy, 34, Grosvenor Park, Tunbridge Wells, Kent.
Miss R. Voysey, 8, Davis Road, Acton Vale, W.
Whare Kiaora, 2, Alexandra Villas, Alexandra Park Road, Wood Green.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.
E. C. Wicks, 139, Lupus Street, Pimlico, S.W.
Miss Wilson, 35, Octavia Street, Battersea, S.W.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.
Miss Young (from Russell & Allen), The Laurels, Bletchingley, nr Redhill.

LADIES' AND CHILDREN'S MILLINERY—

Miss M. Craven, 175, Grove Lane, Handsworth, Birmingham.
Mrs. J. Etherton, 137, Northcote Road, Clapham Junction.
The Misses Hallowes, 1, Hereford Square, South Kensington, S.W.
Mrs. Henderson, 64, Stanhope Road, South Shields.
Madame Ilene, Abbott's Court, Kensington Square, W.
Mdlle. Jeanne, 77, Claverton Street, London, S.W.
Mrs. King, 14, Sussex Street, South Belgravia, S.W.
Miss Moorhouse, 70, Birch Lane, Longsight, Manchester.
Mrs. Wells, 36, Gore Road, South Hackney, London, N.E.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square.

LADIES' SHIRTS—

Miss Beatall, 41, High Street, Rushden, Northamptonshire.
Miss Lowson, 1, Buckingham Terrace, Maryfield, Dundee.
Miss E. Manser, 26, Dudley Road, Eastbourne.
Madame Mary Norman, 2, Norfolk House, Lulgrave Road, Hammersmith.

PILLOW LACE MAKER—

Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.
Mrs. Sidney J. Hurwitz, 29, Archibald Road, Tufnell Park, N.

FURS RENOVATED—

Mrs. Lindfield, 17, Powis Road, Brighton.

All Coupons must be received by the 1st of each month preceding date of issue.

SHOPPING BY POST.

LOVELY NEW CLOTHS, SERGES, AND CASHMERES.

THE reign of face cloth is to be absolute and enduring. How lovely the new ones are! To see what they can be, the new cloths of Best's Dress Goods Company, Bradford, should be seen. This firm, which manages to combine high class with moderate prices, will pay carriage of patterns both ways to any one mentioning this journal when writing. The soft new elastic cloths are most dainty, white and in the softest spring shades. A beauty can be had from 3s. 6d., 48-52 inches wide. Best's Dress Goods Company are also famous for their serges—handsome, high-class serges, in fine and heavier makes, for dainty gowns, morning costumes, and children's wear. There are thirty qualities of serge, varying in price and make according to the purpose for which they are required, in white, black, navy, and the new shades. Cashmere, again, is one of this firm's specialities—lovely, glossy B.B. cashmere of great durability.

Evening and summer materials receive great attention by Best's Dress Goods Company. These, like the cloths, serges, and cashmeres, are "Bradford's Best" (B.B.). The daintiest voiles and all-wool fabrics, plain and fancy, and the most soft and supple of crêpes de chine, are to be had in the most delicate of the spring shades, wide, to suit the new cut of Empire gown, which copies the all-prevailing skirt styles (if without long train) of being on the two-piece "umbrella" system. Patterns of all these lovely materials will be sent off by return. It is wise to send at once, before the great rush for the season's novelties.

WINDOW CURTAINS.

The bright sunshine of March made the thrifty housewife ashamed of her dingy curtains, which, perhaps, she had neither the time nor the money promptly to replace. The wiser ones, however, freshened up the dim tapestry or plushette, and kept the brightest light off their dimmed glories, by hanging under them a pair of muslin curtains—pretty butter muslin curtains, edged with hemstitched frills, which they got ready from H. Gorringe and Co. (59 A Department, Nottingham) for 8s. 3d. the pair. The same curtains cost only 6s. 9d. if the frills are plain (not hemstitched).

A great variety of muslins for curtains are to be had at Messrs. Gorringe's, patterns of which will be sent on application. They have all kinds of casement curtains, fringed, or the ball fringe to edge the muslin, &c., can be had. Silks, art linens, and cretonnes for curtains, furniture covers, &c., are all of the prettiest and newest designs at Messrs. Gorringe's, who will send patterns by return, post free.

NEW SPRING MATERIALS AT THE HOLBORN SILK MARKET.

For wonderfully nice tweeds, of a type for spring coats or smart tailor gowns, one should send to Messrs. Samuel Lewis and Co., the Holborn Silk Market, Holborn Bars, E.C. They are 54 inches wide, cost only 3s. 6½d., and are in lovely grey mixtures. Less substantial tweeds, double width, for the new pleated skirts are as low as 1s. 4¾d. —and less. The Duchesse Sedan cloth, 50 inches wide, is to be had in fifty colours, all the newest shades (only 2s. 11½d.), and these will not spot with rain or mud. Mousseline de laine will be much worn this year, and the Holborn Silk Market has stocked this pretty light fabric in a variety of beautiful patterns and colourings. They are all wool, are 29-32 inches wide, and commence at 1s. 0¾d.—a beauty can be had for 1s. 6½d. in lovely shades. The Holborn Silk Market always make a speciality of these, but this year the stock is larger and more attractive than ever. The crêpelines are charmingly pretty spring fabrics, double width, 1s. 11½d. the yard. Handsome Venetian cloths commence at 1s 2¾d., all wool, double width. Delightful voiles and æoliennes for late spring and summer frocks, also for evening wear, are in the newest shades. A very nice voile can be had for 2s. 6½d. (double width), but this is not the lowest price. Everybody must like the charming grey and cream suitings, chequered with dainty colours (most smart), which are unshrinkable (1s. 11½d., 2s. 6½d., and 2s. 11½d. the yard).

I have not space to dwell here on the silks, for which the Holborn Silk Market are so famous. But I must say here that the double-width cashmere-back satins, so in request for evening gowns and trimmings, are stocked in all the new shades besides white and black. A very good one can be had for about 4s. 11d., but there are some here much cheaper. Patterns are sent by return, post free, on receipt of a post card. There are some capital alpacas, which should be seen, excellent for dust cloaks, British made, in navy, cream, grey, brown, and black.

NEW WASHING MATERIALS.

The glorious sunshine of mid-March seems to have hurried on the seasons, and plentiful requests for the new washing materials for summer frocks and blouses are showering in. For cotton blouse material, for muslins, cambrics, dainty zephyrs and lawns, cotton voiles, &c., one should send off to Lutas Leathley and Co., Summer Department, 40, Armley, Leeds. Lawns are to be immensely used this year, trimmed with embroidery, so that those who have to make their summer dresses and blouses early can send off at once, and get their materials at Lutas Leathley and Co.'s The black and white prints are very good. A special feature is made of grey and black woollen fabrics, which are of all prices and varieties. Messrs. Lutas Leathley's hard-wearing serges and cloth are capital, handsome in appearance, and wonderfully inexpensive. Patterns will be sent, post free, and they should be written for early, as there will be a demand for such fabrics as lawn, cambric, cotton-voile, &c. Carriage is paid on all orders delivered.

"I always take your paper, and find the patterns so well cut that we can always rely on the dresses turning out a success."—M. C.

THE NEW "WONDERFUL" VELVETEENS.

The craze for velvet has not died out this winter. At all the fashionable weddings velvet frocks are worn, and the velvet Empire gown is to be seen at every smart gathering, in beautiful shades. Real silk velvet is a costly fabric; but, fortunately, there is an efficient substitute in Lewis's "Wonderful" Velveteen, which is adopted, not as a mere imitation of velvet, but on its own merits as a lovely rich-looking pile fabric, admirably adapted for the princess and Empire styles so in vogue at the present moment. "Wonderful" Velveteen, in its soft chiffon finish, sheeny pile, and its superb colours, is admired wherever it is seen.

The simple flowing lines of the present dresses are just the best thing to display "Wonderful" Velveteen at its best, with no trimming but lace at neck and sleeve. This velveteen seamed up in breadths makes capital Empire dresses cut in the new style—on the principle of the umbrella skirt, with seam back and front—thus one sees the varying lights to great advantage. Patterns of the "Wonderful" Velveteen should be sent for to Lewis's, in Market Street, Manchester. The material is about 24 inches wide, and the price is only 2s.

IRISH DRESS FABRICS.

Splendid cream Irish tweeds—these will be the height of fashion—can be had of Messrs. Robinson and Cleaver, Belfast. Cream and white woollen fabrics will be extensively worn for smart tailor gowns and coats. Messrs. Robinson and Cleaver have high-class Irish tweeds in all the new shades. Some of the pale grey tweeds are really beautiful, and they wear splendidly. A more satisfactory spring gown could not be had than a corselet skirt and bolero of Robinson and Cleaver's Irish tweed.

This is again to be a linen year. Really smart embroidered linen frocks and blouses will be seen in great numbers throughout the spring and summer, and no linens beat the beautiful Irish dress linens of Messrs. Robinson and Cleaver, which are in tasteful colours and different weights, showing a great variety to suit all tastes, all purposes. In writing for patterns it would be well to ask also for samples of Messrs. Robinson and Cleaver's Irish cambric pocket handkerchiefings, which are excellent. Ladies' size hemstitched handkerchiefs begin as low as 2s. 3d. the dozen. The cambric, even for the cheapest handkerchiefs, being very good and reliable, the handkerchiefs always look well, and last good a long time.

A CAPITAL CORSET FOR STOUT FIGURES.

However improving plumpness is to the face and neck, it is apt to give a rotund appearance to the body which is becoming neither to the fitted nor the full skirts of the day. For such figures, awaiting the time when a hygienic diet and plenty of exercise will tone down the superfluous flesh, a corset which is made with art to reduce an effect of corpulency is a real boon. Such a corset is the "R.S." Patent Reducing Corset, which is straight-fronted, to give a flat front effect, and is provided with a firm elastic belt below the waist, which gives strong support without undue pressure. The corset is remarkably well shaped and made, and costs (black, white, or pale grey, boned with real whalebone) only 10s. 6d. Such a variety of sizes are stocked by the manufacturers, the corset specialists, R. Scales and Co., Newark-on-Trent, that most figures are easily fitted; but if there is any difficulty, the requisite alterations are made for 1s. 6d. extra. A sample pair will be sent, post free, if a P.O. for 10s. 6d. and the waist measurement are sent. It is a great thing to be able to get a perfectly fitting corset for special figures at the small extra charge of 1s. 6d. Ladies should try a stock pair, and then return with the requisite measurements for the special alterations they may require.

SUMMER UNDERWEAR MATERIALS AT CHRISTOPHER WILLIAMSON'S

Mr. Christopher Williamson, Maddapollam Department, 91, Edgware Road, W., is showing some charming maddapollams in pink and pale blue (dyed expressly for him) at 7¾d. the yard, for summer dressing gowns and jackets, &c., which wash beautifully, and always look pretty. He has a variety of fine Indian longcloths, which are just the thing for the new embroidered underwear, and a variety of excellent nainsooks for summer night-dresses, combinations, &c. Mr. Williamson stocks a variety of ready-tucked nainsooks (some trimmed with lace) for infants' and children's frocks. He has all varieties of embroidered longcloths, &c., to trim the garments.

HOW TO SUPPORT UNSTIFFENED COLLARS.

It is quite the wrong thing to stiffen band collars nowadays. Indeed, they ought not to be lined at all. But as, at the same time, a rucked-up collar is the reverse of looking beautiful—to say nothing of looking decidedly untidy—it means the sewing in of innumerable silk-protected whalebones, which give the dressmaker a lot of trouble. I have just seen on a draper's counter an excellent substitute in the "Flexible" Collar Support, a very clever little contrivance, far more flexible than any whalebone can be (and why are collars unlined and unstiffened with canvas except that suppleness is the right thing?) The "Flexible" Collar Supports are sold, three on a card, at 6d., in 2in., 2¼in., and 2½in. widths. The supple centre—a sort of close coil, very slight and delicate—is tipped at each end with a flattened metal loop to be sewn to the top and lower edges of the collar band. I think the "Flexible" Collar Support quite excellent; just what is required. All drapers are stocking it, as it supplies a real want.

"MATCHLESS" METAL POLISH.

To get a good result on tarnished metal with the least elbow grease the "Matchless" Meal Polish is the thing to use. It is no trouble—merely applied with a cloth or piece of wadding, and then rubbed up with a soft, clean cloth—but it removes all dirt and dinginess, and preserves the metal. For brass-work—which gets eaten up with a sort of black rust if left undusted and unpolished—"Matchless" Metal Polish is invaluable because it is entirely free (warranted) from acid or grit—those foes to metal—and it also contains no poison, which is a great advantage with young servants and children. It is manufactured by the "Matchless" Metal Polish Company, Ltd., Liverpool. The same firm has a capital medium for cleansing and polishing furniture in "Komo" Furniture Cream. Their "Komo" Black Enamel gives a shining jet black grate polish without over-tasking the housemaid's "elbow-grease." All stores, oilmen, and grocers stock these three necessary polishes, which ought to be used in every household.

HOW TO MAKE ORIENTAL WOOL MATS.

Whoever has used Oriental wool mats know that they are practically everlasting; whoever has made them knows what a fascinating work it is. Most people find the work goes slowly, however, because they have not the proper apparatus. They should use Brown's Patent Oriental Wool Mat Machine, a clever little instrument which threads the wool in the canvas, and ties it in a tight knot with one pull. It is neatly electro-plated, and costs only 9d. Full directions for using accompany each machine. It can be had at all fancy wool shops, or the "fancy" departments of the big drapers, also at all stores and hardware shops; or it can be had straight from J. and H. Brown, Department M., 22, Lincoln Road, Peterborough, price 1s., post free.

At this time of year, when the London shops commence to be gay with pretty novelties, it is a real hardship for country residents, who find it inconvenient to come up to town for what they require. The "matching" of various odds and ends—done in a morning in the West End—is a laborious process by post. But "Hearth and Home" has an important shopping bureau, which entrusts such commissions to Mrs. Vereker, who will give enquirers all information on the subject. Letters should be addressed to Mrs. Vereker, "Hearth and Home" Shopping Bureau, 10 and 11, Fetter Lane, E.C.

GREY AND FALLING HAIR.

"Capsuloids" is a remedy for hair which is losing its beauty through constant fall and loss of colour. When such havoc occurs prematurely (as it does only too often) the cause is generally unhealthy germs, through the deficient action of the blood which is anæmic and losing its recuperative influence. "Capsuloids" (they are absolutely harmless to the general health, *vide* the "Lancet's" analysis) act on the blood, destroy noxious germs, and the hair begins to grow plentiful again, the colour and gloss reappearing. A copy of the Free Hair Booklet (a valuable little treatise on the hair and its treatment), and a copy of the "Lancet's" analysis will be sent, post free, to the readers of MYRA'S JOURNAL.

FREE PAPER PATTERNS.

The novel and smart free patterns given with this number are eked out most usefully with the four patterns presented with the March number—a smart tennis, cycling, and walking skirt, a beautiful tucked blouse (for Viyella, linen, &c.), a charming corselet bodice (invaluable for summer outdoor wear), and a very pretty tunic for a small boy. The "Hints for Home Dressmakers" dealt with a beautiful lawn frock for a girl of fourteen, a handsome evening coat, and a lovely afternoon blouse.

For elegant Court gowns see the February number of MYRA'S JOURNAL. These will serve admirably for the May Courts, as the February functions were postponed.

"Melody and Harmony in Speech" is a "self-instructor" for voice training in speaking and singing, by Herr F. Weber, organist of the Danish Service at Marlborough House Chapel, St. James's Palace, and resident organist of the late German Chapel Royal, St. James's Palace. Her Majesty Queen Alexandra has graciously accepted the book for use in Sandringham School. It contains a large number of examples and exercises, by the aid of which Herr Weber contends that children's observation of the sounds of nature will not only be trained, but their speaking voices and singing notes will be enlarged in compass and variety of tones—a great gain, to say the least, to expression of voice, which is always a charm, and to the improvement of the musical ear. The lessons include useful and hygienic breathing exercises, to be used in conjunction with the music in speech. The book (2s. net) is to be had of Novello and Co., Schott and Co., and Messrs. Augner, Limited, London.

"I have used 'Myra' for nearly nine years, and find it the best of all dressmaking journals."—M.M.

✤

They are also sold in assorted packets of fifteen, at 1s. 6d., post free.

✤

MYRA'S
LIBRARY of
NEEDLE-
WORK.

✤

The Handbooks are published at ONE PENNY EACH

(1½d. post free).

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An Important Series of HANDBOOKS, plentifully illustrated, dealing with all kinds of PLAIN AND FANCY NEEDLEWORK, for Amateur or Professional workers.

No. 1, SEQUIN AND JEWEL EMBROIDERY.—This handsome handbook contains over 20 Illustrations and full descriptions for making this new and beautiful style of Art Needlework. The most expensive Sequin trimming can be made at very small cost.

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No. 5, SMOCKING (PART I.).—Contains 28 Illustrations of this very pretty and useful form of needlework, which is invaluable in working children's clothes, ladies' blouses, shirts, &c., in various silks and cottons.

No. 6, COTTON KNITTING.—29 Illustrations. How to knit Shamrock, Palm Leaf, Cockle Shell, Seed Point and Diamond, Maltese, Cingalese, and Heart Lace, Greek Insertion, Pomegranate Border, &c. Also complete designs for Lace Collars, D'Oyleys, &c.

No. 7, ORIENTAL EMBROIDERIES.—This handbook has been prepared by an expert, and contains very beautiful and original designs in Egyptian, Algerian, Bulgarian, and Hungarian Embroidery. 59 Illustrations.

No. 8, STOCKING KNITTING (PART I.).—22 Illustrations. Is an exceedingly practical and instructive pamphlet showing how to knit the different styles of toe and heel, ladies' stockings, gentlemen's socks, and children's night socks.

No. 9, MACRAME LACE.—Contains 27 Illustrations of this most ancient of crafts. Many novel and pleasing designs are given, and the working is carefully described and clearly illustrated.

No. 10, COTTON CROCHET.—An excellent guide to the making of Lace D'Oyleys, Borders, Edgings, and Greek Insertion. 21 Illustrated Designs.

No. 12, CANVAS WORK.—Illustrated by 32 engravings. Contains many beautiful designs that can be applied to a variety of purposes.

No. 13, STOCKING KNITTING (PART II.).—Deals exhaustively with gentlemen's cycling stockings with ornamental tops, ladies' decorated stockings, clox, openwork fronts, &c. 12 Illustrations.

No. 14, SIMPLE EMBROIDERIES.—Contains 29 Illustrations of simple but effective embroideries worked on such ordinary and easily-obtained materials as cretonne, huckaback, glass cloth, &c.

No. 15, WOOL CROCHET WORK (PART II.).—14 Illustrations. Very pretty designs for working Shawls, Sofa Rugs, Ladies' Vests, Tam-o'-Shanters, Infants' Jackets and Shoes.

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No. 22, DRESSMAKING (PART I.—THE BODICE).—Treats of the Choice of Materials, Self-Measurement: Cutting, Fitting, Pressing and Boning Bodices. Illustrated by nearly 30 diagrams.

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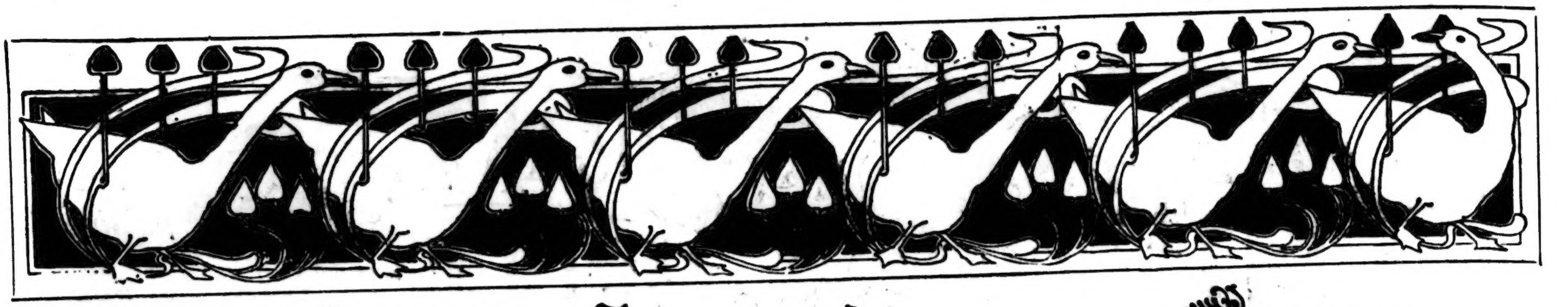


Correspondence.

RULES.

1. To be answered in the next number, letters must reach us not later than the 25th of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page.

Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Malpas.—(1) The gold lace will do admirably for a summer hat. I note your request, and will consider the advisability of giving a free pattern of a lace hat with the May or June number. You see, in deciding on a free pattern, we have to consider whether it will suit the requirements of a majority of our readers. (2) For the wool-backed double-width satin, send to Samuel Lewis and Co., the Holborn Silk Market, Holborn Bars, E.C. They have it as low, I think, as 2s. 11d., but for the quality you require you ought to give about 4s. 11d. It looks lovely in a pale leaf-green. (3) You can get a very nice tweed gown, tailor made, at Samuel Lewis's for 2½ guineas, and plenty of choice at that price. (4) Flowered ribbons are quite fashionable, especially if in a subdued shaded style. You could use it to trim a cashmere gown, using the broad ribbon as a belt (supported on bones).

Bessie.—(1) You can get fine Indian longcloth for summer nightdresses at Christopher Williamson's, Summer Department 40, 91, Edgware Road, W. The make should be plain and embroidered, of the type of the cache corset No. 5969. This is a capital model for an underslip for blouses. Underslips under transparent blouses should be very neat fitting—the front in three-pieces, to fasten at the back. (2) Certainly, you can have a flounced corselet skirt. At the waist and hip the fit ought to be neat and perfect, but below that you can have as many flounces as you please. I am going to illustrate a lovely Empire corselet skirt next month. (3) For the frilled curtain muslin send to Gorringe's, 59A Department, Nottingham. They have such very pretty ones so very cheap.

Lassie.—(1) Your net skirt will hang less limp and draggled if you sew on the silk foundation a series of ruches of net (of the silk colour). As the spangled net is not quite clean, your best plan would be to veil it with another skirt of the palest grey chiffon. The glint of the paste spangles will show through, and the effect be capital. (2) I do not undertake such commissions, but Mrs. Vereker will assist you in the matter. Address her, "Hearth and Home" Shopping Bureau, 10 and 11, Fetter Lane, E.C.

Hanover.—I am glad to welcome a new correspondent. (1) The newest Empire gowns have the skirt cut on the umbrella system—in two circular breadths, but, of course, it is not possible to have a long train on this system—only just on the ground. The effect in satin is just like No. 5999, but without long train, only just on ground and with a seam down the front. For a bridal dress, a real train is a necessity (though court trains are "out"). (2) Pearl shirt buttons are largely used to trim linen gowns, especially those decorated with stitched straps. (3) The Empire gown would look lovely in "Wonderful" Velveteen. Have the two-piece umbrella skirt, each circular gore made up of breadths seamed up the selvedge. In this way, I think, the lights of the velveteen appear to the best advantage. You can get a delicious shade of mauve. For patterns send to Lewis's, in Market Street, Manchester. (4) Messrs. Peach (Mail Order Department, 133, The Looms, Nottingham) have beautiful double-width nets at that price.

S. M. M.—Many thanks for your kind appreciation. I am always so glad to help correspondents.

Mrs. Maggie D.—I am glad that the dance outfit was a success. I do not think that a private lady should copy the garments of a *ballerina* too closely; in fact, a private lady has no need, seeing that the real *ballerina* style of dancing is entirely out of her sphere, and would never be attempted. I will consider the advisability of the theatrical underwear designs, but I am afraid they would appeal to such a limited number of our readers.

Madge.—(1) I will try to find place for a girl's school "gym" dress next month. (2) For some renovations see page 16. If old lace has been used to effect a change it may be made by the introduction of two deep revers of ribbon—embroidered satin and small bands to the sleeves of the same, a fold or two of chiffon corresponding with the colours of the dress being employed just inside the bodice (see fig. 1). A white satin looks extremely well with revers embroidered with pale pinks, mauves, and blues, and soft ivory tulle is used for ruffles and neck folds. (3) Contrasting belts are apt to look common on evening dresses, and must therefore be used with discrimination. If ribbon embroidery is too difficult of attainment, excellent effects result from the use of chiffon raised embroidery. Chiffon flowers and leaves are one of the most successful embroideries on evening and bridal gowns.

HEALTH AND BEAUTY.

All Letters to be addressed to "Mistress Anne Page "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

For some answers on this subject see page 40.

Susan.—Your father would find the greatest comfort from wearing what the doctors call a "Cholera Belt." You will see how to make one of these easily, quickly, and quite inexpensively in No. 26 of "*Myra's Library of Needlework*," in which there are directions also for making all sorts of woollen comforts for soldiers and sailors, as well as for those who are not of either of those professions, "Cardigan" jackets, Tam-o'-Shanters, jerseys, socks, &c. We can send you the book post free from this office for 1½d.

Ray.—The irritating, hot skin-trouble is doubtless eczema, and you should be most careful to avoid all food that is salted, such as ham, bacon, salt beef, &c., and all "shell-fish," pickles, and condiments. Dress the affected skin every night with Mason's "Cream of Sulphur" (2s. 9d., from Mr. Mason, 25, Bank Plain, Norwich), which will sooth and heal it; and to get the cause of the mischief right out of your system take a course of "Clarke's Blood Mixture," which is supplied by all chemists for 2s. 9d. Keep soap and water off that skin as far as possible, and cleanse with well-boiled gruel, or with "Cream of Cydonia," which is sold for 2s. 9d. also by the above Mr. Mason, and is most cooling and soothing.

Bald Coot.—If you will take two "Capsuloids" immediately before each of your meals daily for the next two months, you will see a fine new growth of hair, and have to call yourself by a more happy pseudonym. Write direct to the Capsuloid Co., Ltd., 47, Holborn Viaduct, London. E.C., enclosing 2s. 3d., say you are a reader of "Myra's Journal," and an interesting book will be sent with the capsuloids.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Mrs. Hope will, in case of urgency, answer letters by post if six stamps and a stamped addressed envelope is enclosed for a reply. Otherwise the reply will appear in these columns

For some answers on this subject, see page 32.

A Puzzled Measurer.—Here is a handy table for you. Learn it as you used to do the multiplication table at school, and you will find it useful:—

Two teaspoonfuls equal one dessertspoonful.
Two dessertspoonfuls equal one tablespoonful.
Six tablespoonfuls equal one teacupful.
One teacupful equals one gill (¼ pint).
One breakfastcupful equals ½ pint.
Dry measures equally handy are:—
One ounce equals one tablespoonful.
One ounce of butter or dripping equals one dessertspoonful.
Quarter-pound flour equals one teacupful.
Half-pound flour equals one breakfastcupful.

Does this help you? I think it will simplify many recipes for you.—Tin-tack.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
APRIL, 1906.

DRESS AND HAIRDRESSING.
APRIL, 1906.

HEALTH AND BEAUTY.
APRIL, 1906.

ETIQUETTE.
APRIL, 1906.

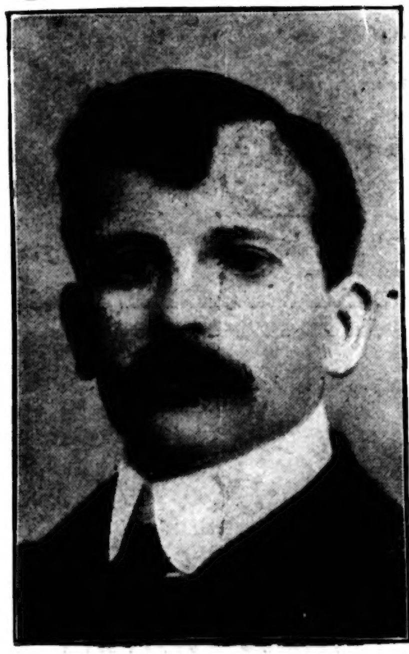
COOKERY & HOUSE. MANAGEMENT.
APRIL, 1906.

January 20.—"Of all the ladies' papers that are published 'Myra' is undoubtedly the very best."—M. H.

When the Roots are not Healthy and Strong, or when they are affected by Germs, **YOUR HAIR** Will Not—indeed, CANNOT—Grow.

THAT IS WHY NOTHING CAN BE ANY GOOD FOR

HAIR WHICH IS FALLING OUT and PREMATURELY GREY EXCEPT CAPSULOIDS



Mr. C. R. GREEN.

Because the harmful germs which injure the hair can only be gotten at through the blood, and the only remedy which can reach them through the Blood is CAPSULOIDS. It is utterly useless to rub stuff on the scalp, because it cannot get down to the germs. Capsuloids contain nothing which can in any way injure the stomach or any other part of the body.

52, Adames Road, Kingston,
Portsmouth, Hants.

Gentlemen,—I think it is my duty to send this testimonial, for I have derived so much benefit by taking Capsuloids. My hair was falling out and full of scurf, and I was almost ashamed to take my hat off. I have tried nearly everything for it, but nothing seemed to do any good. I saw your advertisement, and started taking Capsuloids, and I soon saw a difference in my hair. I found all the scurf had left my head, and my hair became much stronger, and I am thankful to say I never had a better head of hair.

Yours sincerely,
C. R. GREEN.

209, Anlaby Road, Hull.

Dear Sirs,—I have great pleasure in testifying to the good Capsuloids have done for my hair. Owing to severe weakness, the result of Influenza, my hair was falling off in large quantities, and the scalp became very dry. After taking Capsuloids for some little time my hair improved very rapidly, and it ceased falling off. I have discontinued taking them for several months, and the improvement to both hair and scalp still continues.

I have very great pleasure in recommending Capsuloids to all who may be suffering from hair weakness.

Yours truly,
(Mrs.) A. HARDING.

Mrs. A. HARDING.

SURFACE OF SKIN
CUTICLE OR EPIDERMIS
CUTIS VERA OR TRUE SKIN
GROWING CELLS

LOOK AT THIS PICTURE OF A GROWING HAIR GREATLY MAGNIFIED, and learn how your hair grows, why it becomes prematurely grey, why it does not grow well, and why it falls out. The whole hair is produced by the multiplication of those growing cells which lie at the bottom and form the roots. They rest upon the little blood vessels which carry the blood containing the red corpuscles, from which the cells draw all their nourishment. You can easily see from this picture that when the harmful germs settle in those growing cells and go on multiplying, they will injure the cells, which causes the hair to loosen and fall out or become prematurely grey. If those germs are not checked, they will in time quite destroy the cells, and as the roots would then be dead nothing whatever could be done. You can only kill those germs by quickly making millions of new red blood corpuscles, and the only medicine which will make them rapidly enough is CAPSULOIDS. A look at this scientific picture will enable you to realise that external treatment cannot possibly benefit the hair.

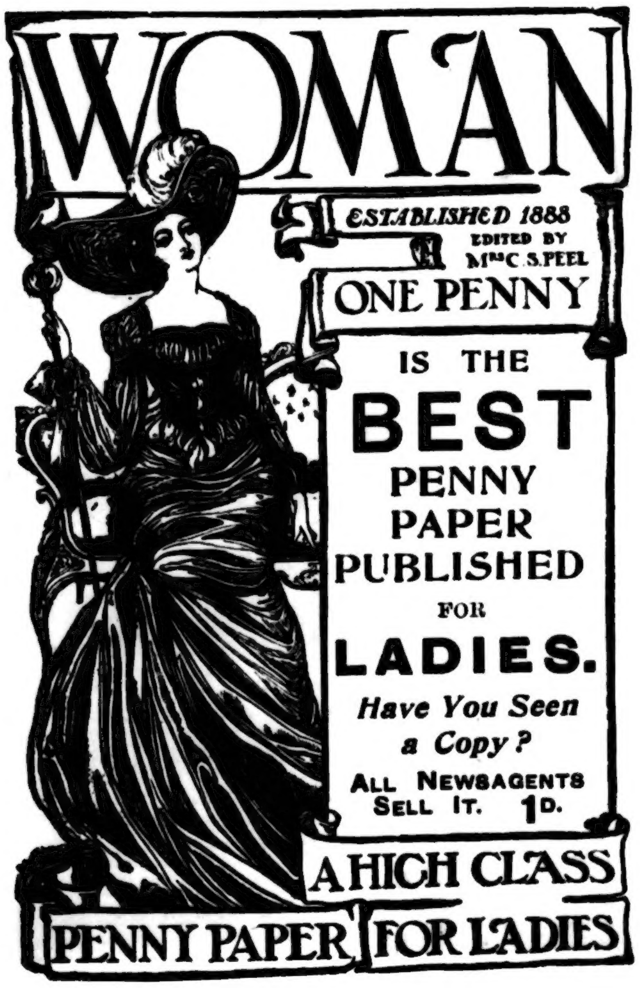
Take Two Capsuloids with each meal, three times daily.

Sold by Chemists everywhere at the reduced price of 2s. 3d. per box, or sent by the CAPSULOID CO., Ltd., 47, Holborn Viaduct, London, E.C.

SEND FOR FREE HAIR BOOKLET AND COPY OF THE "LANCET'S" ANALYSIS.

COUPON.
MYRA'S JOURNAL.
April, 1906.

Ladies, Please Note that



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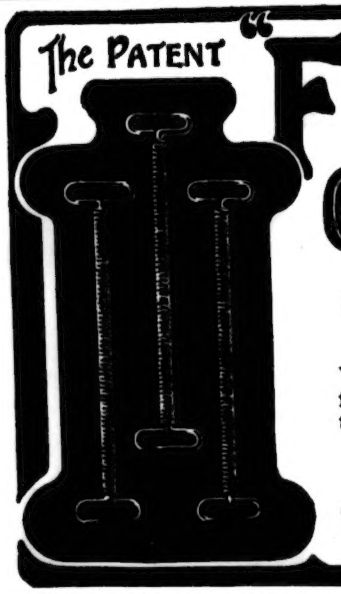

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